



COLLEGE OF MUSIC

University of North Texas
College of Music

Senior Recital | Thursday, April 27, 2023 | 8:00 pm | Lab West

Bryant Johnson, trumpet
Lauren Smith, jazz voice

Insomnia (2018)	Nate Nall (b. 1991) arr. Bryant Johnson
Very Early (1962)	Bill Evans/Carol Hall (1929–1980)/(1936–2018)
My Ideal (1930)	Richard A. Whiting/Newell Chase/Leo Robin (1891–1938)/(1904–1955)/(1900–1984)
Strangers (2022)	Lauren Smith (b. 2001)
I Don't Stand a Ghost of a Chance With You (1932)	Victor Young/Ned Washington/Bing Crosby (1900–1956)/(1901–1976)/(1903–1977) arr. Lauren Smith
Everything Means Nothing To Me (2000)	Elliott Smith (1969–2003)
Nobody Else But Me (1946)	Jerome Kern/Oscar Hammerstein II (1885–1945)/(1895–1960) arr. Bryant Johnson

PERSONNEL

Carly Stock, alto saxophone • Gabriel Nieves, tenor saxophone
Max Santana, trombone • Jake Nalangan, piano
Liam McCabe, guitar • Warren Talcroft, guitar
Will Tober, bass • Joey Craig, drumset

*Eight hundred sixty-seventh program of the 2022–2023 season
Photography and videography are prohibited*

Insomnia—This tune was written by my high school trumpet teacher, Nate Nall. Nate gave me a lot of jazz knowledge and showed me how to transcribe, learn language, and play changes, so I thought it was fitting that I play one of his tunes as a nod to everything I learned from him. It's got some tricky changes, but it's really fun to play!--*Bryant*

Very Early—Bill Evans is one of my favorite musicians, and is one of the first musicians that made me love jazz when I was in high school. This is the first known tune he ever wrote, and it was apparently for a college assignment while he attended Southeastern Louisiana University. This tune is pretty challenging and I enjoyed learning how to navigate the difficult changes.--*Lauren*

My Ideal—The first solo I ever transcribed was Chet Baker on "But Not For Me." The album that song is from, *Chet Baker Sings*, was one of my favorite records when I was starting out, especially his version of this tune. It has such a beautiful melody and changes.--*Bryant*

Strangers—I wrote this song last year while reflecting on a past relationship. Songwriting is something I always wanted to pursue but didn't have the courage to do until I took Rosana's songwriting class sophomore year. Since then, I have started a band (Sevigh) with my friends and we are coming out with an EP of my originals very soon, which is something I'm very proud of.--*Lauren*

I Don't Stand a Ghost of a Chance With You—My mentor, Gene Parker, showed me this Victor Young ballad when I was in high school and I have loved it ever since. Every lesson of ours involved at least a half hour of just listening to recordings, and he introduced me to so many beautiful, lesser-known tunes like this one. I'm very grateful for everything Gene has taught me and the kindness he's shown me over the years, so I chose this to honor him.--*Lauren*

Everything Means Nothing to Me—Elliott Smith's music has had a huge impact on me, and this is one of his most beautiful and complex songs. The alleged story behind it is that Elliott wrote it while facing extreme pressure from his record label while recording *Figure 8*, while also dealing with mental illness. He was sick of people constantly talking about the future, and it all came to a head one night where he carved the words "NOW" into his arm, sat down at the piano and wrote the entire song. The existentialism and apathy expressed in the lyrics is powerful and relatable, especially when the future is unwritten.--*Lauren*

Nobody Else But Me—Lauren and I wanted to include a "shwanger" on our set, so here it is! I took some inspiration from the Sarah Vaughan version, as well as Thad Jones' writing. I included a reference to his arrangement of "All of Me," which I played in the Three O'Clock this semester, so keep an ear out for that!--*Bryant*