



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty and Guest Artist Recital | Thursday, November 2, 2023 | 6:30 pm

Voertman Hall

Steven Harlos and Jeffrey Chappell, duo piano
David Hall and Paul Rennick, percussion

Nocturnes (1899) Claude Debussy (1862–1918)
arr. for 2 pianos Maurice Ravel (1875–1937)

- I. Nuages
- II. Fêtes
- III. Sirènes

Sonata for Two Pianos and
Percussion (1937) Béla Bartók (1881–1945)

- I. Assai lento - Allegro molto
- II. Lento ma non troppo
- III. Allegro non troppo

about our guest artist

Jeffrey Chappell first gained national attention at the age of 24 by substituting for Claudio Arrau on four hours' notice without rehearsal, performing the Brahms Second Concerto with the Baltimore Symphony to critical acclaim. Now a seasoned veteran of the concert stage, he has appeared throughout the United States in recital and with major symphony orchestras such as those of Philadelphia, St. Louis, Houston, Pittsburgh, and Indianapolis, collaborating with conductors including Catherine Comet, Sergiu Comissiona, Leon Fleisher, and David Zinman. He has performed in Europe, Latin America, and Asia, and has participated in music festivals including Marlboro, Piccolo Spoleto, and La Gesse in France. Wherever he goes, he garners standing ovations from audiences and glowing praise from the press such as, "Some rise above their colleagues in how well and originally they communicate. One of the latter is Jeffrey Chappell." (*New York Times*) and "His technique is mastered to the point that one forgets it. The heart rules the fingers." (*Le Soir*, Brussels) and "Chappell established an immediate bond between himself and the audience." (*Brazil Herald*, Rio de Janeiro). He has appeared at venues such as Carnegie Hall, Alice Tully Hall, The Kennedy Center, and Wolf Trap Park and is a recording artist on multiple labels. Jeffrey Chappell's *The Definitive Guide to Mastering Music Improvisation* is a bestseller on [udemy.com](https://www.udemy.com), a leading online video course platform. He is also the creator of *Music Everybody*, a weekend music seminar series. He has given masterclasses nationally and internationally. In 2020, he retired from Goucher College in Baltimore, Maryland where he served on the piano faculty and as the Director of Jazz Studies, and was the director of the Goucher Summer Arts Institute Jazz Camp for middle and high school students. He teaches at Levine Music in Washington, D.C. and at his home studio. He is on the faculty of the Alba Music Festival in Italy, teaching piano, chamber music, and jazz.