



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Tuesday, September 19, 2023 | 8:00 pm | Recital Hall

**Hannah Madeleine Goodman, soprano**  
**Stephen Dubberly, piano**

I Hate Music! (1942)..... Leonard Bernstein (1918–1990)  
My Name is Barbara  
Jupiter Has Seven Moons  
I Hate Music  
A Big Indian and a Little Indian  
I'm a Person Too

from *though love be a day* (1979).....Gwyneth Walker/e.e. cummings  
(b. 1947)/(1894–1962)  
thy fingers make early flowers  
lily has a rose  
after all white horses are in bed  
maggie and millie and mollie and may

--Intermission--

Bei Mir Bist Du Schön (1932) .....Sholom Secunda/Jacob Jacobs  
(1894–1974)/(1890–1977)

I Get a Kick Out of You,  
*Anything Goes* (1934) ..... Cole Porter (1891–1964)  
All the Things You Are,  
*Very Warm for May* (1939) ..... Jerome Kern/Oscar Hammerstein II  
(1885–1945)/(1895–1910)

On a Slow Boat to China (1948) .....Frank Loesser (1910–1969)

Laurie's Song,  
*The Tender Land* (1954) .....Aaron Copland/Horace Everett  
(1900–1990)/(1927–2001)

The Lonesome Dove,  
*Down in the Valley* (1948) .....Kurt Weill/Arnold Sundgaard  
(1900–1950)/(1909–2006)

The Starry Spangled Banner,  
*Great Scott* (2015)..... Jake Heggie/Terrence McNally  
(b. 1961)/(1938–2020)

*about our guest artist*

New York City-based soprano **Hannah Madeleine Goodman** is an emerging artist on the operatic stage, hailed for her "very adept coloratura" (*Parterre*), her "exquisite dynamics" (*Voce di Meche*), and reviewed as "outstanding," "with a radiant smile ... [she] delivered the aria beautifully" (*CityWatchLA*). After making her soloist debut in recital for LA Opera in 2018, Ms. Goodman enjoyed making her NYC debut as Constance (*The Sorcerer*) with Utopia Opera in early 2019. Operatic highlights include: Susanna (*Le nozze di Figaro*) with Hawaii Performing Arts Festival and the Center for Jewish History; *Amadeus Live* with LA Opera; *Emmie* (*Albert Herring*) with Utopia Opera; Pamina cover (*Die Zauberflöte*) with Opera On Tap; LA Opera and Opera Saratoga outreach tours. Ms. Goodman was a Young Artist at the 2019 iSING! International Festival in China and a Resident Artist at Opera Saratoga in 2017. Goodman sings everything, from classics of the *Great American Songbook* repertoire to contemporary belter anthems. Drawing upon both her operatic and musical theatre experience, Ms. Goodman uniquely combines her years of piano training, love of writing, and natural affinity for comedy (including training at The Second City Hollywood) on the cabaret stage. Ms. Goodman has written and premiered two original shows at Upstairs at Vitello's (formerly the E Spot Lounge) in Los Angeles: *Too Fat For Musical Theater*, *Too Skinny for Opera* (2017) and *Almost Like Being in Love* (2018). Ms. Goodman made a costar appearance on the television series "Glee." She is an alumni of LA's Next Great Stage Star Competition, where *BroadwayWorld* praised her performance as "beautiful ... [one] of the highlights." Ms. Goodman is a Teaching Artist for the Metropolitan Opera Guild since 2018, a USC Thornton School of Music alumna, and a proud member of AGMA, Actors' Equity, and SAG-AFTRA.



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**Thirty-seventh program of the 2023–2024 season**  
**Photography and videography are prohibited**