



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Friday, October 13, 2023 | 8:00 pm | Recital Hall

Hanjun Lee, violin
Yongseok Kwon, piano

**AN ANALYTICAL STUDY OF THE SUITE FOR VIOLIN AND PIANO, OP. 6
BY BENJAMIN BRITTEN**

Benjamin Britten is an eminent British composer, most known for his operas and orchestral music such as *Peter Grimes*, *War Requiem*, and *The Young Person's Guide to the Orchestra*. He also wrote several works for chamber and solo instruments. His compositions for cello became standard repertoire for students, and they can be heard frequently in recitals and competitions. He also wrote *Violin Concerto*, and it is beginning to acquire some attention from concert violinists as well as scholars. However, the *Suite for Violin and Piano*, Op. 6, seems to be neglected and is still one of the least-known works by the composer. Therefore, the purpose of my paper is to study and analyze the piece in depth so that it will provide the analytical guide and finally become better known and performed more frequently.

Suite for Violin and Piano,

Opus 6 (1935).....Benjamin Britten (1913–1976)

- I. Introduction (Andante maestoso)
- II. March (Allegro alla marcia)
- III. Moto perpetuo (Allegro molto e con fuoco)
- IV. Lullaby (Lento tranquillo)
- V. Waltz (Alla valse - Vivace e rubato)

One hundred sixth program of the 2023–2024 season
Photography and videography are prohibited