    Simone de Beauvoir
    Mae West
    Gilda Radner
    George Eliot
    Lucille Ball
    Daphne du Maurier
    Lizz Winstead
    Leslie Jones
    Ann Landers
    Gloria Steinem
    Natasha Scripture
    Lucille Ball (2)
    Tina Fey
    Ellen DeGeneres

Six Gupta Songs  (2022) .............................................. Cynthia Wong  (b. 1982)
    Moon
    Truth
    A Vision
    Ends and Beginnings
    Howling
    The Only One

--Intermission--
Chinese Songs

Docking by a Bridge at Night (2020) ............................... Leishuo Ye (b. 1996)
Up on the Crane Tower (2020) ................................. Evan Mack (b. 1981)
Snow on the River (2020) ........................................ Cynthia Wong (b. 1982)

Song of the Fishermen (1934) ................................. Ren Guang (1900–1941)
I Live at the Head of the Yangtze River (1930) ...................... Qing Shu (1893–1959)
Red Bean Poem (1943) ........................................ Liu Xue’an (1905–1985)

Rainbow Clouds and Fresh Flowers (1981) ...................... Lu Zaiyi (b. 1943)
My Ocean, My Home (1982) .................................... Wang Liping (b. 1941)
Longing (1943) ................................................ Huang Yongxi (1917–2003)

Esther Maureen Kelly recently made her Queen of the Night debut at the Esplanade in Singapore’s production of Die Zauberflöte, and was a soloist in the premiere of Echoes of Ancient Tang Poems with the Philadelphia Orchestra under the baton of Maestro Lio Kuokman. During the 2021–2022 season, she made her debut at the Kennedy Center as a soloist for the COAL+ICE Festival and her Lincoln Center debut as a soloist for the East/West Concert, with the New York City Ballet Orchestra. While in Singapore, she premiered a solo recital at the Esplanade that featured songs of displacement from China, France, Germany, and the United States. In January 2022, she was one of the soloists with the US-China Music Institute’s Sound of Spring Concert under the baton of Maestro Jindong Cai. Ms. Kelly was a leading soprano in the world premiere of Ancient Tang Poems from iSING! Suzhou to the World, at the iSING! International Young Artists Festival. Recently, she has performed as Younger Alyce in Glory Denied, Maddy in the world premiere of All Things Shall Pass, Diane in Orphée aux enfers, Amore and Euridice in Orfeo ed Euridice, as well as First Lady in Die Zauberflöte.