Adagio and Allegro, 
Opus 70 (1849)....................Robert Schumann (1810–1856)

Elizabeth Ritchie, piano

Lesions for Horn and Piano (2017)...............Catherine Likhuta (b. 1981)
1. Sadness
2. Anxiety
3. Anger and Denial
4. Acceptance

Alissa Cox, piano

--Intermission--

Jazz Set for Solo Horn (1984)..............................Douglas Hill (b. 1946)
1. Lost and Found
2. Cute 'n Sassy
3. Lullaby Waltz
4. Fussin' for Emily

Connections for Horn and Electronics (2024)..........................Sam Himes (b. 1999)