



University of North Texas High School Choir Invitational

DeSoto High School

Pamela Dawson, Director of Choral Activities
Spencer Tripp, Assistant Choral Director
Courtney Haines, Collaborative Pianist

Plano East High School

Daniel Knight, Conductor
Jeremy Rohwer, Conductor
Karomy Canton, Collaborative Pianist

Timber Creek High School

Adrian Kirtley, Conductor

UNT A Cappella Choir

Allen Hightower, Conductor
Dong Hyun Kang, Collaborative Pianist

Tuesday, October 17, 2023

7:30 pm

Winspear Hall

Murchison Performing Arts Center



PROGRAM

DeSoto High School A Cappella Choir

- Everyone Sang, *Armistice 1918* (1919) Craig Carnahan (b. 1951)
from *Four Shakespeare Songs* (1984) Jaakko Mäntyjärvi (b. 1963)
3. Double, Double Toil and Trouble
Signs of the Judgment Traditional Spiritual
arr. 2005 Mark Butler (?)

Plano East High School

- Nox (2022) Elaine Hagenberg (b. 1979)
Underneath the Stars (2003) Kate Rusby (b. 1973)
arr. Jim Clements (b. 1983)
Day of Fire and Sun (2019) Dominick DiOrio (b. 1984)

Timber Creek High School

- Nox Aurumque (2009) Eric Whitacre (b. 1970)
Richte Mich, Gott (1844) Felix Mendelssohn (1809–1847)
Dies Irae (2020) Michael John Trotta (b. 1978)

UNT A Cappella Choir

- from *The Creation*, Hob. XXI:2 (1798) Joseph Haydn (1732–1809)
10. Stimmt an die Saiten (Awake the Harp)
Come to Me (2022) Ivo Antognini (b. 1963)
Come to the Woods (2015) Jake Runestad (b. 1986)

High School Choir Invitational Hosted By:
UNT Choirs (Allen Hightower, Marques L. A. Garrett, Jessica Nápoles)

TEXT

DESOTO HIGH SCHOOL

Armistice 1918

Everyone suddenly burst out singing;
And I was filled with such delight
As prisoned birds must find in freedom,
Winging wildly across the white
Orchards and dark-green fields; on - on - and out of sight.

Everyone's voice was suddenly lifted;
And beauty came like the setting sun:
My heart was shaken with tears; and horror
Drifted away ... O, but Everyone
Was a bird; and the song was wordless; the singing will never be done.

Siegfried Sasson's poem *Everyone Sang* was written in April of 1919, shortly after the end of World War I. Sassoon was an officer in the Royal Welsh Fusiliers, and even though he didn't serve on the front lines, it is safe to assume that his experiences during the war had a profound impact on his life and work.

Much has been written about this poem, and there are conflicting interpretations of Sassoon's intent. Some argue that his reference to "singing" literally represents the troop's celebration upon receiving news that armistice had been reached. Others, drawing from Sassoon's own account, see his use of "singing" as a metaphor for the social revolution he hoped was eminent.

I was drawn to the contrasting moods found in the poetry – at times ecstatic and exuberant, and at other times subdued and reflective. There is joy that the war has ended, but sadness at the tremendous loss. Throughout, two images dominate: the communal power of voices united in song and the unbridled joy of freedom embodied by birds in flight. This, then, is a celebration of the resiliency of the human spirit, building to the powerful closing “.. and the song was wordless; the singing will never be done.” Ultimately, Sassoon leaves us to savor this sublime sense of the eternal – of the song that has no end.

~ Craig Carnahan

Double, Double Toil and Trouble

Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble;
Fire burn and caldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.

This choral number from *Four Shakespeare Songs* takes as its text the witches' scene from Act 4, Scene 1 of *Macbeth*, with the singers using unusual effects to create the air of the supernatural around the scene. [The song] is a sort of Medieval cookery programme. The three witches, or weird sisters, chant the ingredients of a magic potion that they are brewing. This is the potion that the witches use later in the same scene to prophesy to Macbeth that he will become King of Scotland. The text is rather wild, and the music uses a wide range of devices up to and including speech choir.

Signs of the Judgment

Judgment Day is coming.

PLANO EAST HIGH SCHOOL

Nox

Kyrie eleison.
Christe eleison.

Lord have mercy.
Christ have mercy.

Nox et tenebrae et nubila, confusa
mundi et turbida Caligo terrae
scinditur percussa solis spiculo

Night and darkness and fog, confused
world and turmoil dark gloom tears
the earth beats and stabs the sun

TEXT

Underneath the stars

Underneath the stars I'll meet you
Underneath the stars I'll greet you
And there beneath the stars I'll leave
you

Before you go of your own free will

Go gently

Underneath the stars you met me
Underneath the stars you left me
I wonder if the stars regret me
At least you'll go of your own free will

Go gently

Here beneath the stars I'm landing
I'm here beneath the stars not ending
Why on earth am I pretending?
I'm here again, the stars befriending
They come and go of their own free
will

Go gently

Go gently

TIMBER CREEK HIGH SCHOOL

Nox Aurumque

Gold,
Tarnished and dark,
Singing of night,
Singing of death,
Singing itself to sleep.
And an angel dreams of sunrise,
And war.
Tears of the ages.
O shield!
O gilded blade!
You are too heavy to carry,
Too heavy for flight.
Gold,

Day of Fire and Sun

Oh day of fire and sun,
Pure as a naked flame,
Blue sea, blue sky and dun
Sands where he spoke my name;

Laughter and hearts so high
That the spirit flew off free,
Lifting into the sky
Diving into the sea;

Oh day of fire and sun
Like a crystal burning,
Slow days go one by one,
But you have no returning.

Tarnished and weary,
Awaken!
Melt from weapon to wing!
Let us soar again,
High above this wall;
Angels reborn and rejoicing with wings
made
Of dawn,
Of gold,
Of dream.
Gold,
Singing of wings,
Singing of shadows.

Richte Mich, Gott

Do me justice, o God, and fight my fight
against a faithless people;
from the deceitful and impious man rescue me.
For you, o God, are my strength.
Why do you keep me so far away?
Why must I go about in mourning,
With the enemy oppressing me?
Send forth your light and your fidelity;
they shall lead me on
And bring me to your holy mountain,
to your dwelling place.
Then will I go in to the altar of God,
the God of my gladness and joy;
Then will I give you thanks upon the harp, my God
Why are you so downcast, o my soul?
And why do you sigh within me?
Hope in God! Then I will again give him thanks,
In the presence of my savior
and my God.

Dies Irae

The day of wrath, that day
Will break up the world into ash
As testified by David and the Sybil
The day of wrath, the day of wrath, that day
Will break up the world into ash
The day of wrath, that day
Will break up the world into ash
As testified by David and the Sybil.
The day of wrath, the day of wrath, that day
Will break up the world into ash
Will break up the world into ash
As testified by David and the Sybil
The day of wrath, the day of wrath, the day of wrath
How much trembling there will be
When the judge comes
And strictly examines all things

TEXT

UNT A CAPPELLA CHOIR

Awake the Harp

Awake the harp, the lyre awake!
And Let your joyful song resound!
Rejoice in the Lord the mighty God!
For he the heavens and earth has clothed in stately dress.

Come to Me

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope, love of finished years.

Oh dream how sweet, too sweet, too bitter sweet,
Whose wakening should have been in Paradise,
Where souls brimfull of love abide and meet;
Where thirsting longing eyes
Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
My very life again tho' cold in death:
Come back to me in dreams, that I may give
Pulse for pulse, breath for breath:
Speak low, lean low,
As long ago, my love, how long ago.
--Echo (1854) by Christina Rossetti (1830–1894)

Come to the Woods

Another glorious day, the air as delicious
to the lungs as nectar to the tongue.
The day was full of sparkling sunshine,
and at the same time enlivened with one of
the most bracing wind storms.
The mountain winds bless the forests with love.
They touch every tree, not one is forgotten.
When the storm began to sound,
I pushed out into the woods to enjoy it.
I should climb one of the trees for a wider look.
The sounds of the storm were glorious with
wild exuberance of light and motion.
Bending and swirling backward and forward, round and round,
in this wild sea of pines.
The storm-tones died away, and turning toward the east,
I beheld the trees, hushed and tranquil.
The setting sun filled them with amber light, and seemed to say,
"Come to the woods, for here is rest."
--John Muir (1838–1914), adapted by the composer

PERSONNEL

DeSoto High School A Cappella Choir

Soprano

Kennadi Bailey
Gabrielle Crittendon
Makayla Henderson
Liyah King
Lisa Moore
Abigail Norris

Alto

Braycee Clegg
E'Lisha Jones
Morgan Konditi
Arieana Williams
Rakiyah Wilson

Tenor

Jeremiah Jeffery
Amel Weaver

Bass

Chanstin Asberry
Kaleb Hobbs
Elijah Mitchell

Plano East High School

Soprano

Sadia Abdullah
Surabhi Arun
Anna Duong
Ashley Duong
Kiele Faulkner
Anushka Hande
Kylee Hodack
Erilyn Kennedy
Isha Kurlekar
Emma Morgan
Mackenzie Odom
Emily Rice
Ayla Ryan
Lily Ryan
Franzine Seville

Briana Steinman
LeElla Trask
Jolie Trocheset
Emberly Whitley

Alto

Eleanor Bishop
Shreya Dhananjayan
Geneva Dore
Shreya Gajakosh
Rosina Hinrichs
Dheeya Jivnani
Sarina Joseph
Hannah Kravek
Abby Lee
Cadence Leftwich
Hazel Lindsey
Christina Mathew
Priyanka Parkar
Gina Phan
Anjali Pillai
Ana Rivas

Tenor

Shubham Baliarsingh
Ezekiel Bitar
William Blaine
Andrew Dickenson
Peter Hoepfner
Adithya Kabira
Brady Lamb
Braxton Limb
David Lindsey
Soham Patnaik
Humza Raza
Surya Sastry

Bass

David Alausa
Chase Bell
Brayden Boggs
Carter Buchanan
Damien Cordova
William DeWeese
Sreenayan Eadha

Kevin Le
James Lester
Noah Levey
Roc Lillmars
Connor Schlegel
Carter Smith
Brody Waid
Miguel Wood

Timber Creek High School

Soprano I

Taylor Petris, Sr.
Mckayla Johnston, Jr.
Julia Hunter, So.
Charlotte Sevadjan, Fr.

Soprano II

Avery Tice, Sr.
Ava Dodson, Jr.
Alannah Gonzalez, So.
Jaslene Sierra, So.
Mckinnon Schultz, Fr.

Soprano III

Caitlyn Melton, Sr.
Emma Massengale, Sr.
Eden Hood, Jr.

Alto I

Avery Ivey, Sr.
Brooklynn McLaughlin, So.
Maleah Bannister, So.

Alto II

Mia Cavazos, Sr.
Zion Mukendi, Sr.
Avian Pham, Jr.
Kennedy Schultz, Jr.
Yabe Geremew, Jr.

Tenor

Andres Uribe, Sr.
Devin Bingham, Sr.
Arenia Brown, So.
Janetzy Villezcas, Fr.
Jaxson Carter, Fr.
Andres Uribe, Sr.
Devin Bingham, Sr.
Arenia Brown, So.
Janetzy Villezcas, Fr.

PERSONNEL

Baritone

Ty Monninger, Sr.
Giri Anup, Jr.
Brock Gray, Jr.
Braden Sutton, Jr.

Bass

Luke McCartney, Sr.
Zachary Harlow, Jr.
Daniel Quiroz, So.
Samuel Rodriguez, Fr.

UNT A Cappella Choir

Soprano

Lauren Abell
Maddie Aman
Danah Berry
Ella Castro
Harli Daniel
Emma Garcia
Madison Juneau
Madison Lang
Isabel Lara
Hyejin Lee
Savanna Singleton
Kate Stedman
Maryn West

Alto

Abigail Bahng
Nicole Barbeau
Graham Day
Sarah Decker
Trinity Del Regno
Madeline Friesen
Pebbles Guest
Meredith Hinshaw
Ris Kemp
Christine Le
Kassidy Montán
Brianna Nelson
Madison Pfaffenberger
Anna Schmelter
Chloe Spellmann

Tenor

Caleb Aguirre
Tristino Ali
Timothy Anderson
Sam Benavidez
J.T. Durrwachter
David Ferguson
Gavin Godbey
Xavier Howard
Marquis McBride
Rudy Polk
Ken Sieloff
Will Swinney
Brandon Veazey

Bass

Seth Bazán
Michael Binkley
Isaac Carlin
Brian De Stefano
Matthew Dexter
Xavier Garcia
Robert Gibson
Luke Knittle
PJ Mooney
Evan Powers
Christopher Rodriguez Gray
Zachary Rohwer
Avery Sanderlin

FACULTY AND STAFF

Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus
Marques L. A. Garrett - Conductor, University Singers
Jessica Nápoles - Choral Music Education; Conductor, Concert Choir
Jamey Kelley - Choral Music Education
Joshua Habermann - Choral Literature
Jacob Augsten - Conducting Associate, University Singers, Dallas Symphony Chorus & Conducting Class
Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus
J. Christine Le - Conducting Associate, Concert Choir & A Cappella Choir
Julianna LoBiondo - Conductor, Camerata
Kenneth Sieloff - Conductor, Chorale; Choral Librarian
Boyoon Choi, Collaborative Pianist, Camerata & University Singers
Daeun Kim - Collaborative Pianist, Concert Choir
Chun-Yuan Wei, Collaborative Pianist, Chorale
Jiyoung Kim - Collaborative Organist, Vox Aquilae

Vocal Studies

Faculty: Daniel Bubeck, Samantha Dapcic, Stephen Dubberly (Opera), Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck, Elvia Puccinelli, Stephanie Rhodes Russell, Jeffrey Snider, Willem van Schalkwyk (Opera), Carol Wilson

Teaching Fellows: Natasha Bekker, Isaac Carlin (Opera), Megan Gackle, Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez, David Štech (Opera), Jennifer Watson

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Jaymee Haefner - Director, Graduate Studies
Mark Montemayor - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director, Communications, Marketing and Public Relations

***One hundred fifty-ninth program of the 2023–2024 season
Photography and videography are prohibited***