



University of North Texas College of Music

Guest Artist Masterclass | Tuesday, February 20, 2024 | 4:30 pm | Winspear Hall

Tine Thing Helseth Trumpet Masterclass

Concerto in D Major after
Vivaldi, BWV 972 (1714) Johann Sebastian Bach (1685–1750)

McKenna Hill, DMA

Légende (1906) Georges Enescu (1881–1955)

David Hall, DMA

Concerto in A-flat Major (1950) Alexander Arutiunian (1920–2012)

Ben Gerkins, DMA

Concertino (1951) Georges Delerue (1925–1992)

Abby Ward, DMA



***Five hundred eighteenth program of the 2023–2024 season
Photography and videography are prohibited***

about our guest artist

Since the beginning of her career, Norwegian trumpeter **Tine Thing Helseth** has championed the trumpet repertoire amongst audiences on all six continents, meriting the highest critical praise for her soulful, lyrical sound and collaborative approach to music-making. An artist who challenges the boundaries of genre with an intensely creative, open-minded philosophy, Tine's ever-expanding repertoire ranges from the classical period to contemporary works and new commissions. She has been the recipient of numerous awards for her work in classical music, including "Newcomer of the Year" at the 2013 Echo Klassik Awards, the 2009 Borletti-Buitoni Trust Fellowship, and second prize in the 2006 Eurovision Young Musicians Competition, to which Tine returned to serve as juror for the 2016 competition. In 2007, Tine had the rare honor of being the first ever classical artist to win Newcomer of the Year at the Norwegian Grammy® Awards (Spellemannprisen).

Tine has worked with the Bamberger Symphoniker, NDR Elbphilharmonie Hamburg, Gürzenich-Orchester Cologne, Tonkünstler-Orchester Vienna, Philharmonia Orchestra, BBC Scottish Orchestra at the BBC Proms, Warsaw, Rotterdam, Oslo, Bergen and Helsinki Philharmonic orchestras, Danish Radio and Swedish Radio symphony orchestras, Royal Stockholm Philharmonic, Baltimore and Cincinnati symphony orchestras, Singapore Symphony, KBS Symphony and Hong Kong Philharmonic. She has enjoyed collaborating with the Norwegian Chamber, Zurich Chamber and Munich Chamber orchestras, Chamber Orchestra of Philadelphia, Australian Chamber Orchestra, Orchestre de chambre de Lausanne, Mozarteum Salzburg, and Hong Kong Sinfonietta.

In 20/21 season, Tine's orchestral dates included Norwegian Opera Orchestra and Gurzenich-Orchester Köln with Hummel *Trumpet Concerto*, Antwerp Symphony Orchestra and National Taiwan Symphony Orchestra performing Arutunian *Trumpet Concerto*, and Odense Symphony with Haydn *Trumpet Concerto*. She returns to Oslo Chamber, Gloppen and Ultima music festivals and performed 50 concerts across Norway in a special pre-Christmas tour. Tine returned to Wigmore Hall in London and gave a recital in Reading in March 2021. Her other confirmed engagements this season were to include Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Komische Oper Berlin and BBC Philharmonic Orchestra, as well as World Band Festival in Luzern and recitals at Kennedy Center in Washington D.C. and at the Bach Festival Society of Winter Park in Florida.

Tine continues to embark on regular tours with her ten-piece, all-female brass ensemble tenThing. An idea which started in 2007 as a fun and exciting project to pursue with her closest musical friends, the group has performed across Europe, the United States and China. Past festival appearances include the BBC Proms, Schleswig-Holstein, Beethoven Bonn, Gstaad, MDR Musiksommer, Mecklenburg-Vorpommern, Rheingau, Merano, Thüringer Bachwochen, and Bremen. This season sees tenThing return to Germany. In 2012, Tine recorded an album *Storyteller* with the Royal Liverpool Philharmonic, released on the EMI Classics label. Tine's self-titled CD (March 2013), presented a personal selection of original and transcribed works, accompanied by pianist Kathryn Stott.

Tine resides in Oslo and maintains an active role in her community as a regular TV and radio presenter, and teaches trumpet at the Norwegian Academy of Music. An all-round musician, she also regularly performs in some of the most iconic jazz bars in Norway. In June 2013, Tine launched her own project, Tine@Munch, in celebration of the 150th anniversary of the birth of Edvard Munch, featuring a variety of performances and guest artists such as Leif Ove Andsnes, Nicola Benedetti, and Truls Mork. Since 2019, she is a member of the Artistic Board at Risør Chamber Music Festival.