



# University of North Texas College of Music

Composition Recital | Monday, April 17, 2023 | 8:00 pm | MEIT (M1001)

## **INTERMEDIA PERFORMANCE ART** **George's Big Night- complete cosmic unity**

This evening's production is the result of a three-month collaborative effort in the Intermedia Performance Art course. Together we have utilized a wide mix of traditional forms and emerging technological possibilities to create a series of works exploring Parallel Worlds. While this prompt might conjure a plot for a science fiction novel, our focus was to open the conversation to the larger implications contained in this expansive metaphor. Quantum Physics posits that we occupy a multiverse, which may be comprised of a multiplicity of actual locations in a higher dimensional reality. At the same time, a parallel world could be construed as social class distinctions, cultural diversities, the juxtaposition of distant periods in history or minute shifts in parallel time, divergent political perspectives, or personal anomalies revealed in personal relationships. In addition to these dialectical differences, we have also looked for harmonic parallels between mediums, materials, artistic tools, plot lines and the ways one compositional intermedial element might mirror another. The participating artists were encouraged to consider the layering of media and conceptual elements to produce compelling experiences that could be, deeply personal, culturally relevant, globally situated and even cosmic all in the same breath.

**The Intermedia Performance Art Class**, situated in the College of Music, Division of Composition Studies, is an interdisciplinary workshop that utilizes collaborative techniques to produce thought provoking, media rich performances and immersive experiences. The Intermedia project is an opportunity for multiple creative centers, colleges and departments housed at both UNT and TWU to come together to create transdisciplinary works enjoyed by an adventurous supportive audience. The project steps outside the usual nature of the concert hall, film screening or exhibition venue and imagines new modalities for the presentation art forms. Previous events have included large-scale installation environments, machinima performances, virtual world building, electro-acoustic operas and live cinema to name but a few.

Special Thanks to the Center for Experimental Music and Intermedia (CEMI), Initiative for Advanced Research in Technology and the Arts (iARTA), the entire CEMI staff, Dr. Andrew May, Dr. Stephen Lucas, and the Division of Composition faculty.

## **Production Team**

Artistic Director / Producer.....David Stout  
Co-Producer/Technical Director.....Alvin Leung  
Systems Operators .....Alvin Leung, Connor Scroggins  
Audio & Video Documentation ..... Willyn Whiting  
Stage Crew & Ushers .....Intermedia students

## **Event Promotion**

Program Editors .....Alvin Leung, David Stout  
Alt Program Design ..... Cedric Steed, Ella Stinson  
e-flyer design .....Allison Helt  
George's Publicity Agent & Designer..... Miranda Viskatis  
Event Documentation/Photographer .....Stephen Lucas

## **Website Design**

Lead Designer(s).....Samuel Montgomery, Colin Stokes  
Translators.....Insun Choi, Colin Stokes, Jae-Eun Suh, Miranda Viskatis

## **Program Notes**

### **para//e/s, part i**

5-screen projection with fixed media  
Insun Choi, Fixed Media Composition  
Samuel Montgomery, Fixed Media Composition  
Jae-Eun Suh, 5-Screen Visual Media

para//e/s, part i and part ii, consist of a five-screen video projection featuring a fixed media composition for stereo spatialization. Drawing from inspiration from mathematical and theoretical physicists' findings as well as Buddhist cosmology and multidimensionality, para//e/s implements an imaginative approach in exploring multiple layers of potential parallel worlds.

### **&\$\*#)&\$@)\_\_\_!**

Connor Scroggins and Ella Steed

&\$\*#)&\$@)\_\_\_! (pronounced "ampersand dollar sign asterisk pound sign close parenthesis ampersand dollar sign at symbol underscore underscore exclamation point") is an intermedial work integrating audio, video, and theatrics to explore the malleability of reality by immersing a perceiver in someone else's life experience. Scenes of hypothetical life experiences unfold which embrace the limitations of the MEIT to create an "uncanny valley" of life experience. In some moments, these experiences appear more representational, but in other moments, these experiences are more abstract. Some moments even blend and blur with each other possibly suggesting the distortion of reality in memory or differing tangible possibilities of what reality could be. As a result, the work immerses perceivers into an alternate "reality" inherently proposing a lens with which to reflect on previously un-noticed aspects of one's own life experience.

## **Collateral Control**

Alden Bostwick, Kelsey Wildman and Kahan Taraporevala

The average adult will spend 34 years of their life looking at screens. 34 years.

## **to wash away excess starch**

Performers: Noah Salem (Piano), Heather Pryse (Piano and Performer)

Three Screen Visuals: Cedric Steed

Fixed Media/Music Composition: Noah Salem and Heather Pryse

"to wash away excess starch" is a multimedia composition for acoustic piano, fixed media, three-screen visuals, spoken word, and live performer exploring ideas of internal monologue vs external dialogue, thought and abstraction, and parallel identities.

## **Dante's Intermezzo**

created and performed by the Intermedia Performance Art class

## **Je suis là, devant toi**

Allison Helt, Colin Stokes and Graham Viegut

This indeterminate, participatory, intermedial work employs live percussion, 40-channel live-spatialized sound, interactive and fixed video and AI generated messaging. The work explores the creation and expansion of our universe and how it might end.

## **para//upside down e/s, part ii**

5-screen projection with ambisonic/stereo fixed media

Insun Choi, Fixed Media Composition

Samuel Montgomery, Fixed Media Composition

Jae-Eun Suh, 5-Screen Visual Media

## **That's What Grandmothers Are For**

Miranda Viskatis and George Warner

George, the skilled marimba player, takes the audience on a thrilling journey in a virtual reality concert. Through the use of stunning graphics and technology, George's avatar brings his incredible music to life, accompanied by a virtual orchestra that adds to the immersive experience. The performance leaves the audience feeling as though they've been transported to another world, where the music of the marimba reigns supreme.



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*Six hundred seventy-ninth program of the 2022–2023 season  
Photography and videography are prohibited*