



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Masterclass | Sunday, March 24, 2024 | 2:00 pm | ZOOM

Juliette Herlin Cello Masterclass <https://unt.zoom.us/j/4039727643>

Three Pieces (1914) Nadia Boulanger (1887–1979)
I. Modéré
II. Sans vitesse et l'aise
III. Vite et nerveusement

Julia Choi, cello • Brenno Lima, piano

Five Pieces in Folk Style, Opus 102 (1849) Robert Schumann (1810–1856)
I. Vanitas vanitatum (Mit humor)
II. Langsam
III. Nicht schnell, mit viel Ton zu spielen
IV. Nicht zu rasch
V. Stark und markiert

Xiyan Liu, cello • Teng Cao, piano

from *Sonata in C Major*, Opus 119 (1949) Sergei Prokofiev (1891–1953)
I. Andante grave

Tyler Aguiard, cello • Qingdongfang Ying, piano

from *Suite in C Major for solo cello*,
BWV 1009 (1719) Johann Sebastian Bach (1685–1750)
I. Prelude

Claire Cabral, cello

*Six hundred fiftieth program of the 2023–2024 season
Photography and videography are prohibited*

about our guest artist

Praised for her "impressive artistry" and "wonderful bowing technique" (*San Francisco Classical Voice*), French cellist Juliette Herlin has performed throughout Europe, the United States and Asia. As a soloist, chamber musician, and recitalist, she has appeared in prestigious venues such as the Théâtre des Champs-Élysées, the Musée du Louvre, and the Théâtre du Châtelet in Paris, the Kennedy Center in Washington, D.C., Alice Tully Hall in New York, and the Zhuhai & Chongqin Grand Theaters in China. Juliette is the cellist of the Aletheia Piano Trio alongside pianist Fei-Fei and violinist Francesca dePasquale. The Trio has presented recitals in series such as the Shenson Chamber Music Concerts (D.C.), Friends of Chamber Music (PA), Chamber Music Society of Logan (UT), Chamber Music Society of Palm Beach (FL), and the Busan Maru International Music Festival (Busan, Korea), which included the Beethoven *Triple Concerto* with the Gustav Mahler Orchestra. Juliette is Assistant Professor of Cello at TCU School of Music. Her performances are frequently featured on NPR's "Performance Today," WFMT, KUSC, and France Musique, France's main classical music station. She was admitted at the age of sixteen to the Conservatoire National Supérieur de Musique de Paris (CNSMDP) where she obtained her bachelor and master of music degrees studying with Jérôme Pernoo. She pursued her studies at the Juilliard School with Richard Aaron and received her doctor of musical arts degree from at the University of Southern California under the guidance Ralph Kirshbaum.

