



COLLEGE OF MUSIC

University of North Texas  
College of Music

Vocal Recital | Friday, April 19, 2024 | 12:00 pm | Music Commons

**Graduate Diction Class Recital • Jennifer Lane,  
professor • Bora Cho, piano**

La Serenata (1888).....Paolo Tosti/Giovanni Alfredo Cesareo  
(1846–1916)/(1860–1937)

*Fly Serenade! the setting is perfect to show my love to my dear. She is dreaming; the moon is high, the wind in the branches, and the waves hit the shore, and yet the blond one still rejects my kisses. Fly, Serenade, fly!*

David Ferguson, tenor

from *Zigeunerlieder*, Opus 55 (1880).....Antonín Dvořák/Adolf Heyduk  
(1841-1904)/(1835–1923)

4, Als die alte Mutter

*In this song, I reminisce on days gone by, when I was young and my mother would sing songs to me and how simple life could be. But now that I am older, I keep her in my memory by singing the songs my mother taught me.*

MiaRose Hanberry, soprano

Chanson épique (1932).....Maurice Ravel/Paul Morand  
(1875–1937)/(1888–1976)

*I, Don Quixote, pray to my patron Saint, Michael, to bless my blade for battle and my lady: my angel, Dulcinée.*

Caleb Thompson, bass-baritone

○ Isis und Osiris, Die  
*Zauberflöte*, K. 620 (1891)..... Wolfgang Amadeus Mozart/  
Emanuel Schikaneder  
(1756–1791)/(1751–1812)

*○ Isis and Osiris, bless this newly wedded couple. Give them wisdom, strength, and patience. Let them see the fruits of their labor, but should they die, take them into your dwelling.*

Michael Binkley, bas

Trois poèmes de Jean

Cocteau, Opus 59 (1920)..... Darius Milhaud/Jean Cocteau  
1892–1974)/(1889–1963)

1. Fumée
2. Fête de Bordeaux
3. Fête de Montmartre

*This triptych of short pieces sets three works by the avant-garde poet Jean Cocteau, with images full of fancy and imagination, from seeing a circus horse driven through one's cigar smoke, to a ship longing to be free of its fairground docks, to the playful sights and sounds of a Paris festival.*

Graham Day, coutertenor

Ohimè...Che farò senza

Euridice, Orfeo ed

*Euridice* (1762) ..... Christoph Willibald Gluck/Rainiero de' Calzabigi  
(1714–1787)/(1714–1795)

*I have traveled into an unknown world of delirium. Eurydice! What will I do without her? Where will I go? She is my one true love.*

Samantha Schmitz, mezzo-soprano