



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Wednesday, April 5, 2023 | 8:00 pm | Voertman Hall

**Andreas Ioannides, piano**

Twelve Études, Opus 10 (1832) .....Frédéric Chopin (1810–1849)

1. Étude in C Major (Allegro)
2. Étude in A minor (Allegro)
3. Étude in E Major (Lento ma non troppo)
4. Étude in C-sharp minor (Presto)
5. Étude in G-flat Major (Vivace)
6. Étude in E-flat minor (Andante)
7. Étude in C Major (Vivace)
8. Étude in F Major (Allegro)
9. Étude in F minor (Allegro molto agitato)
10. Étude in A-flat Major (Vivace assai)
11. Étude in E-flat Major (Allegretto)
12. Étude in C minor (Allegro con fuoco)

Twelve Études, Opus 25 (1836) .....Frédéric Chopin

1. Étude in A-flat Major (Allegro sostenuto)
2. Étude in F minor (Presto)
3. Étude in F Major (Allegro)
4. Étude in A minor (Agitato)
5. Étude in E minor (Vivace)
6. Étude in G-sharp minor (Allegro)
7. Étude in C-sharp minor (Lento)
8. Étude in D-flat Major (Vivace)
9. Étude in G-flat Major (Assai allegro)
10. Étude in B minor (Allegro con fuoco)
11. Étude in A minor (Lento)
12. Étude in C minor (Molto allegro con fuoco)

*Six hundred ninety-second program of the 2022–2023 season  
Photography and videography are prohibited*

*about our guest artist*

Cypriot pianist **Andreas Ioannides** seeks to bridge divides through a multifaceted career dedicated to performance, interpretation, and teaching of the piano.

He has made concert appearances throughout Europe, Asia, North and South America; some highlights include performances at the Boston Symphony Hall, Kennedy Center in Washington, D.C., Hamburg Konzerthaus, Seoul Arts Center, Temppliaukio Kirkko in Helsinki and Municipal Theater of Rio de Janeiro. As soloist he has performed under such maestros as Neil Varon, David Efron, Paul Nadler and Roberto Tiberiçá. A devoted chamber musician, he has collaborated with esteemed artists including Joseph Swensen, Atar Arad, Peter Stumpf, the Fry Street Quartet, and composer PQ Phan.

Andreas has received enthusiastic reviews by the *Boston Globe* and his performances have been broadcast on television and radio across three continents. Having been a prize winner in the BNDES International Piano Competition in Rio de Janeiro and the Hastings International Piano Competition in the UK, he recently turned his attention to recording projects, including a 2-disc album released by Naxos in 2020 in honor of the 250th anniversary of Beethoven's birth.

Andreas has served as lecturer of piano at Indiana State University and is currently assistant lecturer of piano at Munster Technological University in Cork, Ireland. He is also the founder and artistic director of ChamberFest Brown County, a chamber music festival in rural Indiana that promotes community enrichment and education through classical music performance of the highest caliber.

He holds a doctor of music degree from Indiana University, mentored by legendary pianist Menahem Pressler. Additional teachers include Vladimir Viardo and Natalya Antonova.