



COLLEGE OF MUSIC

University of North Texas  
College of Music

Ensemble Recital | Friday, April 12, 2024 | 8:00 pm | Voertman Hall

**UNT Jazz Singers Spring Concert**  
**Jennifer Barnes, Director**

Joy (1977/1983) ..... Gerry Niewood/Todd Buffa  
(1943–2009)/(1952–2012)  
vocal arr. Todd Buffa

I Want to Be Happy (1925) . Vincent Youmans/Irving Caesar/Otto Harbach  
(1898–1946)/(1895–1996)/(1873–1963)  
arr. Jo Lawry; adapt. Jennifer Barnes  
featuring Julie Coggiola

Dreams (1976) .....Stevie Nicks (b. 1948)  
arr. Dianne Reeves/Robert Gasper  
adapt. Jack Lanhardt  
featuring Katelyn Robinson

I'm Beginning to See the Light (1944).....Duke Ellington/Harry James/  
Johnny Hodges/Don George  
(1899–1974)/(1916–1983)/(1897–1970)/(1909–1987)  
arr. Anthony Strong; adapt. Jennifer Barnes  
featuring Julie Coggiola, Margaret Nicholson, Luke Bielfeldt, Parker Haley

Voyage (1986).....Kenny Barron (b. 1943)  
featuring Isaiah Nygard, Bailey Ehrgott, Luciano Quezada, Joshua Ferrell

Little Flower (2024).....Hannah Goodwin (b. 2002)  
featuring Hannah Goodwin

And the Melody Still Lingers On  
(A Night in Tunisia) (1944/1981).. Dizzy Gillespie/Arif Mardin/Chaka Khan  
(1917–1993)/(1932–2006)/(b. 1953)  
arr. Arif Mardin; adapt. Lily Alter  
featuring Lily Alter and Reagan Garza

-Intermission--

You Are My Sunshine (1939)..... Jimmy Davis/Charles Mitchell  
(1899–2000)/(1904–1972)  
vocal arr. Gene Puerling; inst. arr. Rob McConnell  
featuring Georgia Barge and Parker Haley

Para Volar (2016).....Camila Meza (b. 1985)  
arr. Rosana Eckert  
featuring Daniela Toralla

For Regulars Only (1961).....Dexter Gordon (1923–1990)  
arr. Benny Green; adapt. Daniela Toralla  
featuring Georgia Barge and Eli Thiessen

Wave (1967)..... Antônio Carlos Jobim (1927–1994)  
voal arr. Gene Puerling/inst. arr. Les Hooper  
featuring Fusen Zhang

The Loneliness of Evening (1949).....Richard Rodgers/Oscar Hammerstein II  
(1902–1979)/(1895–1960)  
arr. Fred Hersch; vocal arr. Zach Yaholkovsky  
featuring Isaiah Nygard

Too Darn Hot (1948) .....Cole Porter (1891–1964)  
arr. Anthony Strong; adapt. Jack Lanhardt  
featuring Jasper Fearon

### UNT JAZZ SINGERS

Lily Alter, alto.....Oak Park, IL  
Georgia Barge, soprano .....Kansas City, MO  
Luke Bielfeldt, baritone/tenor ..... Brookings, SD  
+ Julie Coggiola, alto .....Syracuse, NY  
Bailey Ehr Gott, guitar..... Pasco, WA  
Jasper Fearon, baritone .....Ithaca, NY  
\* Joshua Ferrell, drumset .....Houston, TX  
Reagan Garza, tenor.....Harlingen, TX  
Hannah Goodwin, alto .....Coeur d'Alene, ID  
\* Parker Haley, tenor/baritone ..... St. Louis, MO  
Elijah Marrewa, percussion .....San Diego, CA  
Margaret Nicholson, soprano ..... Denton, TX  
Isaiah Nygard, piano ..... Kutztown, PA  
Luciano Quezada, acoustic/electric bass ..... McKinney, TX  
Katelyn Robinson, alto ..... Los Angeles, CA  
Elijah Thiessen, baritone/tenor ..... Marshalltown, IA  
Daniela Toralla, soprano ..... Ciudad de Guatemala, Guatemala  
Fusen Zhang, tenor .....Shanghai, China

+ Graduate Assistant

\* Section Leader

The **University of North Texas Jazz Singers** is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of thirteen vocalists and a five-piece rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced cutting-edge repertoire, notably featuring compositions and arrangements by current students, alumni, and UNT faculty. They have performed at state, national, and international music conferences including those for the Jazz Education Network, International Association for Jazz Education, and American Choral Directors Association, and have earned a *DownBeat* (magazine) Student Music Award in nine of the last ten years. Jazz voice majors at UNT sing in one of the four vocal jazz ensembles, as well as studying both modern and historical practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in Jazz Chamber Ensembles, Latin Jazz Lab Band, Zebras (pop/R&B/soul band), Brazilian Ensemble, and with one of the seven Lab Bands. Over the years, individual UNT vocal jazz students have received *DownBeat* Student Music Awards for solo singing, arranging, leading small groups, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, arrangers, music producers, and worship leaders.

**Jennifer Barnes** is the Director of Vocal Jazz at UNT, in addition to being a highly sought-after vocalist, educator, clinician and arranger throughout the United States and Canada. She has directed award-winning Vocal Jazz Ensembles at eight universities, won a 2016 "Jazz Education Achievement Award" from *DownBeat* magazine, has served as a guest conductor for District and All-State Music Festivals in 16 states, and her vocal arrangements are published by Sheef Music Plus, Anchor Music, UNC Jazz Press, and at her own website ([JenniferBarnesMusic.com](http://JenniferBarnesMusic.com)). In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, solo and group vocals for television shows, video games and films including "World of Warcraft", "Wall-E", "Enchanted", "Ice Age (2, 3 & 4)" and "Glee". Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers, Screen Actors Guild, and the Jazz Education Network. She earned the master of music degree in studio music and jazz performance from the University of Miami (FL) and the bachelor of music degree in piano performance from Western Michigan University.

For more information, visit: [jazz.unt.edu](http://jazz.unt.edu) and "UNTVocalJazz" on Facebook and Instagram.



**JAZZ STUDIES FACULTY**

- Rob Parton ..... Chair, lead trumpet, Two O’Clock Lab Band
- José Aponte ..... Latin Jazz Lab
- Jennifer Barnes ..... Jazz Singers
- Alan Baylock..... conducting, One O’Clock Lab Band
- Rodney Booth..... trumpet
- Quincy Davis..... drumset
- Rich DeRosa..... composition, arranging, Three O’Clock Lab Band
- Philip Dizack ..... trumpet
- Rosana Eckert.....voice, songwriting
- Nick Finzer .....trombone
- Brad Leali.....saxophone, small groups
- Federico Llach..... commercial music
- Dave Meder ..... piano, small groups
- Davy Mooney..... guitar
- Jessica Muñoz-Collado ..... business, entrepreneurship
- Lynn Seaton ..... bass
- Kimberly Hannon Teal.....history, theory
- Scott Tixier ..... violin, String Lab