



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Lecture | Wednesday, February 21, 2024 | 6:30 pm | Recital Hall

**Eun Ji Jung, soprano**

**AN INVESTIGATION AND ANALYSIS OF THE CURRICULA OF  
UNDERGRADUATE VOCAL PERFORMANCE PROGRAMS IN SOUTH KOREA,  
AND CURRICULA SUGGESTIONS THROUGH A COMPARISON WITH  
THOSE IN THE UNITED STATES**

Despite its relatively short history, classical singing training in South Korean music colleges has shown quantitative and qualitative growth. Korean undergraduate voice programs have been graduating an abundance of outstandingly successful singers who are achieving success in the global music world. However, by focusing too narrowly on creating professional performers, they do not offer many practical courses that can help students explore other various career opportunities in music. The purpose of this research is to examine the evolution of Western classical voice programs in South Korean undergraduate music institutions, to analyze the strengths and problems of their voice curricula, and to suggest ways to improve their curricula through comparisons with those of leading music colleges in the United States.

*Four hundred eighty-ninth program of the 2023–2024 season  
Photography and videography are prohibited*