Call to Worship.................................................................Pastor Dr. Carlos Williams

Lift Every Voice and Sing (1905/1900).............................J. Rosamond Johnson/
James Weldon Johnson (1873–1954)/(1871–1938)

Welcome & Introduction..............................................Music Minister Randall Fears


Mary, Don’t You Weep (1959).................................Mel Tillis/Marijohn Wilkin

What a Friend We Have
    in Jesus (1870/1855)..............Charles Crozat Converse/Joseph M. Scriven
    (1832–1918)/(1819–1886)

Appeal .................................................................Pastor Dr. Carlos Williams

Pull Us Through (2019)..................................................Jermaine Dolly (b. 1987)

Lord Prepare Me to Be
    a Sanctuary (1982)..............................................Randy Scruggs/John W. Thompson
    (1953–2018)/(b. 1950)

Just a Closer Walk with Thee (1940).........................Kenneth Morris (1917–1989)
I Have Christ in My Heart (1940).................Wendell P. Lovelace (1892–1987)
Remarks............................................................................................Pastor Dr. Carlos Williams
Wade in the Water (1901)................................................................Roud 5439
Benediction.......................................................................................Pastor Dr. Carlos Williams

With a unique style and sound, which echoes the influences of his past, Brad Leali is one of the most notable saxophonists of current times. Leali has toured and recorded with numerous jazz greats, including several years with the Harry Connick Jr. Orchestra and with the Count Basie Orchestra. Leali was a standing member of the Kennedy Center Honors Band and performed for President Obama’s inaugural celebration. Brad has had a long-time endorsement with Keilwerth Saxophones and D’Addario Reeds. Currently the Professor of Jazz Saxophone at UNT, Brad continues to perform domestically and abroad, including touring with Lyle Lovett & His Large Band. See http://bradleali.com/press-kit/ for videos and more info.

Musicians
Brad Leali...............................................................alto saxophone; UNT Faculty
Gabriel Nieves...................................................tenor saxophone; UNT Student
Patrick Hill..................................................baritone saxophone; UNT Graduate
Rob Parton.......................................................trumpet; UNT Jazz Division Chair
Brenner Schmitt.....................................................trumpet; UNT Student
Tony Baker......................................................trombone; UNT Faculty
Gaika James............................................................trombone; UNT Graduate
Fred Sanders....................................piano/arranger; Director of Jazz Studies, Weatherford College
Henry Beal...............................................................bass; UNT Graduate
Quincy Davis............................................................drumset; UNT Faculty
Frederick Nichelson..................................................production manager

Pilgrim Rest Musicians
John Stevens, Ken Duffin, Lamont Moore
Media Ministry and Facility Team

Special Thanks
Stuart Williams, DFW Musicians Union for helping to sponsor this event

Five hundred seventy-third program of the 2022–2023 season
Photography and videography are prohibited