Welcome........................................Dr. John Richmond, Dean, College of Music

Alan Baylock Combo

That Stank (2023) ........................................................ Jack Lanhardt (b. 2000)  

Their Smile (2023) ................................................................. Jack Lanhardt

Jack Lanhardt (assistant director)
James Smith (alto sax), Ethan Gaul (tenor sax), Jake Altman (trumpet),
Amari Walker (trumpet) Jackson Iseneker (trumpet),
Cristina Smith (trumpet), Laws Savage (guitar), Liam McElroy (piano),
Merideth Eshelman (bass), Reid Ramsbacher (drumset)

Addison Jordan Combo


The Vamp (1966) ............................................................... Hank Mobley (1930–1986)

Eldon Jamison (tenor sax), Dan Nidetch (bari sax),
Ray McDonald (trumpet), Keith Moriel (trumpet), Isaiah O’Keefe (guitar),
Luke Blackburn (piano), Claudia Easterwood (bass),
Jasper Rhoades (drumset), Persia Joy (vibraphone)
Annie Booth Combo

Mo’ Betta Blues (1990) ................................................... Bill Lee (1928–2023)

Nostalgia on Times Square (1959) ........... Charles Mingus (1922–1979)

Acne Richards (alto sax), Austin Ross (tenor sax),
James Mulvania (tenor sax), Nikum Krishnaswamy (bari sax),
Marrah Wenzel-Willard (trumpet), Judah Fullerton (guitar),
Kevin Sheehan (bass), Spencer Frye (drumset)

Dave Meder Combo

Whisper Not (1956) .................................................... Benny Golson (b. 1929)

Voyage (1986) .............................................................. Kenny Barron (b. 1943)

Isaac Kneubuhl (alto sax), Ken Bray (tenor sax), Davis Miller (bari sax),
Kahle Sykora (trumpet), David Garza (guitar), Simon Church (piano),
Ethan Assad (bass), Bobby Palladino (drumset)

Davy Mooney Combo

Footprints (1966) ..................................................... Wayne Shorter (1933–2023)

Grant’s Tune (1964) ................................................... Grant Green (1935–1979)

Tyler Hansen (alto sax), Chandler Ragan (tenor sax),
Josh Ramon (trumpet), Gabe Jimenez (trumpet),
Zach Nevins (trombone), Elliott Judy (guitar), Owen Troy (guitar),
Aiden Oh (piano), Nayati Ates (bass), Matthew Meeks (drumset)

Chris Van Leeuwen Combo

St. Thomas (1956) ...................................................... Sonny Rollins (b. 1930)


Liz Swindell (alto sax), Ben Shelton (alto sax), Armin Wegner (tenor sax),
Aiden Rosales (bari sax), RJ Cleveland (trumpet),
Isaac Pittenger (trumpet), Christian Robinson (trombone),
Jamison Jefferies (guitar), Abhi Bohra (piano),
Abby Garza (bass), Jonah Harre (drumset)
Ken Ebo Combo


All of Me (1931) .................................................. Gerald Marks/Seymour Simons (1900–1997)/(1896–1949)

Tristan Goo (alto sax), Serenity Carson (tenor sax),
Blake Messa (trumpet), Sam Harden (trombone), Griffin Khoury (guitar),
Agusto Benavides (piano), Kingston Whatley (bass),
Isaac Reynoso (drumset), Siannan Dunn (violin)

Rodney Booth Combo

In a Mellow Tone (1939) ............................................. Duke Ellington/Milt Gabler (1899–1974)/(1911–2001)

The Chicken (1969) .................................................. Pee Wee Ellis (1941–2021)

Alejandro Martinez (alto sax), Will Russell (alto sax),
Jack Joslin (tenor sax), Tai Wieler (trumpet), Quentin Stafford (trumpet),
Grace Lipscomb (trombone), Evelyn Lo (guitar),
Sam Srithongkum (piano), Sarah Short (bass), Huck Hall (drumset)

Lynn Seaton Combo

Sweet Georgia Brown (1925) ........................................ Ben Bernie/Maceo Pinkard/
Kenneth Casey (1891–1943)/(1897–1962)/
(1899–1965)

Crib Chimp (1979) .......................................................... Dan Haerle (b. 1937)

All music arranged by the members of the combo and Prof. Seaton

Matthew Chavez (alto sax), Evan Gongora (bari sax),
Matthew Gee (trumpet), Kenneth Ebo (trumpet),
Alex Wendell (trombone), Ajani Lewis (guitar),
Dylan James Shaw (piano), Noé Ramos Chiao (bass),
Ryne Ortez (drumset)
Amy Shook Combo

Song for My Father (1965) ........................................... Horace Silver (1928–2014)

Summertime/Cantaloupe Island (1934/1964) ......................... George Gershwin/DuBose Heyward/
Herbie Hancock (1898–1937)/(1885–1940)/(b. 1940)

Will Fladvid (alto sax), Emmalie Griffis (bari sax),
Jake Williamson (trumpet), Jack Bell (guitar),
Lucas Rodríguez (piano), Gray Baker (bass), Drew Coffey (drumset)

Joshua Ferrell Combo


Jaxsen Melton (alto sax), Michael Golston (tenor sax),
Barron Bakic (trumpet), Ben Sohn (trombone), Sebastian Broberg (guitar),
Miro Shows (piano), Adam Abrams (bass), Rowan Nabors (drumset)

Bailey Ehrgott Combo

Doxey (1954) ............................................................... Sonny Rollins (b. 1930)

Summertime (1934) ..................................................... George Gershwin/DuBose Heyward
(1898–1937)/(1885–1940)

Ash Luis (alto sax), Alex Delgado (tenor sax), Aiden Rosales (bari sax),
Paul Martin (trumpet), Noah Harden (trombone), Anna Ridgway (guitar),
Xavier Klish (piano), Emery Stevens (bass), Harrison Murphy (drumset)

Carly Stock Combo

Doxey (1954) ............................................................... Sonny Rollins (b. 1930)

Montara (1975) ............................................................ Bobby Hutcherson (1941–2016)

Parker Cole (alto sax), Thomas Blanchard (trumpet),
Madison Griffiths (trombone), Jacob Faucett (guitar),
Jordan Maxwell (piano), Finley Inglis (bass), Nathan Navaira (drumset)

2023 UNT Jazz Combo Workshop Counselors
Adam Abrams, William Chenoweth, Hector Deleon,
Claudia Easterwood, Andrew Gelman, Jack Lanhardt, Cristian Mojica,
Aidan Sears, Sarah Short, Joshua Zeitlin

Nine hundred sixty-sixth program of the 2022–2023 season
Photography and videography are prohibited