



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Sunday, March 3, 2024 | 8:00 pm | Recital Hall

Matt Hightower, tuba **Jacob Coleman, piano**

- Fantasia (2014)Daniel Markovich (b. 1989)
- Three Pieces for Cello and Piano (1914)Nadia Boulanger (1887–1979)
 - 1. Modéré arr. Matt Hightower
 - 2. Sans vitesse et a l'aise
 - 3. Vite et nerveusement rythmé
- Gynnopédie (2018).....Kevin Day (b. 1996)
- Counterculture (2024)Matt Hightower (b. 1988)
- Let Down (1997)Thom Yorke (b. 1968) of Radiohead
arr. Christopher O'Reilly
- Follow the Leader (2015)..... Mike D'Ambrosio (b. 1974)
- Iberian Vignettes (2021)Matt Hightower (b. 1988)
 - 1. Porto
 - 2. Andorra
 - 3. Gibraltarian Rock
 - 4. Corsica
 - 5. Andalusia



*Five hundred fifty-sixth program of the 2023–2024 season
Photography and videography are prohibited*

about our guest artists

An award-winning teacher, performer, and composer, **Matt Hightower** is the Assistant Professor of Tuba and Euphonium at the Florida State University College of Music and principal tuba with the Tallahassee Symphony. Prior to his appointment at Florida State, Hightower held similar positions at the University of Kentucky and Texas A&M University-Kingsville. An avid chamber musician, Hightower is a member of the Emerald Brass Quintet and has previously been a member of the Corpus Christi, Kingsville, and University of Kentucky brass quintets. He has also performed with the Lexington Philharmonic Brass Quintet, Mirari Brass Quintet, Atlas Tuba Quartet, Backburner Tuba-Euphonium Ensemble, and Concert:Nova. Hightower himself has been the recipient of several awards, including the 2010 KMEA Intercollegiate Composition Contest, 2021 ITEA Winston Morris Award for Tuba Ensemble Composition, and 2023 ITEA Harvey Philips Award for Excellence in Composition for tuba in a solo role. Many of his arrangements and original works are published through Potenza Music and Absolute Brass Publishing. He is also a composer for Fannin Musical Productions, where he arranges and composes music for high school marching bands across the United States. Hightower is also a dedicated educator whose students have won prizes at the Leonard Falcone Competition, Macauley Chamber Music Competition, and various regional and International Tuba-Euphonium Conferences including the inaugural ITEA Collegiate Ensembles Competitive Showcase Competition in 2023. As an active member of the International Tuba Euphonium Association, Hightower has performed and adjudicated at several regional and international ITEA events and hosted the 2022 Midwest Regional Conference at the University of Kentucky. Dr. Hightower earned a BM in music education from Murray State University, an MM in tuba performance from Indiana University, and a DMA from the University of Texas at Austin. His primary instructors were Ray Conklin, Daniel Perantoni, and Charles Villarrubia, with additional instruction in the field of composition from Mike D' Ambrosio, John Fannin, and P.Q. Phan. Matt Hightower is a B&S performing artist.

A native of Athens, Georgia, pianist **Jacob Coleman** is Assistant Professor of Piano and Collaborative Piano at the University of Kentucky School of Music. As a collaborator, Dr. Coleman has performed with such artists as Franklin Cohen, William Ludwig, Jeff Nelsen, Leone Busye, Nancy Ives, Frederick Burchinal as well as the Kenari Quartet. As a vocal coach he has held staff positions with the University of Georgia Opera Theater and the Astoria Music Festival. He served as the official pianist for the Mid-South Flute Fest in 2016 and 2017. Other collaborative engagements include the North American Saxophone Alliance and International Double Reed Society conferences. He comes to the University of Kentucky from the University of Southern Mississippi, where he directed the Collaborative Piano Program and created a new doctoral degree. From 2014–2016, he served as Visiting Assistant Professor of Collaborative Piano at Indiana University's Jacobs School of Music. During the summer, he is a member of the piano staff at the Meadowmount School of Music founded by Ivan Galamian. Dr. Coleman holds degrees from The University of Texas at Austin (DMA, collaborative piano), University of Oregon (MM, collaborative piano), and University of Georgia (BM, piano performance). His primary teachers were Richard Zimdars, David Riley, and Anne Epperson.