



COLLEGE OF MUSIC

# University of North Texas College of Music

Ensemble Recital | Friday, November 10, 2023 | 5:30 pm | Voertman Hall

## UNT JAZZ VOCAL EXTRAVAGANZA West End, Third Street, Avenue C, Jazz Singers

5:30 pm • West End • Lily Alter, director • Parker Haley, assistant director  
(\*section leader)

- Line for Lyons (1952) .....Gerry Mulligan/Mary Ann Moore  
(1927–1996)/(1943–2013)  
arr. Kerry Marsh
- How Insensitive (1963).....Antônio Carlos Jobim/Vinícius de Moraes/  
Norman Gimbel  
(1927–1994)/(1913–1980)/(1927–2018)  
arr. Paris Rutherford
- Clockwise (1979) .....Cedar Walton (1934–2013)
- Make Someone Happy (1960) ....Jule Styne/Betty Comden/Adolph Green  
(1905–1994)/(1917–2006)/(1914–2002)  
arr. Matt Falker
- Your Mind Is On Vacation (1962) ..... Mose Allison (1927–2016)  
arr. Rosana Eckert

### Personnel

- Cailyn Milner, soprano ..... El Paso, TX  
Chris Smith, soprano ..... Copperas Cove, TX  
Abby Woodhead, soprano .....Tulsa, OK  
Roxanne Dalmeida, alto .....Abidjan, Ivory Coast  
Shrinidhi Thiruvengadam, alto ..... Carrollton, TX  
Zoe Romero, alto ..... Houston, TX  
Berlynn Wirtzberger, alto ..... Royse City, TX  
\*Joshua Busby, baritone ..... Sherwood, OR  
Ryan Giraldi, baritone ..... San Antonio, TX  
Nathaniel Gustafson, baritone ..... Eugene, OR  
Reese Namee, baritone .....Georgetown, TX  
Jae Park, baritone ..... Jinju, South Korea

Sebastian Lucumi, piano..... San Antonio, TX  
 Jack Kilbride, guitar ..... Raleigh, NC  
 Marco Salazar, bass..... Bastrop, TX  
 Elijah Marrewa, drumset.....San Diego, CA

**6:15 pm • Third Street • Katelyn Robinson, director**

Moonray (1939) .....Artie Shaw/Arthur Quenzer/Paul Madison  
 (1910–2004)/(1905–1986)/(?)  
 arr. Rosana Eckert

Zemabia (2010) .....Kerry Marsh (b. 1976)  
 arr. Kerry Marsh

Sugar (2020) ..... Laila Biali (b. 1980)  
 arr. Jennifer Barnes

Cakewalk (1981) ..... Oscar Peterson (1925–2007)  
 featuring Third Street rhythm section

Blue Flower (2019) ..... Rosana Eckert (b. 1974)  
 arr. Kerry Marsh

Ev'ry Day I Have the Blues (1935) ..... Pintop Sparks/Milton Sparks/  
 Memphis Slim  
 (1906–1935)/(1910–1963)/(1915–1988)  
 arr. Kate Reid/adapt. Jennifer Barnes

**Personnel (\*section leader)**

Chaynler Joie .....Springhill, LA  
 Taylor Calhoun .....Arlington, TX  
 \*Sloane Dyer ..... Chicago, IL  
 Kaitlyn Rivera ..... Houston, TX  
 Deyana Janae ..... Hurst, TX  
 Donye Robinson .....Oklahoma City, OK  
 Jake Hanson, piano .....Des Moines, IA  
 Samson Dinkins, guitar ..... Houston, TX  
 Brendan Nie, bass ..... Kanata, Ontario, Canada  
 \*Michael Rodenkirch, drumset ..... Portland, OR

**7:00 pm • Avenue C • Julie Coggiola, director**

Look for the Silver Lining (1919)..... Jerome Kern/Buddy DeSylva  
 (1885–1945)/(1895–1950)  
 arr. Greg Jasperse

Count Your Blessings (Instead of Sheep) (1954) ..... Irving Berlin (1888–1989)  
 arr. 2023 Julie Coggiola (b. 1999)

500 Miles High (1972)..... Chick Corea/Neville Potter  
(1941–2021)/(?)  
arr. Lucas Alyea (b. 2005)

VoiceDance (2003).....Greg Jasperse (b. 1968)

Skating (1965) ..... Vince Guaraldi (1928–1976)  
arr. Brenin Coin

#### Rhythm Section

Lover, Come Back  
to Me (1928).....Sigmund Romberg/Oscar Hammerstein II  
(1887–1951)/(1895–1960)  
arr. Kristin Korb/adapt. Jennifer Barnes

How You Loved Me On Mars (2015) .....Josh Nelson (b. 1994)  
arr. Zach Yaholkovsky

Splanky (1957) .....Neal Hefti (1922–2008)  
arr. Paris Rutherford/adapt. Jennifer Barnes

#### Personnel

Lucas Alyea, voice.....Edmonds, WA  
Jeremiah Arenas, voice .....College Station, TX  
Danny Cappelli, guitar ..... Chicago, IL  
Elijah Caver, drumset .....Fort Worth, TX  
Brenin Coin, piano .....Spring, TX  
Marisa Cravero, voice ..... West Des Moines, IA  
Märta Dahlström, voice ..... Piteå, Sweden  
Ryan Fitch, voice ..... Granger, IA  
Sasha Garcia, voice ..... Dallas, TX  
Aidan Gould, bass ..... Colorado Springs, CO  
Gabe King, voice ..... West Des Moines, IA  
Ava Ramsey, voice .....Greenville, SC  
Shelby Yount, voice .....Martinsville, IN

#### 8:00 pm • Jazz Singers • Jennifer Barnes, director

Tomorrow's Another Day (1960) .....Traditional Swedish Folk Song  
lyrics King Pleasure (1922–1981)  
arr. Zach Yaholkovsky

The Sound of Music (1959) .....Richard Rodgers/Oscar Hamerstein II  
(1902–1979)/(1895–1960)  
arr. Elijah Thiessen

Estate (1960) ..... Bruno Martino/Jon Hendricks  
(1925–2000)/(1921–2017)  
arr. Paris Rutherford

- Vortex (2023).....Julie Coggiola (b. 1999)
- Georgia On My Mind (1930) .....Hoagy Carmichael/Stuart Gorrell  
(1899–1981)/(1901–1963)  
arr. Gene Puerling  
featuring the Jazz Singers men
- Favela (1962) .....Antônio Carlos Jobim/Vinícius de Moraes/Ray Gilbert  
(1927–1994)/(1913–1980)/(1927–2018)  
featuring the Jazz Singers rhythm section
- Finis (2023) .....Amanda Tosoff/Marjorie Pickthall  
(b. 1983)/(1883–1922)  
arr./adapt. Jennifer Barnes  
featuring the Jazz Singers women
- Dealin' With (You Better Know) (2022) .....Jesse Palter/Michael Jellick  
(?)/(b. 1980)  
arr. Michael Jellick  
arr./adapt. Hannah Goodwin
- I'll Be Seeing You (1938) .....Sammy Fain/Irving Kahal  
(1902–1989)/(1903–1942)  
arr. Darmon Meader
- Long Ago and Far Away (1944) .....Jerome Kern/Ira Gershwin  
(1885–19045)/(1896–1983)  
arr. Jennifer Barnes

**Personnel (+Graduate Assistant; \* Section Leader)**

- Lily Alter, alto.....Oak Park, IL
- Georgia Barge, soprano .....Kansas City, MO
- Luke Bielfeldt, baritone.....Brookings, SD
- + Julie Coggiola, alto .....Syracuse, NY
- Bailey Ehr Gott, guitar.....Pasco, WA
- Jasper Fearon, baritone.....Ithaca, NY
- \* Joshua Ferrell, drumset .....Houston, TX
- Reagan Garza, tenor.....Harlingen, TX
- Hannah Goodwin, alto .....Coeur d'Alene, ID
- \* Parker Haley, tenor.....St. Louis, MO
- Margaret Nicholson, soprano.....Denton, TX
- Isaiah Nygard, piano .....Kutztown, PA
- Luciano Quezada, acoustic/electric bass .....McKinney, TX
- Katelyn Robinson, alto.....Los Angeles, CA
- Elijah Thiessen, baritone.....Marshalltown, IA
- Daniela Toralla, soprano .....Ciudad de Guatemala, Guatemala
- Fusen Zhang, tenor .....Shanghai, China

**Two hundred ninety-fifth program of the 2023–2024 season**  
**Photography and videography are prohibited**

The **University of North Texas Jazz Singers** is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of thirteen vocalists and a four-piece rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced cutting-edge repertoire, notably featuring compositions and arrangements by current students, alumni, and UNT faculty. They have performed at state, national, and international music conferences including those for the Jazz Education Network, International Association for Jazz Education, and American Choral Directors Association, and have earned a *DownBeat* (magazine) Student Music Award in nine of the last ten years. Jazz voice majors at UNT sing in one of the four vocal jazz ensembles, as well as studying both modern and historical practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in Jazz Chamber Ensembles, Latin Jazz Lab Band, Zebras (pop/R&B/soul band), Brazilian Ensemble, and with one of the seven Lab Bands. Over the years, individual UNT vocal jazz students have received *DownBeat* Student Music Awards for solo singing, arranging, leading small groups, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, arrangers, music producers, and worship leaders.

**Jennifer Barnes** is the Director of Vocal Jazz at UNT, in addition to being a highly sought-after vocalist, educator, clinician and arranger throughout the United States and Canada. She has directed award-winning Vocal Jazz Ensembles at eight universities, won a 2016 "Jazz Education Achievement Award" from *DownBeat* magazine, has served as a guest conductor for District and All-State Music Festivals in 16 states, and her vocal arrangements are published by Sheet Music Plus, Anchor Music, UNC Jazz Press, and at her own website ([JenniferBarnesMusic.com](http://JenniferBarnesMusic.com)). In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, solo and group vocals for television shows, video games and films including "World of Warcraft", "Wall-E", "Enchanted", "Ice Age (2, 3 & 4)" and "Glee". Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers, Screen Actors Guild, and the Jazz Education Network. She earned the master of music degree in studio music and jazz performance from the University of Miami (FL) and the bachelor of music degree in piano performance from Western Michigan University. For more information, visit [jazz.unt.edu](http://jazz.unt.edu) and follow "UNTVocalJazz" on Facebook and Instagram. You may also write to [Jennifer.Barnes@unt.edu](mailto:Jennifer.Barnes@unt.edu) and request to be added to the email list that will help make sure you receive information about performances and other vocal jazz events.