

76TH ANNUAL SPRING CONCERT

LAB BAND MADNESS

APRIL 29, 2023 • 7:00 PM

FEATURING
SEVEN UNT
LAB BANDS



WINSPEAR
PERFORMANCE HALL
Murchison Performing Arts Center
FREE ADMISSION



International Jazz Day

SEVEN O'CLOCK LAB BAND • Joshua Ferrell, Director

Saxophones: William Chenoweth (lead), Ryan Yummang,
Jae Jang, Aidan Morgan, Zane Crider

Trumpets: Isidoro Ramos (lead), Ian Beck (split lead), Charlotte Power,
Calista McPherson, Alex Munoz

Trombones: Kenneth Spencer (lead), Lucky Floyd,
Christopher Demas, Jacob Burton (bass)

Rhythm: Shelby Yount (voice), Hector Deleon (guitar M/W),
Michael Morales (guitar T/TH), Ethan Nguyen (piano),
Spencer Paulson (bass M/W), Sarah Short (bass T/TH),
Jacob Speth (drumset M/W), Kyle Dorney (drumset T/TH),
Alessandro Paino (vibraphone)

Old Fashioned Melody (2016)Sarina Bachleitner (b. 1964)

Soloists: Jae Jang, clarinet • Alex Munoz, trumpet
Sarah Hart, cello • Maria De Jesus Contreras, harp

The Song is You (1932) Jerome Kern/Oscar Hammerstein II
(1885–1945)/(1895–1960)

Soloists: Shelby Yount, voice • Sarah Short, bass
Alessandro Paino, vibraphone • Ian Beck, trumpet

SIX O'CLOCK LAB BAND • DJ Rice, Director

Saxophones: Gabriel McQuade (lead), Ruixin Liu,
Michael Petty, Heath DeGuzman, Jack Lanhardt

Trumpets: Jack Starkey (lead), Marco Mejia, Jonathan Orellana,
Alejandro Sigala, Trinity McHellen

Trombones: Willem Price (lead), Hunter Frybergh,
Chloe Hall, Joseph Fremed (bass)

Rhythm Section: Hannah Goodwin (voice), Samson Dinkins (guitar M/W),
Gabriel Raimondo (guitar T/TH), Joseph Woodburn (piano),
Nat San Lee (bass M/W), Tyler Kinser (bass T/TH), Todd Kieffer (drumset)

Groovin' Hard (M/W) (1975).....Don Menza (b. 1936)

Soloists: Samson Dinkins, guitar • Michael Petty, tenor saxophone

Deedles' Blues (T/TH) (1987).....Morgan Ames (b. 1945)
arr. Frank Foster

Soloists: Hannah Goodwin, voice • Marco Mejia, trumpet

FIVE O'CLOCK LAB BAND • Yeeun Kim, Director

Saxophones: Natalie Suvarnasuddhi (lead), Jonathan Forbes,
Christopher Schiavoni, Aidan Schwarz, Kyle Leonard

Trumpets: Alejandro Munoz (lead), Nicolas Lofgren,
Matthew Pulido, Andrew Camey

Trombones: Jackson Thomas (lead), DJ Rice,
Aksel Martinsen, Matthew Wood (bass)

Rhythm M/W: Julie Coggiola (voice), Taylor Hatch (guitar M/W),
William Hagan (guitar T/TH), Alessandro Paino (piano),
Patrick Bird (bass M/W), Aidan Gould (bass T/TH),
Marques Pruitt (drumset M/W), Yizhuo Li (drumset T/TH)

Don't Get Around Much

Anymore (M/W) (1940/1942) Duke Ellington/Bob Russell
(1899–1974)/(1914–1970)
arr. John Clayton
soli and solo background arranged by DJ Rice

Soloists: Julie Coggiola, voice • Patrick Bird, bass
Andrew Camey, trumpet

Samba Ti Kaye (T/TH) (2015) Mark Taylor (b. 1951)

Soloists: William Hagan, guitar • Jonathan Forbes, alto saxophone
Kyle Leonard, baritone saxophone

FOUR O'CLOCK LAB BAND • Ken Ebo, Director

Saxophones: Chris Polloni (lead), Ryan Yumang,
Carly Stock, Issac Jacinto, Aiden Sears

Trumpets: David Yoon (lead), Isidoro Ramos (split lead),
Josh Jennings, Hunter Sims, Richard Cruz

Trombones: Joey Lopez (lead), Luke Bielfeldt, Austin Hallmark,
Jacob Macias (bass)

Rhythm: Jasper Fearon (voice), Ian Zinecker (guitar),
Brenin Coin (piano), William Tober (bass, M/W),
Bodin Champosii (bass, T/TH), Asa Nero (drumset, M/W),
Joshua Ferrell (drumset, T/TH), Nathan Siegel (vibraphone)

All of Me (1931).....Seymour Simons/Gerald Marks
(1896–1949)/(1900–1997)
arr. Rich DeRosa

Soloists: Jasper Fearon, voice • Nathan Siegel, vibraphone
Chris Polloni, alto saxophone • Ryan Yumang, alto saxophone
Carly Stock, tenor saxophone • Isaac Jacinto, tenor saxophone
Aiden Sears, baritone saxophone • Joey Lopez, trombone
Hunter Sims, trumpet • Joshua Ferrell, drumset

Oceanography (1995)Bob Florence (1932–2008)

Soloists: Brenin Coin, piano • Chris Polloni, alto saxophone
Josh Jennings, trumpet • Asa Nero, drumset

--Intermission--

THREE O’CLOCK LAB BAND • Rich DeRosa, Director

Saxophones: Eric Crenshaw (lead), Caden Sader, Najee Constantine,
Jonathan Arcangel, Nate Greene

Trumpets: Jack Starkey (lead), Caleb Congdon, Vince Natile,
Bryant Johnson

Trombones: Isaac Gong (lead), Jack Timmins, Sean Decoursey,
Doug Swayne (bass)

Rhythm: Nan Wang (voice), Andrew Getman (guitar),
Alice Hu (piano), Luciano Quezada (bass),
Isaac LaVigne (drumset)

The Mayans Were Wrong (2013)Steve Owen (b. 1956)

Soloists: Eric Crenshaw, alto saxophone • Vince Natile, trumpet
Najee Constantine, tenor saxophone

First Love Song (1979)Bob Brookmeyer (1929–2011)

Soloist: Alice Hu, piano

Bye, Bye, Blackbird (1926) Ray Henderson/Mort Dixon
(1896–1970)/(1892–1956)
arr. Thad Jones

Soloist: Nan Wang, voice

TWO O'CLOCK LAB BAND • Robert Parton, Director

Saxophones: Nigel Regan (lead), YJ Shin,
Anthony Singer, Brian Lawrence, Rylan Villarreal

Trumpets: Tyler Jones (lead), Alex Billingsley, Jeremiah Arenas,
Cody Saucier, Jonathan Orellana

Trombones: Cameron Henderson (lead), Drew Bryant,
Max Santana, Alex Parker (bass)

Rhythm: Daniëlla Hart Rossouw (voice), Gabriel Garcia (guitar),
Jeongmin Ha (piano), Anthony Casolari (bass),
Jeffrey Dalton (drumset)

We Regret to Inform You (2022)Jalen Baker (b. 1994)
arr. Joshua Cossette

I Thought About You (1939) Jimmy Van Heusen/Johnny Mercer
(1913–1990)/(1909–1976)
arr. Brian Lawrence

Lickety Split (1997) Jim McNeely (b. 1949)
arr. Jim McNeely

ONE O'CLOCK LAB BAND • Alan Baylock, Director

Saxophones: Ian Weidmann (lead), Gabe Burns, Gabriel Nieves,
Anthony Bolden, Jack Lanhardt

Trumpets: Richie Thaller (lead), Naoki Hoshi (split lead),
Ben Carroll, Joshua Zeitlin, Craig Schroeder

Trombones: Ken Ebo (lead), Jason Schilling, Nick Mailes,
Connor Fallon (bass), Paul Covert (bass)

Rhythm: Katelyn Robinson (voice), Will St Peter (guitar),
Jake Nalangan (piano), August Bish (bass), Colman Burks (drumset)

Guest Performers: Thomas Reilly (vibraphone),
Nathan Siegel (percussion), Denton Sutherlin (percussion)

Tainos y Caribes (2022)..... Miguel Zenón (b. 1976)
arr. Jack Lanhardt

Soloists: Will St Peter, guitar • Gabriel Nieves, tenor saxophone
Ian Weidmann, alto saxophone

I Have Dreamed (1951).....Richard Rodgers/Oscar Hammerstein II
(1902–1979)/(1895–1960)
arr. Ariel Glassman

Soloists: Katelyn Robinson voice • Anthony Bolden, tenor saxophone

Unidad en Ritmo: A Tribute to

Cultural Unity (2022).....Michele Fernández (b. 1967)

- I. Guaguancó - Serenity and Peace
- II. Son Montuno - Joy and Celebration
- III. Bolero - Sorrow and Empathy
- IV. Afro Cuban 6/8 - Adversity and Oppression

world premiere

Soloists: Ian Weidmann, flute & soprano saxophone
Jake Nalangan, piano • Craig Schroeder, trumpet
Nick Mailes, trombone • Gabe Burns, alto saxophone
Joshua Zeitlin, trumpet

"Unidad en Ritmo: A Tribute to Cultural Unity" is set in 4 brief movements in contrasting Afro-Cuban styles. It was composed in 2022 by Michele Fernández as a symphonic work premiered at CBDNA by the FAMU Wind Ensemble. The piece pays homage to the human struggles long ago that gave rise to a revered genre. Each section represents an aspect of life that should be experienced or endured in Unity: (1) Guaguancó: Serenity and Peace, (2) Son Montuno: Joy and Celebration, (3) Bolero: Sorrow and Empathy, (4) Afro Cuban 6/8: Adversity and Oppression. The Celebration theme returns during the finale to depict transcendence of the human spirit. Michele adapted the work into a big band jazz suite as a gift to the Carrier family in Florida in memory of their sons Zac (2014) and Kris (2018), who were both students together in their father's high school rhythm section before succumbing to respiratory illnesses. Their love for other cultures' music defined Unity in Rhythm.

JAZZ STUDIES FACULTY

Rob Parton Chair, lead trumpet, Two O'Clock Lab Band
José Aponte Latin Jazz Lab
Jennifer Barnes Jazz Singers
Alan Baylock..... conducting, One O'Clock Lab Band
Rodney Booth..... trumpet
Quincy Davis..... drumset
Rich DeRosa..... composition, arranging, Three O'Clock Lab Band
Philip Dizack..... trumpet
Rosana Eckert.....voice, songwriting
Nick Finzertrombone
Brad Leali..... saxophone, small groups
Federico Llach.....commercial music
Dave Meder piano, small groups
Davy Mooney..... guitar
Jessica Muñiz-Collado business, entrepreneurship
Lynn Seaton bass
Kimberly Hannon Teal.....jazz history and research
Scott Tixier violin, String Lab

JAZZ STUDIES ADJUNCT FACULTY

Stephen Barnes (drumset), Stockton Helbing (drumset),
Noel Johnston (guitar), Paul Metzger (guitar)

JAZZ EMERITUS FACULTY

Leon Breeden, Dan Haerle, Fred Hamilton, John Murphy,
Jim Riggs, Paris Rutherford, Neil Slater, Ed Soph, Mike Steinel

JAZZ GRADUATE STUDENTS

Dakota Andersen, August Bish, Benjamin Brittain, Tito Charneco,
Pete Clagett, Julie Coggiola, Jacob Cortez, Joshua Cossette,
Ken Ebo, Joshua Ferrell, Andrew Getman, Daniëlla Hart,
Cameron Henderson, Tomás Jonsson, Yeeun Kim, Brian Lawrence,
Ethan Nguyen, Mikayla Peterson, Ryan Peterson, Luciano Quezada,
Nigel Regan, Thomas Reilly, DJ Rice, Jason Schilling,
Aakash Sridhar, Will St Peter, Daniela Toralla

SPECIAL THANKS

John W. Richmond.....Professor & Dean
Cyriel Aerts.....Piano Tuning
Derek Miller.....Audio Technical Director
Julie Hohman.....Lighting Technical Director
Austin Martinez.....Director of Recording Services
Jake Chaffee.....Recording Services Technician
Destiny Andrews.....Assistant Director for Event Management
Linda Strube.....Concert Programs
Craig Marshall.....Manager, Jazz Lab Band Program
Madison Russell.....Administrative Coordinator