



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Recital | Saturday, March 23, 2024 | 7:30 pm | Voertman Hall

Jazz Trombone Day with UNT U-Tubes directed by Cam Henderson & Nick Finzer and featuring guest artists Steve Turre, trombone and shells and Philip Dizack, trumpet

The Surrey with the Fringe on Top (1943)	Richard Rodgers/Oscar Hammerstein II (1902–1979)/(1895–1960) arr. Kai Winding
Lament (1955)	J.J. Johnson (1924–2001) arr. Nick Finzer
Say When (1966)	J.J. Johnson arr. Eric Weaver
El Camino Real (1964)	J.J. Johnson
Steve's Blues (1987)	Steve Turre (b. 1948) arr. Colin Manocchio
Pharoah's Dance (2022)	Steve Turre arr. Paul Covert featuring Philip Dizack, trumpet
Dinner with Duke (2022)	Steve Turre arr. Cam Henderson featuring Philip Dizack, trumpet
Blackfoot (1999)	Steve Turre arr. Nick Mailes

JTBN Day Mass Choir

Mood Indigo (1930) Barney Bigard/Duke Ellington/Irving Mills
(1906–1980)/(1899–1974)/(1894–1985)
arr. Nick Finzer

Ray's Collard Greens (1999) Steve Turre
arr. Alex Parker

Spring 2024 U-Tubes Personnel

Tenor Trombones:

Ken Ebo Fort Worth, TX
Jason Schilling Bellevue, WA
Nick Mailes Joplin, MO
Eric Weaver Macedonia, OH
Jack Timmins Tampa, FL
Alex Parker Williamsburg, VA
Colin Manocchio Franklin, MA

Bass Trombones:

Drew Bryant St. Charles, IL
Paul Covert Richmond, VA

Rhythm:

Jacob Hanson III (piano) West Des Moines, IA
Claudia Easterwood (bass) Chicago, IL
Diego Salazar (drumset) Grand Prairie, TX
Ian Yoo (drumset) Bloomington, IN

Directors:

Nick Finzer Rochester, NY
Cam Henderson Victoria, BC, Canada



One of the world's preeminent jazz innovators, trombonist and seashellist Steve Turre, has consistently won both the Readers' and Critics' polls in *JazzTimes*, *DownBeat*, and *Jazziz* for Best Trombone and for Best Miscellaneous Instrumentalist (shells). Turre was born to Mexican-American parents and grew up in the San Francisco

Bay area where he absorbed daily doses of mariachi, blues and jazz. While attending Sacramento State University, he joined the Escovedo Brothers salsa band, which began his career-long involvement with that genre.

In 1972 Steve Turre's career picked up momentum when Ray Charles hired him to go on tour. A year later Turre's mentor Woody Shaw brought him into Art Blakey's Jazz Messengers. After his tenure with Blakey, Turre went on to work with a diverse list of musicians from the jazz, Latin, and pop worlds, including Dizzy Gillespie, McCoy Tyner, J.J. Johnson, Herbie Hancock, Lester Bowie, Tito Puente, Mongo Santamaria, Van Morrison, Pharoah Sanders, Horace Silver, Max Roach, and Rahsaan Roland Kirk. The latter introduced him to the seashell as an instrument. Soon after that, while touring in Mexico City with Woody Shaw, Turre's relatives informed him that his ancestors similarly played the shells. Since then, Turre has incorporated seashells into his diverse musical style.

In addition to performing as a member of the Saturday Night Live Band since 1984, Turre leads several different ensembles. Sanctified Shells utilizes the seashell in a larger context, transforming his horn section into a "shell choir." Turre's Spring 1999 Verve release, *Lotus Flower*, showcases his Sextet With Strings. The recording explores many great standards and original compositions arranged by Turre for a unique instrumentation of trombone and shells, violin, cello, piano, bass and drums. Turre's quartet and quintet provide a setting based in tradition and stretching the limits conceptually and stylistically. In the Summer of 2000, Telarc released *In The Spur of the Moment*. This recording features Steve with three different quartets, each with a different and distinct master pianist: Ray Charles, Chucho Valdés, and Stephen Scott.

Turre's self-titled Verve release pioneers a unique artistic vision, drawing upon jazz, Afro-Cuban, and Brazilian sources. This innovative recording also features Cassandra Wilson, Randy Brecker, Graciela, Mongo Santamaria and J.J. Johnson. Previously Turre recorded *Right There* and *Rhythm Within*, featuring Herbie Hancock, Jon Faddis, Pharoah Sanders, and Sanctified Shells, on Verve's subsidiary label, Antilles.

Steve Turre continually evolves as a musician and arranger. He has a strong command of all musical genres and when it comes to his distinct brand of jazz, he always keeps one foot in the past and one in the future.



Philip Dizack, one of the most important jazz trumpeters of his generation, is emerging as an integral player of the worldwide jazz scene, fulfilling *DownBeat* magazine's 2007 proclamation "[one of twenty-five] Trumpet Players for the Future."

In 2019, Dizack joined Israeli-born pianist Shai Maestro's newly expanded quartet. The band's subsequent album, *Human*, released in January of 2021 on ECM, was produced under the watchful eye (and ears) of ECM founder, Manfred Eicher. The critic response was overwhelmingly positive, garnishing over 60 glowing reviews in more than a

dozen countries.

Philip was also a featured soloist on the 2021 recording *Assembly of Shadows* which received two Grammy® nominations for Best Instrumental Composition and Best Instrumental Arrangement. Later that year, Philip taught at the Siena Summer Jazz Workshop in Siena, Italy.

In his late teens and early twenties, Dizack was mentored in the tradition through his time performing, touring and recording with Jazz Messenger Bobby Watson and 8-time Grammy® winner, Latin Jazz legend, Eddie Palmieri. He has since performed and recorded alongside an extremely wide array of musicians unencumbered by generation or genre - in clubs, concert halls, arenas, stadiums, and on television & films, in over 25 countries. A truncated list of artists includes Shai Maestro, Wycliffe Gordon, Thundercat, The Nicholas Payton Television Studio Orchestra, The Village Vanguard Orchestra, Immanuel Wilkins, Kamasi Washington, Aaron Parks, Ben Wendel, Melissa Aldana, Greg Tardy, Myron Walden, Jon Batiste, Morrissey, Foreigner, Robert Redford and many more.

A native of Milwaukee, Wisconsin, Dizack moved to New York City in 2003 where he attended the Manhattan School of Music. As a member of the NFAA Stan Getz/Clifford Brown Fellowship All-Stars (now YoungArts), Dizack toured the United States, Canada, and Japan. In 2004, he was named third place winner of the International Trumpet Guild Jazz Competition, winner of the John Coltrane Scholarship, first place winner of the National Trumpet Competition in 2005 and competed in the Monk Competition in 2007 and 2014. Dizack was also the youngest-ever winner of the Carmine Caruso Competition in 2005.

Alongside touring and performing, Philip was appointed assistant professor of jazz trumpet and coordinator of the jazz chamber music program at the University of North Texas in 2019.

Philip Dizack has released 3 solo albums and has been featured on over 35 albums as a supporting member.