



COLLEGE OF MUSIC

# University of North Texas College of Music

Masterclass Recital | Thursday, April 20, 2023 | 4:00 pm | Graham Green Room

## Jordan Bak Chamber Masterclass

from *String Quartet in D Major*,

"*The Lark*," Hob. III:63 (1790) ..... Joseph Haydn (1732–1809)

III. Menuet (Allegretto)

IV. Finale (Vivace)

### Hyacinth Quartet

Kelly Huang, violin • Ella Curb, violin

Shanya Chynwat, viola • Ethan Nelsen, cello

from *String Quartet No. 12 in F Major*,

"*American*," Opus 96 (1893) ..... Antonín Dvořák (1841–1904)

I. Allegro ma non troppo

### Kintsugi Quartet

Gabriel Parker, violin • Miguel Guillén, violin

Kelsey Felton, viola • Eric Rau, cello

from *String Quartet No. 7 in*

*F Major*, Opus 59, No. 1 (1806) ..... Ludwig van Beethoven (1770–1827)

IV. Theme Russe (Allegro)

### Viridis Quartet

Joseph Reding, violin • Oriana Gonzalez, violin

Haley Kruse, viola • Garrett Hayes, cello



**Eight hundred thirty-seventh program of the 2022–2023 season  
Photography and videography are prohibited**

*about our guest artist*

Award-winning Jamaican-American violist **Jordan Bak** has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. Critics have described him as "an exciting new voice in Classical performance" (*I Care If You Listen*), "a powerhouse musician, with a strong voice and compelling sound" (*The Whole Note*) and lauded his "haunting lyrical grace" (*Gramophone*). The 2021 YCAT Robey Artist and a top laureate of the 2020 Sphinx Competition, Bak is also a Grand Prize winner and Audience Prize recipient of the 2019 Concert Artists Guild Victor Elmaleh Competition, the 2019 Samuel Sanders Tel Aviv Museum Prize and the 2019 John White Special Prize from the Tertis International Viola Competition. Other recent accolades include being named one of ClassicFM's "30 Under 30" Rising Stars, Musical America's New Artist of the Month and being a featured artist for WQXR's inaugural Artist Propulsion Lab.

Bak's enthusiastically-received debut album *IMPULSE (Bright Shiny Things)* was released in May 2022, garnering over one million streams on major digital media platforms and featuring new compositions by Tyson Gholston Davis, Toshio Hosokawa, Anne Leilehua Lanzilotti, Quinn Mason, Jeffrey Mumford, and Joan Tower. A proud new music advocate, Bak gave the world premieres of Kaija Saariaho's *Du gick, flög* for viola and mezzo-soprano, Jessica Meyer's *Excessive Use of Force* for solo viola and *On fire...no, after you* for viola, mezzo-soprano and piano, and Augusta Read Thomas' *Upon Wings of Words* for string quartet and soprano.

Bak has appeared as soloist with the Sarasota Orchestra, London Mozart Players, New York Classical Players, Juilliard Orchestra and Brandon Hill Chamber Orchestra among others, and has performed under conductors Howard Griffiths, Stephen Mulligan, Keith Lockhart, Gerard Schwarz, and Ewa Strusińska. As a recitalist and chamber musician, he has performed at Carnegie Hall, Alice Tully Hall, Wigmore Hall, Jordan Hall, Merkin Concert Hall, Princeton University Concerts, Perelman Theater at The Kimmel Center, Elgar Concert Hall, and Helsinki Musiikkitalo. Recent performances include recitals at Kravis Center, Wiltshire Music Centre, and Isabella Stewart Gardner Museum; future concerts include the Concertgebouw, Harriman-Jewell Series, and at the Schleswig-Holstein and Lichfield music festivals.

Bak has been a presence at the Marlboro Music Festival, Tippet Rise, Chamber Music Northwest, Roman River Festival, and Newport Classical, and has appeared during the year at Chamber Music Detroit, Chamber Music Society of Central Virginia, and Chamber Music Society of Little Rock. Recent and upcoming highlights include NEXUS Chamber Music, Brooklyn Chamber Music Society, and Emory University, as well as an upcoming tour with Musicians from Marlboro. Bak has performed as a guest with the Verona Quartet and Merz Trio and has collaborated with such artists as Jonathan Biss, Lara Downes, Jennifer Frautschi, Ani Kavafian, Soovin Kim, Charles Neidich, Marina Piccinini, and Gilles Vonsattel.

Bak currently serves as assistant professor of viola at Bowling Green State University. He was a former faculty member of Opportunity Music Project in New York and serves as a visiting artist and Ambassador for Music Masters in London. He has given masterclasses at Peabody Institute, University of Wisconsin-Madison, Royal Birmingham Conservatoire (UK), Conservatorio del Tolima (Colombia), and Brevard Music Center. Only the third violist to earn the artist diploma from The Juilliard School, Jordan Bak holds a bachelor of music degree from New England Conservatory and a master of music degree from The Juilliard School where he was awarded the prestigious Kovner Fellowship. His principal teachers were Dimitri Murrath, Hsin-Yun Huang, and Samuel Rhodes.