



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Tuesday, March 5, 2024 | 6:30 pm | Choir Room (M230)

**Robin Kesselman, double bass**  
**Steven Harlos, piano**

Epigrams (1954).....Zoltán Kodály (1882–1967)  
I. Lento  
II. Andantino  
III. ♩ = 63  
IV. Moderato  
V. Allegretto  
VI/ Andantino  
VII. Con moto  
VIII.  
IX.

Parable XVII for Solo Double Bass,  
Opus 131 (1974)..... Vincent Persichetti (1915–1987)

from *Suite No. 1 in G Major*,  
BWV 1007 (1717)..... Johann Sebastian Bach (1685–1750)  
IV. Sarabande  
V. Menuet I & II  
VI. Gigue

Cello Sonata No. 2 in G minor,  
Opus 5 (1796)..... Ludwig van Beethoven (1770–1827)  
I. Adagio sostenuto ed espressivo  
II. Allegro molto più tosto presto  
III. Rondo (Allegro)

Five hundred fifty-eighth program of the 2023–2024 season  
Photography and videography are prohibited

*about our guest artist*

**Robin Kesselman** was appointed Principal Bass of the Houston Symphony Orchestra in 2014. He has performed as Guest Principal Bass with the Saint Paul Chamber Orchestra, Singapore Symphony Orchestra, and Israel Philharmonic, travelled internationally with the Philadelphia Orchestra and Los Angeles Philharmonic, and appeared with the National, Atlanta, and Baltimore symphonies.

Kesselman has appeared multiple times as soloist with the Houston Symphony, in subscription performances of the Koussevitzky *Concerto for Double Bass*, Missy Mazzoli's concerto *Dark with Excessive Bright*, and Bottesini's *Gran Duo Concertante* with Gil Shaham. Previous season highlights include Krzysztof Penderecki's *Duo Concertante* during the composer's Carnegie Hall residency in collaboration with the Curtis Institute and Bottesini's *Concerto No. 2* with the Houston Civic Symphony. Recent festival engagements include leading the bass sections of the Grand Teton, Mainly Mozart, Lakes Area, Arizona Musicfest and Aspen Festival orchestras.

Kesselman frequently performs as a soloist and chamber musician and presents recital programs and masterclasses at the nation's top universities. He has also served as faculty for the National Youth Orchestra - USA, Texas Music Festival, Milt Hinton Institute, Curtis Institute's Summerfest, the Richard Davis Bass Conference, and the summer residency of the Youth Philharmonic of Colombia. He recently released *Bow Speed Geography*, a method book and video series dedicated to the improvement of legato and sustain from the standpoint of bow speed. Kesselman holds a bachelor of music degree from the University of Southern California and an artist diploma from the Curtis Institute of Music. His primary teachers have included David Allen Moore, Harold Robinson, Edgar Meyer, Paul Ellison, Chris Hanulik, and Virginia Dixon.

