



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Monday, March 25, 2024 | 8:00 pm | Recital Hall

Yu Tamaki Hoso, tenor trombone **Chie Watanabe, piano**

Romance (c. 1822) Carl Maria von Weber (1786–1826)
arr. Nicolás Cortés Castillo

Tenor Trombones: Nathan Gardner, Benjamin Hahn, Timothy Wight
Bass Trombone: Matthew Fowler

Coat de Bone, Opus 125 (1990) Derek Bourgeois (1941–2017)

Variations on a Japanese Lullaby (2022) Samuel Adler (b. 1942)

Ruri Muscari (2013) Utako Yuza (b. 1990)

--Intermission--

Concerto pour Trombone et
Orchestre (1956) Henri Tomasi (1901–1971)
I. Andante et Scherzo-Valse
II. Nocturne
III. Tambourin

Matsuri (2024) Nobuhito Sato (b. 1990)

Game from An:G:El (2019) Minako Seki (b. 1973)

Six hundred sixty-first program of the 2023–2024 season
Photography and videography are prohibited



A Japanese solo trombonist active worldwide, **Yu Tamaki Hoso** is a chamber and orchestra musician, educator, entrepreneur, published author, and producer. Yu currently resides in Denmark and serves as an official artist for Pro Arte Musicae of Tokyo, S.E. Shires Company of Boston, and Willie's Custom Brass of Yamanashi, as well as music director of the FukuTama Festival in Shimane, member of Slide Japan Trombone Octet and FukuTama Trombone Quartet. As of April 2024, Hoso will be appointed as a distinguished visiting professor at the Osaka

University of Arts.

Recent performance highlights include solo recital tours throughout the major cities of Japan, and the United States at the Juilliard School, Manhattan School of Music, Colburn School of Music, and more than 30 other prestigious U.S. institutions, and concerto appearances with Japan Century Symphony, Japan Philharmonic, Tokyo City Philharmonic, Tokyo New City Orchestra, The U.S. Army Band "Pershing's Own," Osaka Shion Wind Orchestra, Tokyo Kosei Wind Orchestra, Super Strings Kobe, Fountain City Brass Band of Kansas City, and Tokyo Ryusei, Kansai Uni, Seika girls' high school wind orchestras and more. Yu has performed trombone duos with Joseph Alessi (New York Philharmonic), Ian Bousfield (soloist), Stefan Schultz (Berlin Philharmonic), Peter Sullivan (Pittsburgh Symphony Orchestra), and Colin Williams (New York Philharmonic). The artist has accepted multiple recital and concerto invitations to the International Trombone Festival and worked on creative collaborations with Keisuke Ogido (Ristorante Arte Simposio), Anna Irite (dancer), Yo Yumura (Sanada Co.), and Kenichi Aoyama (painter/videographer).

Yu has gained recognition in various international competitions, earning 1st Place in the 26th Japan Wind and Percussion Competition (earning unanimous highest scores by all seven jurors), a diploma in the 45th Markneukirchen International Competition, 2nd Place in the 6th Jeju International Brass Competition, and 2nd Place in the 8th Tokyo Music Competition.

In addition to his contributions as a performer, Yu has been conducting educational workshops and masterclasses for young professionals since 2014. Workshops have been sponsored by the Tokyo metropolitan government, Pro Arte Musicae, and the Shinjuku ward office of Tokyo, where he continues to instruct students and help guide them in their musical careers. Having had the opportunity to both study and perform trombone all over the world in Asia, Europe, and North America, Yu is able to offer a unique perspective and broad understanding of trombone performance to the next generation of musicians.