from *Jazz Stylings, Volume 1* (1980) .................. Wayne Fritchie (b. 1946)
2. Sundown
Horn Trio
Colin Parsons, Olivia Owen, Isabella Craig

Trio for Three Clarinets (n.d.) .................. Franz Thaddeus Blanc (1793–1856)
Clarinet Trio
Micah Bybee, Lilly Gallaga, Shina Bailey

from *Quintet, Opus 79* (c. 1898) .............. August Klughardt (1847–1902)
III. Andante grazioso
Passacaille (pub. posth. 1899) .................... Adrien Barthe (1828–1898)
Tessa Radke, flute • Micah Bybee, clarinet
Haydee Norris, oboe • Molly White, bassoon • Colin Parsons, horn

from *Trois Pièces Concertantes* (1938) .......... Stan Golestan (1875–1956)
3. Tzingarella
Rima Abram, violin • Yi Liu, piano

from *Suite No. 3 in C Major, BWV 1009* (1719) .................. Johann Sebastian Bach (1685–1750)
I. Prelude
Daniel Yi, cello

from *Carmen* (1875) .................................. Georges Bizet (1838–1875)
arr. C. Tremblay
I. Prelude
II. Chanson
Violin I: Rahi Abram, Jennesy Morones, Gaya Kulatilaka
Violin II: Lily Chan, Elise Palmer, Xiaowen Liang

--10-minute Intermission--
Violin Quartet in G Major (1901) .......................... Carl Bohm (1844–1920)

Violin Ensemble
Tomás Restrepo, Sophie Thiessen, Masanaga Seno, Rima Abram, Oscar Mata, Priscilla Yu, Danny Zheng, Lauren Garcia, Cade Carter, Logan Boyd, Yewon Hong, Gaya Kulatilaka, Ethan Dunn, Daniel Compton, Rahi Abram, Ethan Cheng, Jennessy Morones, Lily Chan, Elise Palmer, Derek Tseng, Madison Yan, Ryder Tseng, Xiaowen Liang, Miranda Nichols, Faris Aswad

Brazilian Prelude (2018) ................................. Richard DeRosa (b. 1955)
Logan Boyd, violin  •  Shina Bailey, clarinet
Matthew Gomez, piano

Miniatures for Piano Trio (1908) .......................... Frank Bridge (1879–1941)
Miranda Nichols, violin  •  Abbigail Rivera, cello
Grace Novachek, piano

from Piano Quartet in
G minor, K. 478 (1785) .......................... Wolfgang Amadeus Mozart (1756–1791)
I. Allegro
Annie Reale, piano  •  Masanga Seno, violin
Sophie Liu, viola  •  Yesenia Sanchez, cello

from Lyric Pieces, Book 5,
Opus 54 (c. 1891) .............................. Edvard Grieg (1843–1907)
IV. Notturno (Andante - Più mosso)
Grace Novacheck, piano

from Octet, Opus 20 (1825) .......................... Felix Mendelssohn (1809–1847)
I. Allegro moderato ma con fuoco
Violin: Tomás Restrepo, Sophie Thiessen, Rima Abram, Ethan Dunn
Viola: Johnathan Ramos, Emily Jeong
Cello: Patricia Lopez, Katherine Petring