



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Lecture | Wednesday, January 17, 2024 | 6:30 pm | Recital Hall

Yeji Kim, violin

**SHARDS OF SILENCE: A STUDY OF UNSUK CHIN'S
VIOLIN CONCERTO NO. 2, "SCHERBEN DER STILLE" (2021)**

The purpose of this dissertation is to introduce *Violin Concerto No. 2, "Scherben der Stille"* (2021), composed by Unsuk Chin (b. 1961), a South Korean composer based in Berlin. This violin concerto creates a sonic drama. The sound material of this work resembles a "shard," as the subtitle of the work suggests: Shards of Silence. Through this work, Chin shows how music can deliver her dreams and fantasies through unconventional use of instruments and sounds.

The dissertation includes a brief biography, observations on the composer's significant works and compositional style, and an overview and analysis of the work. This writing should contribute to the available sources about the composer Unsuk Chin and to studying complex contemporary music that may seem resistant to formal analysis.

excerpts, *Violin Concerto No. 2,*

"*Scherben der Stille*" (2021) Unsuk Chin (b. 1961)

**Four hundred second program of the 2023–2024 season
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