

University of North Texas College of Music

Senior Recital | Wednesday, April 12, 2023 | 5:00 pm | Voertman Hall

Jacqueline Hritzo, trumpet David Štech, piano

Tantum Ergo Sacramentum (1904)Gabriel Fauré (1845–1924) arr. Jacqueline Hritzo
O Salutaris Hostia (1898)
Hosanna! (Tota Pulchra Es) (1883) Pierre-Louis Deffès (1819–1900) arr. Jacqueline Hritzo
Konzert No. 2 (1949)Vladimir Peskin (1906–1988)
Intermission
from Violin Sonata in E minor, Opus 5, No. 8 (1700)
from Cello Suite No. 2 in D minor, BWV 1008 (1723) Johann Sebastian Bach (1685–1750) 1. Prelude

from Suite italienne (from Pulcinella) (1933) Igor Stravinsky (1882–1971) arr. Jacqueline Hritzo

- 1. Introduzione
- 5. Gavotta con due variazoni

from Suite brève en trio, Opus 67 (1947) Eugène Bozza (1905–1991) arr. Jacqueline Hritzo

I. Allegro moderato

Bradley Swanson and Joseph Williams, trumpet

Tantum Ergo

Down in adoration falling,
Lo! the sacred Host we hail;
Lo! o'er ancient forms departing,
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.
To the everlasting Father,
And the Son who reigns on high,
With the Holy Spirit proceeding
Forth from each eternally,
Be salvation, honor, blessing,
Might and endless majesty. Amen.

Tota Pulchra Es

You are all beautiful, Mary, and the original stain [spot] (of sin) is not in you.

You are the glory of Jerusalem, you are the joy of Israel, you give honor to our people. You are an advocate of sinners. O Mary,

Virgin most intelligent, Mother most merciful. Pray for us, plead for us, To the Lord Jesus Christ.

O Salutaris Hostia

O saving Victim, opening wide, The gate of heaven to man below! Our foes press on from every side; Thine aid supply, thy strength bestow.

To Thy great name by endless praise, Immortal Godhead, one in Three; Oh, grant us endless length of days, In our true native land with Thee.