



COLLEGE OF MUSIC

University of North Texas  
College of Music

Special Recital | Sunday, September 10, 2023 | 3:30 pm | Winspear Hall Stage

**M. JEAN GREENLAW SUNDAY SALON CONCERT**

from *Suite for Variety Orchestra*

No. 1 (c. 1956) ..... Dmitri Shostakovich (1906–1975)  
arr. Arseniy Kharitonov

VII. Waltz No. 2

Sabre Dance, *Gayane Ballet* (1939)..... Aram Khachaturian (1903–1978)  
arr. Arseniy Kharitonov

Ensemble ViolUNTI (pronounced Veeo-LOON-Tee)

Julia Bushkova, director • Arseniy Kharitonov, piano

Karim Ayala Pool (Mexico), Annie Barnette (Denver, CO),  
André Daniel (Rockwall, TX), Olivia Dinardis (Houston, TX),  
Sardor Djumaev (Uzbekistan), Kevork Esmeryan (Armenia/Bulgaria),  
Lucas Furtado (Brazil), Diana Galimova (Uzbekistan),  
Miguel Guillen (Mexico), Polly Klein (Russia/Israel),  
DeLane Marsh (Houston, TX), Gabriel Parker (Oklahoma City, OK),  
Xiachu Song (China), Thi Tang (Vietnam)

from *Shepherds of Provence*,

Opus 43 (1939)..... Eugène Bozza (1905–1991)

I. Pastorale Provençale

II. Chants des Bergers Provençaux

Kit Hawkins, oboe (Norman, OK)

Hayley Monk, English horn (Baton Rouge, LA)

*Chega de Saudade* (No

More Blues) (1957)..... Antônio Carlos Jobim/Vinícius de Moraes  
(1927–1994)/(1913–1980)

Patrick Overturf, marimba (Dallas, TX)

Nathan Siegel, vibraphone (Boulder, CO)

Tzigane (2011)..... Valerie Coleman (b. 1970)

Sagebrush Quintet • Terri Sundberg, coach

Jessica Schury, flute (South Setauket, NY)

Kit Hawkins, oboe (Norman, OK)

Tyler Tashdjian, clarinet (Riverside, RI)

William Foss, horn (Harrisonville, MO)

Molly Smit, bassoon (Mission Viejo, CA)

from *Die Winterreise*, D. 911 (1827) ..... Franz Schubert (1797–1828)

5. Der Lindenbaum

from *Songs of the Countryside* (1928).....Michael Head (1900–1976)

6. Money, O!

Christopher Rodriguez Gray, baritone (Dallas, TX)

Elizabeth Ritchie, piano (McGaheysville, VA)

from *Concert Études for Piano*,

Opus 44 (2022).....Arsentiy Kharitonov (b. 1984)

3. Étude in B Major (Allegro)

4. Étude in G Major (Prestissimo)

Aleksei Vyzhanov, piano (Fort Worth, TX)

I'll Be Seeing You (1938) ..... Sammy Fain/Irving Kahal  
(1902–1989)/(1903–1942)

Jazz Singers • Jennifer Barnes, director

Lily Alter (Oak Park, IL), Georgia Barge (Kansas City, MO),

Luke Bielfeldt (Brookings, SD), Julie Coggiola (Syracuse, NY),

Kyle Fearon (Ithaca, NY), Reagan Garza (Harlingen, TX),

Hannah Goodwin (Coeur d'Alene, ID), Parker Haley (St. Louis, MO),

Margaret Nicholson (Denton, TX), Katelyn Robinson (Los Angeles, CA),

Elijah Thiessen (Marshalltown, IA), Daniela Toralla (Guatemala),

Fusen Zhang (China)

### **Der Lindenbaum**

Am Brunnen vor dem Tore,  
Da steht ein Lindenbaum;  
Ich träumt' in seinem Schatten  
So manchen süßen Traum.

Ich schnitt in seine Rinde  
So manches liebe Wort;  
Es zog in Freud' und Leide  
Zu ihm mich immer fort.

Ich musst' auch heute wandern  
Vorbei in tiefer Nacht,  
Da hab' ich noch im Dunkel  
Die Augen zugemacht.

Und seine Zweige rauschten,  
Als riefen sie mir zu:  
Komm her zu mir, Geselle,  
Hier findest du deine Ruh'!

Die kalten Winde bliesen  
Mir grad' in's Angesicht,  
Der Hut flog mir vom Kopfe,  
Ich wendete mich nicht.

Nun bin ich manche Stunde  
Enfernt von jenem Ort,  
Und immer hör' ich's rauschen:  
Du fändest Ruhe dort!  
--*Wilhelm Müller (1794–1827)*

### **Money, O!**

When I had money, money, O!  
I knew no joy till I went poor;  
For many a false man as a friend  
Came knocking all day at my door.

Then felt I like a child that holds  
A trumpet that he must not blow  
Because a man is dead; I dared  
Not speak to let this false world know.

Much have I thought of life, and seen  
How poor men's hearts are ever light;  
And how their wives do hum like bees  
About their work from morn till night.

### **The Linden Tree**

By the well, before the gate,  
stands a linden tree;  
in its shade I dreamt  
many a sweet dream.

In its bark I carved  
many a word of love;  
in joy and sorrow  
I was ever drawn to it.

Today, too, I had to walk  
past it at dead of night;  
even in the darkness  
I closed my eyes.

And its branches rustled  
as if they were calling to me:  
'Come to me, friend,  
here you will find rest.'

The cold wind blew  
straight into my face,  
my hat flew from my head;  
I did not turn back.

Now I am many hours' journey  
from that place;  
yet I still hear the rustling:  
'There you would find rest.'  
--*trans. Richard Wigmore*

So, when I hear these poor ones laugh,  
And see the rich ones coldly frown  
Poor men, think I, need not go up  
So much as rich men should come  
down.

When I had money, money, O!  
My many friends proved all untrue;  
But now I have no money, O!  
My friends are real, though very few.  
--*William Henry Davies (1871–1940)*

## I'll Be Seeing You

I'll be seeing you  
In all the old familiar places  
That this heart of mine embraces  
All day through

In that small cafe  
The park across the way  
The children's carousel  
The chestnut trees  
The wishing well

I'll be seeing you  
In every lovely summer's day  
In everything that's light and gay  
I'll always think of you that way

I'll find you in the morning sun  
And when the night is new  
I'll be looking at the moon  
But I'll be seeing you

I'll be seeing you  
In every lovely summer's day  
In everything that's light and gay  
I'll always think of you that way

I'll find you in the morning sun  
And when the night is new  
I'll be looking at the moon  
But I'll be seeing you



**Dr. M. Jean Greenlaw** is a retired UNT faculty member, an expert in children's literature and reading and an enthusiastic advocate for those who are continuing their higher education. Jean is a caring and compassionate champion for the creative culture of UNT and Denton.

"In the first years of my retirement I have experienced joy by attending the many concerts presented at the University of North Texas College of Music. My daughter, Sara, and I come away enriched whether it is symphony, soloist, choral or a holiday concert. The incredibly talented students and faculty have given so much to me through their performances, that I wish to give back. I was a 'scholarship kid' at my alma mater, Stetson University, and would never have gotten the wonderful education I received if donors had not come forward. I am pleased to be able to endow this annual concert and hope that others will see the benefit of giving back."