



JAZZ @ JONES:
The Houston Symphony &
UNT One O'Clock
Lab Band

Brett Mitchell, conductor

Alan Baylock, director

featuring

Brad Leali, alto saxophone

Chris Potter, tenor saxophone

Thursday, April 13, 2023

7:30 pm

Jones Hall

615 Louisiana Street, Houston, TX

PROGRAM

**Houston Symphony • Brett Mitchell, conductor
with soloists
Jess Gillam, alto saxophone • Robin Kesselman, double bass
Mark Griffith, vibraphone**

Escapades for alto saxophone and
orchestra, *Catch Me If You Can* (2002)John Williams (b. 1932)
1. Closing In
2. Reflections
3. Joy Ride

UNT One O’Clock Lab Band • Alan Baylock, director

No Worries (2022)Jack Lanhardt (b. 2000)

One of These Things
(Doesn't Belong) (2021) Ariel Glassman (b. 1996)

Goodbye (2022) Jack Lanhardt

--Intermission--

**Houston Symphony • UNT One O’Clock Lab Band
Brad Leali, alto saxophone • Chris Potter, tenor saxophone
Alan Baylock, conductor**

Soundscapes for Solo Saxophones,
Jazz Ensemble, and Orchestra (2023) Alan Baylock (b. 1967)
I. Introduction -
II. Afro-Cuban -
III. Quiet -
IV. Funky -
V. Transition -
VI. Up

*world premiere
dedicated to John Rydman, President,
Houston Symphony Society Board of Trustees*

**Nine hundred fifteenth program of the 2022–2023 season
Photography and videography are prohibited**

PROGRAM NOTES

No Worries

Composed by current University of North Texas graduate student Jack Lanhardt, *No Worries* was written for and performed at his junior recital in April 2022. Lanhardt says this is "a happy chart about not having a care in the world!"

One of These Things (Doesn't Belong)

Ariel Glassman, a recent graduate of the University of North Texas, weaves wordless vocals into the chart "like a long piece of the finest silk thread, offset by intense soloing on flugelhorn and tenor saxophone."

Goodbye

The One O'Clock Lab Band's set concludes with Lanhardt's *Goodbye*, a "piece about not being able to say 'goodbye' to someone before they pass." This piece is dedicated to John Murphy, former head of Jazz Studies at North Texas, and all the other North Texas alumni who are no longer with us.

Soundscapes for Solo Saxophones, Jazz Ensemble, and Orchestra

Soundscapes for Solo Saxophones, Jazz Ensemble, and Orchestra is a through-composed work in six continuous movements. It was composed between October 2022 and January 2023 and is lovingly dedicated to John Rydman. Further inspiration came from the artistry of the soloists, Chris Potter and Brad Leali.

One of my primary goals while writing the work was to fully integrate the jazz ensemble and orchestra, and not just to write a "big band plus strings" chart. Having the color palette of a full symphony orchestra and a large jazz ensemble made conceiving and composing the work a pure joy!

A single-word title encapsulates the underlying energy of each movement: INTRODUCTION begins ominously with three consecutive and upwardly moving cacophonous shapes, each peaking and landing on a chord that becomes important later in the work. Both solo saxophonists improvise cadenzas, which also set the scene for what is to come. AFRO-CUBAN is a twist on the classic One O'Clock Lab Band sound of open fifth intervals in the basses concurrent with fourth-based voicings in the middle register. The movement eventually finds its way in and out of an up-tempo Swing groove and features extended improvisations by both soloists. QUIET features Chris Potter's beautiful and inimitable saxophone sound, with waves of colors washing about throughout the orchestra. It's the calm between two electrifying storms. FUNKY brings Brad Leali's roots into the forefront and shines the spotlight on both the tuba and contrabassoon, as well. Here, Brad's remarkable saxophone sound leads the full ensemble into a rollicking good time. Harkening back to the first movement, TRANSITION moves us through new sonorities that forecast what is to come. UP is basically a party featuring both saxophone soloists and the One O'Clock saxophone section. Also featured are improvisations by piano, trumpet, and guitar. The movement builds to an exuberant peak, and finally rests after one more cacophonous spasm and extended improvised saxophone cadenzas.

ONE O'CLOCK LAB BAND

Saxophones: Ian Weidmann (lead), Gabe Burns, Gabriel Nieves, Anthony Bolden, Jack Lanhardt

Trumpets: Richie Thaller (lead), Naoki Hoshi (split lead), Ben Carroll, Joshua Zeiflin, Craig Schroeder

Trombones: Ken Ebo (lead), Jason Schilling, Nick Mailes, Connor Fallon (bass), Paul Covert (bass)

Rhythm: Katelyn Robinson (voice), Will St Peter (guitar), Jake Nalangan (piano), August Bish (bass), Colman Burks (drumset)

Guest Performers: Thomas Reilly (vibraphone), Nathan Siegel (percussion), Denton Sutherlin (percussion)

The **One O'Clock Lab Band®** is the premier performing ensemble of the internationally acclaimed University of North Texas jazz studies program. With seven Grammy Award® nominations (*Lab '75, Lab '76, Lab '89, Lab '91, Lab 2009 (2), Lab 2015*) from a library of more than eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former UNT students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. The band has performed at major jazz festivals including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori and Umbria; it frequently appears at major jazz venues such as Birdland (NYC), Blues Alley (Washington, D.C.), and Catalina's (LA). Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence—honoring the past while forging the future.



Born and raised in a small town in Southwestern Pennsylvania, **Alan Baylock** has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the multi-Grammy nominated One O'Clock Lab Band® at the University of North Texas, and previously served 20 years as chief arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (BME '90), where he later became jazz composer-in-residence and the University of North Texas (MM '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. Thanks to the Nu Psi Chapter, Alan became an honorary member of Phi Mu Alpha Sinfonia in 2016, and became an honorary member of Kappa Kappa Psi (Kappa Epsilon Chapter) in 2017. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz.

Alan's music has been performed and/or recorded by jazz greats Melissa Aldana, Jerry Bergonzi, Michael and Randy Brecker, Regina Carter, Paquito D'Rivera, Kurt Elling, Maynard Ferguson, Stefon Harris, Jimmy Heath, Freddie Hubbard, Sean Jones, Dave Liebman, Nicholas Payton, Joshua Redman, Kurt Rosenwinkel, Arturo Sandoval, Doc Severinsen, Tierney Sutton, Kenny Werner, Phil Woods, and many more. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Chaka Khan, Al Jarreau, Patti LaBelle, Spyro Gyra, Ronan Tynan, Wynonna, and symphony orchestras throughout the United States and abroad. His music is published by Alfred Music and ProJazzCharts.com. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis, and golfing with his UNT Jazz colleagues.



GUEST ARTIST BIOGRAPHIES

With a unique style and sound, which echoes the influences of his past, **Brad Leali** is one of the most notable alto saxophonists of current times. A native of Denver, Colorado, Brad was raised in the Baptist Church. In addition to gospel music, he spent countless hours listening to the music his parents played (Coltrane, Cannonball, Bird, James Brown, Marvin Gaye, and Nancy Wilson). It's no wonder that at a very young age, he was able to combine gospel, jazz, and R&B into his playing. Brad toured and recorded with numerous jazz greats, including several years with the Harry Connick Jr. Orchestra and with the Count Basie Orchestra. He was a standing member of the Kennedy Center Honors Band and performed for President Obama's inaugural celebration. A critic with *The New York Times* has said, "Saxophonist Brad Leali was among the most soulful and exciting I've heard recently." And from London's *Evening Standard*: "His solos are sparkling and Cannonball Adderley influenced." Currently the professor of jazz saxophone at the University of North Texas College of Music, Brad continues to perform domestically and abroad, including touring with Lyle Lovett & His Large Band. He has had a long-time endorsement with Keilwerth saxophones and D'Addario reeds.

A world-class soloist, accomplished composer, and formidable bandleader, Grammy Award-nominated saxophonist **Chris Potter** has emerged as a leading light of his generation. His music showcases limitless creativity and a vibrant sense of swing, prompting critics, musicians, and fans alike to cite him as one of the finest saxophonists today. *The New Yorker* calls Chris, "A tenorist who can remind you of Joe Henderson at his craftiest, he employs his considerable technique in the service of music rather than spectacle." With his 2019 Edition Records release, *Circuits*, Chris makes a return to groove, echoing music from his Underground era. Joined by keyboardist James Francies and drummer Eric Harland, Chris's new music thrives on the band's chemistry, blending a vibrant soundscape of electronics, melodies with unforgettable hooks, and surprising turns of phrase, all played with relentless energy.



Houston Symphony

Violin I

Yoonshin Song,
concertmaster
Eric Halen,
co-concertmaster
Qi Ming, assistant
concertmaster
Marina Brubaker
Tong Yan
MiHee Chung
Sophia Silivos
Rodica Gonzalez
Ferenc Illeyni
Si-Yang Lao
Kurt Johnson
Christopher Neal
Sergei Galperin

Violin II

*MuChen Hsieh
+Amy Semes
Annie Kuan-Yu Chen
Mihaela Frusina
Jing Zheng
Martha Chapman
Tianjie Lu
Anastasia Ehrlich
Tina Zhang
Boson Mo

Viola

*Joan DerHovsepian,
acting
+Wei Jiang, acting
Sheldon Person
Fay Shapiro
Keoni Bolding
Samuel Pedersen

Cello

*Brinton Averil Smith
+Christopher French
Anthony Kitai
Louis-Marie Fardet
Jeffrey Butler
Maki Kubota
Xiao Wong
Charles Seo
Jeremy Kreutz

Double Bass

*Robin Kesselman
+Timothy Dilenschneider
Mark Shapiro
Eric Larson
Andrew Pedersen
Burke Shaw
Donald Howey

Flute/Piccolo

*Aralee Dorough
+Judy Dines, acting
Kathryn Ladner,
flute & piccolo

Oboe/English Horn

*Jonathan Fischer
+Anne Leek
Colin Gatwood
Adam Dinitz,
English horn & oboe

Clarinet

*Mark Nuccio
+Thomas LeGrand
Christian Schubert
Alexander Potiomkin,
bass clarinet & clarinet

Bassoon

*Rian Craypo
+Isaac Schultz
Elise Wagner
Adam Trussell,
bassoon &
contrabassoon

Horn

*William VerMeulen
+Robert Johnson
Brian Thomas
Ian Mayton

Trumpet

*Mark Hughes
+John Parker
^Robert Walp
Richard Harris

Trombone

*Bradley White, acting
Phillip Freeman,
bass trombone

Tuba

*Dave Kirk

Timpani

*Leonardo Soto
+Matthew Strauss

Percussion

*Brian Del Signore
Mark Griffith
Matthew Strauss

Keyboard

*Scott Holshouser

Librarian

*Jeanne Case

*principal
+associate principal
^assistant principal

CONGRATULATIONS
JOHN RYDMAN

BACHELOR OF MUSIC IN MUSIC EDUCATION AND SAXOPHONE '72
UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC



PRESIDENT

HOUSTON SYMPHONY SOCIETY BOARD OF TRUSTEES

