



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Wednesday, January 31, 2024 | 5:00 pm | Voertman Hall

**Ashley Hall-Tighe, trumpet**

**Michael Schneider, piano • Raquel Samayoa, cornet\***

Concerto in D,

TWV 51:D7 (c. 1712) .....Georg Philipp Telemann (1681–1767)

- I. Adagio
- II. Allegro
- III. Grave
- IV. Allegro

Concerto in F for descant

recorder (1730s) ..... Giuseppe Sammartini (1695–1750)  
arr. Nathaniel Tighe, Maple Rise Music

- I. Allegro maestoso
- II. Siciliano
- III. Allegro assai

Moment Musical,

Opus 16, No. 5 (1896).....Serge Rachmaninoff (1873–1943)  
trans. Nathaniel Tighe, Maple Rise Music

Sonata in G minor (1842) ..... Clara Schumann (1819–1896)

trans. Nathaniel Tighe, Maple Rise Music

- I. Allegro
- II. Adagio
- III. Rondo

\*Concertino Classico (1985) ..... Joseph Horowitz (1926–2022)

- I. Con brio
- II. Larghetto
- III. Allegro rustico

Four hundred twenty-seventh program of the 2023–2024 season  
Photography and videography are prohibited

*about our guest artists*

**Ashley Hall-Tighe** is an internationally renowned musician, educator, certified life coach, and newest member of Canadian Brass. With her exuberant and relatable approach and her passion for building authentic and meaningful connections, Ashley enjoys engaging audiences as a soloist and ensemble musician, facilitating coaching courses, working with individuals in her private coaching practice, and leading professional and personal development workshops.

With an international performing career that spans nearly 2 decades, Ashley has performed as a soloist on 4 continents and in over 10 countries. She has been the principal trumpet of the Cincinnati Chamber Orchestra since 2008, enjoying the cross-discipline artistic collaborations of their Summermusik Festival. Ashley has been a featured soloist with many orchestras, brass bands, and wind ensembles including her recent appearance as one of the featured Holiday Pops soloists with the Roanoke Symphony Orchestra in December of 2021. Ashley regularly performs as a recitalist at universities and concert series venues. In 2019, she was the first trumpeter to perform for the esteemed concert series Matinee Musicale in Cincinnati, OH. Of this performance, classical music critic Janelle Gelfand said, "In each piece, she displayed a warm tone, stunning technique and expressive artistry. Best of all was the joy she found in each note, and that communicated to the audience." From the Sydney Opera House to the National Center for the Performing Arts in Beijing, China, she radiates an "energetic joy" (*Rochester Post Bulletin*) through her "warm tone, stunning technique, and expressive artistry" (*Cincinnati Enquirer*). Ashley is highly regarded for her work as a cornetist, having served as the principal solo cornet with the North Carolina Brass Band and the New England Brass Band and being a frequent guest artist with brass bands around the globe.

As an educator, Ashley combines her passion for whole-person development with a methodical approach to trumpet improvement. Her teaching on respiratory mechanics, strategic practice planning, upper register development, as well as her personal stories of growth make her one of the most sought-after guest clinicians and educators on the trumpet. She has served on the faculties of the University of Dayton, St. Olaf College, University of North Carolina School of the Arts, and the Longy School of Music of Bard College.

Ashley was the founding director of the Longy School of Music's Career Coaching Program from 2019–2022, which helps students develop careers that align with their values. She hosted a weekly speaker series at Longy, "The Multifaceted Career," and interviewed over 60 artist leaders who embody an expansive, integrated narrative of holistic career success. Ashley is an Associate Certified Coach with the International Coaching Federation and trained with Co-Active Training Institute and Graydin. In her private coaching practice Ashley offers individual coaching sessions that empower artists to unlock their potential and align their values with their creative lives. She is a Certified Start with Heart Facilitator through Graydin and leads professional development coaching courses for institutions seeking cultural transformation.

Hall holds a bachelor's degree in trumpet performance from the University of Cincinnati-College Conservatory of Music and an artist diploma from the Longy School of Music. Ashley is married to trumpeter/singer/arranger and pediatric anesthesiologist Dr. Nathaniel Tighe. They currently reside in Cincinnati, OH with their two children, Morgan and Kevin, and dog, Pippa.

**Michael Schneider** is a performing pianist, active collaborator, educating artist, and composer. He resides in the Dallas/Fort Worth area with his wife, Alissa, his two daughters, Clara and Madeleine, and his son, Michael.

Critics have hailed Michael Schneider as "a pianist with exceptional insight" and a "performer with great panache" in performances across the states and abroad. Michael has performed in legendary venues such as the châteaux of George Sand in Nohant, France, Carnegie's Weill Recital Hall, and the Library of Congress. He has been a featured guest artist at the International Chopin Festival in France, Music Festival of the Hamptons directed by Lukas Foss, 'Pianotune' Festival in Brussels, Hungarian Festival in Cancun, Mexico, American Liszt Society Annual Conference, Paderewski Festival in Paso Robles, CA, and for seven summers was an audience favorite at Pianofest in the Hamptons. On February 5, 2011, with one day's notice, Michael gave a full length solo recital in place of the cancelled San Angelo Symphony Concert due to inclement weather.

In recent years, Michael has performed the Liszt *E-flat Concerto* with the San Angelo Symphony, Beethoven *Triple Concerto* with the Irving New Philharmonic Orchestra, Gershwin's *Rhapsody in Blue* and *Concerto in F* with the San Angelo and Plano symphonies, Brahms *D minor Concerto* with the Lewisville Lake Symphony, and Poulenc *Concerto for Two Pianos* with the UT University Orchestra. Other concerto appearances have included the Elgin Symphony Orchestra (IL), Richardson Symphony Orchestra (TX), Bartlesville Symphony Orchestra (OK), Harding University Orchestra (AK), and Big Spring Symphony (TX).

Championing the music of Franz Liszt, Michael is quickly becoming known for his portrayal of Franz Liszt in his monodrama "Liszt and the Last Years," which combines an original script based off of factual events with performances of works completed with a PowerPoint backdrop. This has been featured at the annual conventions of the Music Teachers Association of California and the Texas Music Teachers Association as well as performed at the University of Texas at Austin for numerous donor groups. Other lecture/presentations Michael has given include "Gottschalk: Life and Works," "The Common Mistakes of Practicing," and "Gershwin's Rhapsody in Blue" (a children's book by Anna Harwell Celenza read by Michael while providing soundtrack from the piano).

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As a collaborator, he has performed recitals with violinists Frank Almond (concertmaster of the Milwaukee Symphony), Jun Iwasaki (concertmaster of the Oregon Symphony), cellist Boris Andrianov (3rd prize winner of Tchaikovsky Competition) and many others. He is a regular performer with *Mélange Musical*, a chamber series in the Dallas/Fort Worth metroplex. In July 2010, with only a few days notice, he performed with several stars in the trombone world, including full recitals with Jorgen van Rijen (international recording artist), Ian Bousfield (principal trombonist of the Vienna Philharmonic), and Jacques Mauger (trombonist of the Paris Opera and teacher at the Paris Conservatoire). In 2014, Michael finished recording a CD entitled *Multiple Personae: The Family of Clarinets* for clarinet and piano by Virko Baley with clarinetist Dr. Timothy Bonenfant on the TNC Classical Label.

Michael is the creator and artistic director of the San Angelo Piano Festival, a classical music festival in West Texas with an emphasis on the piano repertoire. Annual events include guest artist recitals, impromptu musicales, a composition contest, and a young artist program that includes a competition, masterclasses and a showcase recital. Michael is also a co-creator of the Austin Piano Festival, established in 2013.

Michael holds degrees from the University of North Texas, where he studied with Dr. Pamela Mia Paul, and the Cleveland Institute of Music, studying with Mr. Paul Schenly. After two years as adjunct professor of piano at Youngstown State University in Ohio, he returned to Texas to study with Anton Nel at the University of Texas at Austin where he received his doctor of music in May 2011. In the fall of 2010, Michael guest taught in place of artist-in-residence Dr. Michelle Schumann at the University of Mary Hardin-Baylor. He has also been adjunct faculty at the University of Texas at Austin and Concordia University-Austin.

