



COLLEGE OF MUSIC

University of North Texas
College of Music

Candidate Lecture Recital | Wednesday, January 17, 2024

Matthew Hoch, baritone
Willem van Schalkwyk, piano

Lecture • 3:00 pm • Recital Hall

**Voice Pedagogy: A Brief History, Its Current Status,
and a Glimpse of the Future**

Recital • 4:00 pm • Voertman Hall

from *Liederkreis*, Opus 39 (1840)..... Robert Schumann (1810–1856)

- X. Zwielight
- XI. Im Walde

Don Quichotte à Dulcinée (1933)..... Maurice Ravel (1875–1937)

- I. Chanson romanesque
- II. Chanson épique
- III. Chanson à boire

Ten Thousand Miles Away..... Traditional Sea Shanty
arr. 2000 Steven Mark Kohn (b. 1957)

Masterclass • Voertman Hall

Seguidilla, *Carmen* (1874)..... Georges Bizet (1838–1875)
Sarah Harvey, mezzo-soprano • Willem van Schalkwyk, piano

from *The House of Life* (1903)..... Ralph Vaughan Williams (1872–1958)
2. Silent Noon
Gavin Godbey, tenor • Willem van Schalkwyk, piano

about our guest artist

Matthew Hoch joined the faculty of Auburn University in 2012, where he was tenured in 2015 and promoted to the rank of professor in 2020. Prior to this appointment, he spent six years as assistant professor of voice at Shorter College/University. Hoch's students have gone on to successful careers in both classical and musical theatre genres and have won awards from the Metropolitan Opera National Council (MONC), NATS, MTNA, ACTF, the Vann Vocal Institute, and others. He has appeared as a soloist with the Oregon Bach Festival, Santa Fe Desert Chorale, Vox Consort, Harmonie Universelle, the Hartford, Rome, and Nashua symphony orchestras, Atlanta Baroque Orchestra, and United States Coast Guard Chamber Players. Hoch is the 2016 winner of the Van L. Lawrence Fellowship, awarded jointly by the Voice Foundation and NATS. He is the author, coauthor, editor, or coeditor of nine books and over forty peer-reviewed articles that have appeared in numerous academic and professional journals. Hoch currently serves as associate editor of the "Voice Pedagogy" column for the *Journal of Singing*, chair of the NATS/Rowman & Littlefield editorial board, editor of the "So You Want to Sing" book series, and editor of the "On the Voice" column in the *ACDA Choral Journal*. In 2018, he presented performances and masterclasses in the United Arab Emirates and was awarded the Auburn University College of Liberal Arts Teaching Excellence Award. Hoch earned the DMA at New England Conservatory; the MM at The Hartt School, and the BM at Ithaca College. He has a Certificate in Vocology from the National Center for Voice and Speech.



**Four hundred fourth program of the 2023–2024 season
Photography and videography are prohibited**