



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture | Thursday, February 22, 2024 | 6:30 pm | Recital Hall

Hyojeong Kim, piano

**PREPARATION FOR GEORGE CRUMB'S MAKROKOSMOS I AND II:
A PEDAGOGICAL GUIDE TO EXTENDED PIANO TECHNIQUES SUITABLE
FOR BEGINNING AND INTERMEDIATE PIANO STUDENTS**

George Crumb sought to expand the sounds and techniques of modern pianism in his solo and chamber works for piano. His greatest contribution to the piano repertoire is *Makrokosmos I* and *II* for amplified piano. Although the work is widely known; it is typically only performed by specialists in advanced modernist repertoire because of the unfamiliar and demanding techniques that it requires. It is possible, though, for more pianists to learn this work by first mastering the techniques through preparatory pieces. The sixteen such pieces discussed in this dissertation come from different decades of the twentieth century and are in various styles, but they can all be mastered by beginner and intermediate-level students.

Makrokosmos, vol. I for amplified piano (1972)	George Crumb
Makrokosmos, vol. II for amplified piano (1973)	George Crumb
Black Notes and White Notes, 32 Piano Games (1969)	Ross Lee Finney (1906–1997)
Time Table, Five Encores to Dynamic Motion (1917)	Henry Cowell (1897–1965)
Forte-Piano, 27 Small Piano Pieces (1969)	Lajos Papp (1935–2019)
Mikrokosmos, vol. IV, No. 102 (1939)	Béla Bartók (1881–1945)
Cycles IV (1969)	Paul Cooper (1926–1996)
Aeolian Harp, Five Encores to Dynamic Motion (1923)	Henry Cowell (1897–1965)
Scale Practice, A Pedagogical Guide to Extended Piano Techniques (2009)	Jean François Proulx (b. 1975)
Midnight Bell (1967)	Alan Hovhaness (1911–2000)
Cycles II (1969)	Paul Cooper (1926–1996)
Inside the Piano, American Etudes (1992)	Marti Epstein (b. 1959)
Bells and Harp, Gradus III (1981)	Adam Adler (b. 1999)

2. Berceuse for the Infant Jesu,
A Little Suite for Christmas
A.D. 1979 (1980) George Crumb (1929–2022)
- Prelude for Meditation, Prepared
Piano Music, Vol. 2, 1940-47 (1960) John Cage (1912–1992)
9. Phoenix, Birds II (1973)..... Seymour Bernstein (b. 1927)