



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Wednesday, October 11, 2023 | 8:00 pm | M262

Yeeun Kim, jazz piano
Paul Briggs, bass • Aramís Fernández, drumset

**A LEGACY OF McCOY TYNER: INTERVALLIC IMPROVISATIONAL
TENDENCIES WITH PENTATONIC & OCTATONIC SCALES
BY CHICK COREA AND KENNY KIRKLAND**

This lecture recital aims to trace the influence of McCoy Tyner's style of "intervallic improvisation" to Chick Corea and Kenny Kirkland, as evident in both later pianists' use of triad shapes and patterns based on pentatonic and octatonic scales. While the languages of Chick Corea and Kenny Kirkland were influenced by Tyner, they each subsequently established different harmonic structures and rhythmic devices. Therefore, I will describe the stylistic inheritance of pentatonic cells based on an intervallic approach to improvisation from one generation to the next with Tyner's improvisational vocabulary found in Kenny Kirkland and Chick Corea. Then, I will demonstrate its stylistic evolution with octatonic patterns and triad pairs in the jazz tradition via a comparison of the improvisational tendencies of Kirkland and Corea.

Passion Dance (1967)McCoy Tyner (1938–2020)

Spain (1971) Chick Corea (1941–2021)

When Will the Blues Leave? (1958).....Ornette Coleman (1930–2015)

One hundred thirty-third program of the 2023–2024 season
Photography and videography are prohibited