



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble & Guest Artist Recital | Saturday, April 13, 2024 | 8:00 pm | Lab West

**UNT Latin Jazz Lab directed by José M. Aponte
with guest artist Arturo O'Farrill, piano**

Arturo O'Farrill and UNT Jazz Studies Faculty

**Tito Charneco, tenor saxophone • Philip Dizack, trumpet
Ricardo Puche, bass • Aramis Fernández, percussion
José M. Aponte, drumset**

¿Aceres, Sí o No?/Yes or No? (1964) Wayne Shorter (1933–2023)
(Mambo Jazz) arr. Tito Charneco (b. 1970)

Vejigantes (2020) José M. Aponte (b. 1967)
(Bomba Jazz)

Flor de Hastío (1932) Francisco Vidal Tarazas (1893–1964)
(Bolero/Son) arr. Tito Charneco

Inner Urge (1964) Joe Henderson (1937–2001)
(Afro Cuban Jazz) arr. Tito Charneco

--Intermission--

Arturo O’Farrill and the UNT Latin Jazz Lab

Vocals: Nan Wang

**Saxophones: Lead Alto: Kori Park, Alto II: Natalie Suvarnasuddhi,
Tenor I: Aidan Schwartz, Tenor II: Michael Petty, Baritone: Maria Powell**

Trumpets: Lead Trumpet: Marco Mejia, Trumpet II: Brandon Barron,

Trumpet III: Gabe Ayers, Trumpet IV: Matthew Pulido,

Trumpet V: Cristina Smith

Trombones: Lead Trombone: Levi Mathias, Trombone II: John Timmins,

Trombone III: Colin Manocchio, Trombone IV: Jeremy Kvale

Rhythm Section: Congas (Section Leader): Jackson Beebee,

Timbal: Gary Cao, Bongó: Ashton Weigel/Trinity McHellen,

Drumset: Jeffrey Chaidez, Piano: Carter Floering

Guitar: Wesley Case, Bass: Patrick Bird

A Song for Chico (2006)Dafnis Prieto (b. 1974)
(Afro Cuban Jazz)

El Maquech (2017) Traditional Yucatan Song
(Jarana Yucateca/Jazz) arr. Adam O’Farrill (b. 1994)

Alma Vacía (2004) Miguel Blanco (b. 1964)
(Mambo/Jazz)

Havana Blues (1998)Chico O’Farrill (1921–2001)
(Cha-Cha-Chá/Bolero Moruno/Jazz)

Delirio (1954)Cesar Portillo de la Luz (1922–2013)
(Bolero/Jazz) arr. Chico O’Farrill

Bebo (2012)Chucho Valdés (b. 1941)
(Son/Jazz) arr. Hilario Duran (b. 1953)



Biographies

Arturo O'Farrill, pianist, composer, and educator, was born in Mexico and grew up in New York City. Arturo's professional career began with the Carla Bley Band and continued as a solo performer with Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte. In 2007, he founded the Afro Latin Jazz Alliance (<http://www.afrolatinjazz.org>) as a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music. In December 2010 Arturo traveled with the original Chico O'Farrill Afro Cuban Jazz Orchestra to Cuba, returning his father's musicians to his homeland. He continues to travel to Cuba regularly as an informal Cultural Ambassador, working with Cuban musicians, dancers, and students, bringing local musicians from Cuba to the United States and American musicians to Cuba. Arturo has performed with orchestras and bands including his own Afro Latin Jazz Orchestra and Arturo O'Farrill Sextet, as well as other orchestras and intimate ensembles in the United States, Europe, Russia, Australia, and South America. An avid supporter of all the Arts, Arturo has performed with Ballet Hispanico and the Malpaso Dance Company, for whom he has written three ballets. The Alvin Ailey Dance Company has in its repertoire the ballet "Open Door," choreographed by Ron Brown to several of Arturo's compositions. Ron Brown's own Evidence Dance Company commissioned Arturo to compose "New Conversations," which premiered in the Summer of 2018 at Jacob's Pillow in Becket, MA. Arturo has received commissions from Meet the Composer, Jazz at Lincoln Center, The Philadelphia Music Project, The Apollo Theater, Symphony Space, the Bronx Museum of the Arts, the Young Peoples Chorus of New York, Columbia University and the New York State Council on the Arts. Arturo's well-reviewed and highly praised "Afro-Latin Jazz Suite" from the album *CUBA: The Conversation Continues* (Motéma) took the 2016 Grammy Award for Best Instrumental Composition and the 2016 Latin Grammy Award for Best Latin Jazz Album. His powerful "Three Revolutions" from the album *Familia-Tribute to Chico and Bebo* was the 2018 Grammy Award (his sixth) winner for Best Instrumental Composition. Arturo's album *Four Questions* (ZOHO) is the first to embody all original compositions, including the title track, which features the brilliant orator Dr. Cornel West. This album won a Grammy in 2021. Most recently, in February of 2023, Arturo was awarded his eighth Grammy for the album *Fandango at the Wall in New York*. Arturo was artist-in-residence for The Greene Space in New York City, for which he created a four-concert series titled "Radical Acts and Musical Deviancy" including a newly commissioned composition. In 2020 Arturo's weekly concerts with the Afro Latin Jazz Orchestra, dubbed "Virtual Birdland," top the list of 10 Best Quarantine Concerts in the *New York Times*. Arturo is Professor of Global Jazz Studies and Assistant Dean for Equity, Diversity and Inclusion at University of California, Los Angeles (UCLA), has been honored as a Steinway Artist for many years, and is a Blue Note Records Recording Artist.

Drumset artist, percussionist and educator **José M. Aponte** has performed throughout his career with artists such as Batacumbele, Carlos Guedes, Poncho Sánchez, Gino Vanelli, Brian Bromberg, Lyle Mays, Andy Narell, David Rudder, Fred Hamilton, Dan Haerle, Tracy Thorton, Lian Teague, Airtto Moreira, Manuel Valera, Michael Spiro, Nestor Torres and Kurt Elling. As an artist and clinician, José has performed nationally and internationally at

Bumbershoot Fest in Seattle, WA; Crescent Jazz Festival in Utah; San Juan Jazz Festival in Puerto Rico; Festival de Jazz in Lima, Perú; Costa Rica International Jazz Festival in San Jose, Costa Rica, Festival Internacional de percusión Tamborimba in Cali, Colombia, Jazz Melbourne Festival in Melbourne, Australia, and the Taipei International Percussion Summer Camp in Taiwan China. A native from Carolina, Puerto Rico, José is a graduate musician with a bachelor's degree in percussion from his homeland Conservatorio de Música de Puerto Rico, an artist diploma from The Musicians Institute of Technology in Los Angeles, California and a master of music degree in jazz studies from the University of North Texas. He currently holds a full-time faculty position for the percussion and jazz studies programs at the University of North Texas College of Music where he is an instructor of drum set and Latin percussion as well as the director of the UNT Latin Jazz Lab Band, the UNT Afro-Cuban ensemble and the UNT Brazilian ensemble. José also is an active member of the Dallas/Fort Worth musical scene as a freelance performer and studio musician with groups such as, Justin Cash Jazz Fusion trio; Hip Van Winkles; Carabali Salsa Band; El Nuevo Mi Son Cuban Big Band; Daniel Pardo Latin Jazz Group; David Pierce Big Band; Tito Charneco's "Diaspora" Jazz group as well as his own groups: José Aponte and Caribe Club Latin Jazz Quintet; Batuque Brazilian jazz trio and Brasuka Brazilian Jazz group. José is an artist/clinician for Yamaha drums, Meinl Percussion, Evans Drum Heads, ProMark Sticks and Sabian Cymbals.

Philip Dizack, one of the most important jazz trumpeters of his generation, is emerging as an integral player of the worldwide jazz scene, fulfilling *DownBeat* magazine's 2007 proclamation "[one of twenty-five] Trumpet Players for the Future." In 2019, Dizack joined Israeli-born pianist Shai Maestro's newly expanded quartet. The band's subsequent album, *Human*, released in January of 2021 on ECM, was produced under the watchful eye (and ears) of ECM founder, Manfred Eicher. The critic response was overwhelmingly positive, garnishing over 60 glowing reviews in more than a dozen countries. Philip was also a featured soloist on the 2021 recording "Assembly of Shadows" which received two Grammy® nominations for Best Instrumental Composition and Best Instrumental Arrangement. Later that year, Philip taught at the Siena Summer Jazz Workshop in Siena, Italy. In his late teens and early twenties, Dizack was mentored in the tradition through his time performing, touring and recording with Jazz Messenger Bobby Watson and 8-time Grammy® winner, Latin Jazz legend, Eddie Palmieri. He has since performed and recorded alongside an extremely wide array of musicians unencumbered by generation or genre - in clubs, concert halls, arenas, stadiums, and on television & films, in over 25 countries. A native of Milwaukee, Dizack moved to New York City in 2003 where he attended the Manhattan School of Music. As a member of the NFAA Stan Getz/Clifford Brown Fellowship All-Stars (now YoungArts), Dizack toured the United States, Canada, and Japan. In 2004, he was named third place winner of the International Trumpet Guild Jazz Competition, winner of the John Coltrane Scholarship, first place winner of the National Trumpet Competition in 2005 and competed in the Monk Competition in 2007 and 2014. Dizack was also the youngest-ever winner of the Carmine Caruso Competition in 2005. In 2019, alongside touring and performing, Philip was appointed assistant professor of jazz trumpet and coordinator of the jazz chamber music program at the University of North Texas in 2019. He has three solo albums.

**Eight hundred eleventh program of the 2023–2024 season
Photography and videography are prohibited**