



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Recital | Thursday, March 21, 2024 | 7:30 pm | Winspear Hall

UNT U-Tubes directed by Nick Finzer & Cam Henderson

UNT Two O'Clock Lab Band directed by Rob Parton

UNT One O'Clock Lab Band® directed by Alan Baylock

with guest artists

Steve Davis, trombone • Billy Childs, piano

Rufus Reid, bass

30th ANNUAL SPRING GOMEZ ARTIST CONCERT

A Centennial Celebration of J.J. Johnson





GLENN E.
GOMEZ

International Artists Endowment
for Jazz Studies

UNT U-Tubes • Cam Henderson & Nick Finzer, directors

The Surrey with the Fringe
on Top (1943)Richard Rodgers/Oscar Hammerstein II
(1902–1979)/(1895–1960)
arr. Kai Winding

Syntax (1993).....J.J. Johnson (1924–2001)
arr. Jack Timmins

featuring Steve Davis, Billy Childs, Rufus Reid

UNT Two O'Clock Lab Band • Rob Parton, director

Say When (1966) J.J. Johnson

featuring Steve Davis

A Linear Collage (2003)..... Rufus Reid (b. 1944)
I. Shadow Chasing
II. Moods
III. The Peaceful Flame
IV. Collage

featuring Rufus Reid

Minor Mist (1960)..... J.J. Johnson
arr. Willie Applewhite

featuring Steve Davis

Groovin' (1955) J.J. Johnson
arr. Joshua Cossette

featuring Steve Davis

Rejoice (2024)..... Billy Childs (b. 1957)

featuring Billy Childs

One O'Clock Lab Band • Alan Baylock, director

Lament (1955).....J.J. Johnson (1924–2001)
arr. Slide Hampton

featuring Steve Davis

Shortcake (1967) J.J. Johnson
arr. Eric Weaver

featuring Steve Davis

Of Regal Patience (2016)..... Rufus Reid (b. 1944)

featuring Rufus Reid

The Mountains (2024)..... Billy Childs (b. 1957)

featuring Billy Childs

Why Indianapolis, Why Not Indianapolis? (1997) J.J. Johnson
arr. Nick Finzer

with UNT U-Tubes

Spring 2024 U-Tubes Personnel

Tenor Trombones:

Ken EboFort Worth, TX
Jason Schilling Bellevue, WA
Nick Mailes Joplin, MO
Eric Weaver.....Macedonia, OH
Jack Timmins..... Tampa, FL
Alex Parker Williamsburg, VA
Colin Manocchio Franklin, MA

Bass Trombones:

Drew Bryant St. Charles, IL
Paul Covert..... Richmond, VA

Rhythm:

Jacob Hanson III (piano) West Des Moines, IA
Claudia Easterwood (bass) Chicago, IL
Diego Salazar (drumset)..... Grand Prairie, TX
Ian Yoo (drumset)Bloomington, IN

Directors:

Nick FinzerRochester, NY
Cam Henderson.....Victoria, BC, Canada

Spring 2024 Two O'Clock Lab Band Personnel

Saxophones:

Natalie Wagner.....Edmonds, WA
Kori Park.....Torrance, CA
Joshua Constantine.....Birmingham, AL
Nabil Muquit.....Philadelphia PA
Aidan Sears.....Redondo Beach, CA

Trumpets:

Isidoro RamosGalveston, TX
Jonathan Orellana.....Chantilly, VA
Alexander BillingsleyAsheville, NC
Joshua Jennings.....Queens, NY
Joshua MorrisBethesda, MD

Trombones:

Alex ParkerWilliamsburg, VA
Eric Weaver.....Macedonia, OH
Jack Timmins.....Tampa, FL
Jeremy KvaleWylie, TX

Rhythm:

Eli Thiessen (vocals)Marshalltown, IA
Keita Onuma (guitar)Yokosuka, Japan
Alice Hu (piano)Woodlands, TX
Paul Briggs (bass)Cincinnati, OH
Joshua Ferrell (drumset)Houston, TX

Director:

Rob PartonErlanger, KY

Spring 2024 One O'Clock Lab Band Personnel

Saxophones:

Nigel ReganNorth Haven, CT
Eric Crenshaw Denton, TX
Brian Lawrence..... Bellevue, WA
Jonathan ArcangelCornwall, NY
Rylan Villarreal Keller, TX

Trumpets:

Richard Thaller (lead) Acton, MA
Tyler Jones (split lead) Columbus, OH
Ben Carroll..... Jupiter, FL
Nathan Fisher Moses Lake, WA
Craig Schroeder Carrollton, TX

Trombones:

Cam Henderson (lead)Victoria, BC, Canada
Jason Schilling Bellevue, WA
Nick Mailes Joplin, MO
Drew Bryant St. Charles, IL
Paul Covert Richmond, VA

Rhythm Section:

Lily Alter (vocals)Oak Park, IL
Ciara Charlesse Hager (violin)Medicine Hat, AB, Canada
Gabriel Garcia (guitar)..... Dallas, TX
Tomás Jonsson (piano)Sugar Land, TX
Anthony Casolari (bass)Tamarac, FL
Colman Burks (drumset)Plano, TX

Director:

Alan Baylock.....Ebensburg, PA

J.J. Johnson is arguably the most influential bop and post-swing trombonist and also one of the great composers and arrangers in jazz. He was one of the first trombonists to embrace bebop; his playing continues to exert a strong influence on other musicians. He started his recording career in 1942 in Benny Carter's big band. On July 2, 1944, J.J. was on the first *Jazz At The Philharmonic* concert. He recorded with the Count Basie Orchestra beginning in 1945.

He made his first recording as a leader on June 26, 1946, for Savoy Records (*Mad Be Bop/Jay Jay Johnson's BeBoppers*). In 1946 he also recorded with Dizzy Gillespie for the first time (another *Jazz At The Philharmonic*), and then continued to play and record in Dizzy's small bands as well as Dizzy's big band, while also playing and recording with Coleman Hawkins, Charlie Parker, Leo Parker, Fats Navarro, Kenny Dorham and nearly all the other musicians who were making their names on New York City's 52nd Street.

The Lord discography lists 102 sessions as a leader, with albums on practically all the major labels of the late '40s through the '60s: Savoy, New Jazz, Fantasy, Prestige, Blue Note, Columbia, Verve, RCA and Impulse. Not to mention his recordings as a co-leader, with Kai Winding, for example (*Jay & Kai*).

From the mid-fifties, but especially the early sixties on, J.J. dedicated more and more time to composition. In 1970, Quincy Jones convinced him to move from New York to California to compose for cinema and television, where he eventually scored movies such as *Across 110th Street* and *Cleopatra Jones* as well as TV shows such as "Starsky & Hutch," "Mike Hammer" and others.

In 1987, J.J. returned to his home town of Indianapolis and reactivated his playing career. He started recording again in 1988 with his own quintet which featured Renee Rosnes (piano) and Victor Lewis (drumset). Except for one 1990 session for Concord, J.J. stayed in the Verve family for his last three albums as a leader; jazzleadsheets.com's Don Sickler served as co-producer, conductor and even performer.

The **U-Tubes**, directed by Assistant Professor Nick Finzer and graduate student Cam Henderson, are the premier jazz trombone ensemble of the University of North Texas. Consisting of eight trombonists and rhythm section, they exclusively perform arrangements and original compositions by members of the group. In the past three years, the U-Tubes have been the winners of international trombone ensemble competitions hosted by the American Trombone Workshop and the International Trombone Association.

Nick Finzer is one of the most dynamic musicians of the millennial generation. An award-winning composer, arranger, producer, and trombonist, Finzer is bringing the joy and power of Jazz to both traditional fans and the most modern 21st-century audiences. He's on a mission to be a passionate voice defining the sound of Jazz in this age while also bringing street cred to the trombone with a bold, tight sound. In high school, he performed at the annual Essentially Ellington Competition of Jazz at Lincoln Center. It was then that he decided to pursue a life in music himself. His budding talent was recognized by Wycliffe Gordon who began a mentorship by writing four pieces for him while he attended the Eastman School of Music. Nick got his master's at Juilliard, where he was mentored by trombone legend Steve Turre. In 2011, Nick was the winner of the Eastern Trombone Workshop's National Jazz Trombone Competition and was a finalist in the 2010 International Trombone Association's Carl Fontana Jazz Trombone Competition. Two tracks appearing on Nick's debut album *Exposition* (Outside in Music) earned him ASCAP's Herb Alpert Award for young composers (2013 & 2015). Listeners will enjoy the wide emotional range of Finzer's brilliant original compositions and arrangements on *No Arrival* (Posi-Tone 2018), with Lucas Pino (reeds), Alex Wintz (guitar), Victor Gould (piano), Dave Baron (bass) and Jimmy Macbride (drums). Two of Nick's album-length works, *The Chase* and *Hear & Now*, were received with rave reviews, a feature article in *DownBeat*, and both peaked at #6 on the JazzWeek Charts. *Hear & Now*, a collection of compositions that serve as a vehicle to express the energy and emotions of the early 21st-century human experience, takes the listener on a journey from the frenetic pace of everyday life, through self-reflection and mindfulness, and looking ahead to a bright future. When away from NYC, Finzer can be found touring the globe not only with his own projects, but as part of Anat Cohen's Tentet, teaching workshops and masterclasses, and appearing with YouTube sensation Postmodern Jukebox. Finzer has joined the group on television, in viral videos with millions of views, and on tours across North America, Australia, New Zealand and Europe. He has performed with Wynton Marsalis' Jazz at Lincoln Center Orchestra, the Newport Jazz Festival with Anat Cohen, Lucas Pino's No Net Nonet, Ryan Truesdell's Gil Evans Project, Bob Stewart's Double Quartet, Frank Wess, Terrell Stafford, Lewis Nash, the Tommy Dorsey Orchestra, Walt Weiskopf, Slide Hampton, Frank Kimbrough, Carl Allen, Steve Turre and more. Nick can also be found on his YouTube channel sharing weekly videos on topics ranging from live performances, to new arrangements, and education; he has a media company and jazz record label, Outside in Music. Nick published his first book in 2013, *Get Ahead (A Practical Guide for the Developing Jazz Trombonist)*, and relaunched it as an interactive online course in June 2017.

The **Two O'Clock Lab Band** is among the premier collegiate big bands in the United States. It maintains a tradition of national and state recognitions, including twenty invited headline performances at the Wichita Jazz Festival, first place at the Longhorn Jazz Festival in Austin, Texas, invited performances at the Texas Music Educators Association state convention, the International Association of Jazz Education Conference, Jazz Education Network, and The Midwest Clinic. With a recording catalog of 20 critically acclaimed albums, the band has earned multiple *DownBeat* Student Award recognitions across four decades as the Best Graduate Level Jazz Ensemble in addition to innumerable individual student recognitions.

Rob Parton is Associate Professor of Jazz Trumpet and Chair of the Jazz Studies Division at the University of North Texas where he also directs the Two O'Clock Lab Band. Prior to joining the faculty at UNT, he held positions at Capital University, Roosevelt University, and Chicago State University. A dedicated jazz educator, he has directed All-State jazz ensembles in twelve states as well as serving as a clinician at universities and high schools throughout the United States. A versatile and in-demand trumpet player, Parton has been called on to perform or record the music of diverse composers from Karel Husa to Leonard Bernstein to Duke Ellington. He has performed with many of America's major orchestras including the Chicago Symphony Orchestra, Cleveland Orchestra, New York Philharmonic, and Detroit Symphony Orchestra, to name a few. He has also performed as lead trumpet on numerous Broadway shows in the Midwest and with Grammy, Tony, and Academy Award-winning artists from Faith Hill to Natalie Cole to Tony Bennett. As a recording artist, he has performed on hundreds of recordings for national commercials and with various artists on Concord, Verity, Mark Records, Sea Breeze and Sony record labels. While comfortable in various musical settings, be it jazz trio or brass quintet or as a soloist with larger ensembles, leading a professional big band is the area in which he has enjoyed the most acclaim. Founded in 1984, the Rob Parton Big Band has released eleven recordings, performed at the Midwest Clinic three times, at the International Trumpet Guild Conference, and at numerous jazz festivals featuring guest artists such as Lew Soloff, Conte Candoli, and Joe Williams. Dozens of the band's recordings and live videos can be found on YouTube.

The **One O'Clock Lab Band®** is the premier performing ensemble of the University of North Texas Jazz Studies program. With seven Grammy Award® nominations from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians. The band has toured internationally, including performances in Russia, Mexico, Switzerland, Australia, Japan, and Thailand, and has performed at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Alumni of the UNT jazz program are virtually everywhere in the professional music industry as performing artists and jazz educators. The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.

Born and raised in a small town in Southwestern Pennsylvania, **Alan Baylock** has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94). Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis, and golfing with his UNT Jazz colleagues.

Born in Worcester, MA in 1967, **Steve Davis** ("Stevie-D," nickname given to him by the late Jackie McLean) was raised in Binghamton, NY and graduated in 1989 from Hartt School's Jackie McLean Institute. It was with McLean's guidance and recommendation that Davis landed his first major performance with Art Blakey in NYC. In '98 Steve won the TDWR (Rising Star) Trombone Category and later named consecutively as Trombonist of the Year by The JJA – (2010-2013). Widely regarded as one of today's leading voices on the trombone. His lyrical, hard-swinging style first gained him broad recognition. Steve has released 20 albums including: *Think Ahead* (2017), *Say When* (2015), *For Real & Gettin' It Done* (2014) featuring his longtime musical colleagues Larry Willis and Nat Reeves along with drummer Billy Williams, saxophonists Abraham Burton (*For Real*), Mike DiRubbo and trumpeter Josh Bruneau (*Gettin' It Done*), in addition to over 100 recordings with names including: Chick Corea, Freddie Hubbard, Horace Silver, Cedar Walton, Hank Jones. In 2018 his original composition "Optimism" was included in Christian McBride's Grammy Award winning album "*Bringin' it*". Steve Davis' latest release with his sextet "*Correlations*" (label: Smoke Sessions Records) Steve features Joshua Bruneau, trumpet; Wayne Escoffery, tenor saxophone; Xavier Davis, piano; Dexron Douglas, bass; Johnathan Barber, drums; Caro Baptista, percussion on "*Batista Revenge*".

He leads his groups All-Star quartet Larry Willis (*Alone Together/Mapleshade* 2006) and his exciting, Outlook Quintet featuring rising stars Mike DiRubbo (alto sax), David Bryant (piano), Dezron Douglas (bass) and Eric McPherson (drums) regularly performing at Smoke and Smalls Jazz Club (NYC); The Greater Hartford Jazz Festival, Baltimore's Eubie Blake Center, The Richmond Jazz Society, Hartford Jazz Society.

Steve performs internationally with Dizzy Gillespie's All-Stars, Jimmy Heath, Ron Carter, Chick Corea & My Spanish Heart Band. Origin, he has appeared at The Jimmy Fallon with Steve Wonder, at the White House Tribute to Ray Charles (PBS) and records with the collective unit One For All (Eric Alexander, Jim Rotondi, David Hazeltine, John Webber and Joe Farnsworth), Larry Willis, Harold Malberen. Widely regarded as one of today's leading voices on the trombone. His lyrical, hard-swinging style first gained him broad recognition.

Billy Childs has emerged as one of the foremost American composers of his era, perhaps the most distinctly American composer since Aaron Copland – for like Copland, he has successfully married the musical products of his heritage with the Western neoclassical traditions of the twentieth century in a powerful symbiosis of style, range, and dynamism.

A native of Los Angeles, Childs grew up immersed in jazz, classical, and popular music influences. A prodigious talent at the piano earned him public performances by age six, and at sixteen he was admitted to the USC Community School of the Performing Arts, going on to earn a Bachelor of Music degree in Composition under the tutelage of Robert Linn and Morten Lauridsen.

By the time of his graduation from USC, Childs was already an in-demand performer in the L.A. jazz scene. Soon thereafter he was discovered by trumpet legend Freddie Hubbard, with whom he embarked on a successful performing and recording tour. He recorded and performed with a number of other influential jazz musicians including J.J. Johnson, Joe Henderson, and Wynton Marsalis before landing a record deal with Windham Hill Records in 1988, when he released *Take For Example, This...*, the first of four critically acclaimed albums for the label. The albums *Twilight Is Upon Us* (1989), *His April Touch* (1991), and *Portrait Of A Player* (1992) followed, each expansive contributions of depth and virtuosity. Since then Childs has written and produced *I've Known Rivers* (1995) on Stretch/GRP, *The Child Within* (1996) on Shanachie, and two volumes of "jazz/chamber music" (an amalgam of jazz and classical music) – *Lyric, Vol. 1* (2006) and *Autumn: In Moving Pictures, Vol. 2* (2010); the recordings earned him two GRAMMY awards and five nominations.

Simultaneously with his recording career, Childs has occupied a parallel niche as an in-demand composer. His orchestral and chamber commission credits include Esa-Pekka Salonen and the Los Angeles Philharmonic, the Detroit Symphony Orchestra under the baton of Leonard Slatkin, The Los Angeles Master Chorale, The Kronos Quartet, The Lincoln Center Jazz Orchestra, The American Brass Quintet, The Ying Quartet, and The Dorian Wind Quintet.

Thus far in his career, Childs has garnered thirteen GRAMMY nominations and five awards: two for Best Instrumental Composition (*Into the Light* from *Lyric* and *The Path Among The Trees* from *Autumn: In Moving Pictures*) and two for Best Arrangement Accompanying a Vocalist (*New York Tendaberry* from *Map to the Treasure: Reimagining Laura Nyro* and *What Are You Doing the Rest of Your Life?* from *To Love Again*). In 2006, Childs was awarded a Chamber Music America Composer's Grant, and in 2009 was the recipient of a Guggenheim Fellowship. He received the Doris Duke Performing Artist Award in 2013, the Music Award from The American Academy of Arts and Letters in 2015, and most recently, for his album *Rebirth*, was honored with his fifth GRAMMY Award – for Best Jazz Instrumental Album.

Most recently, Childs has recorded a collection of re-imagined Laura Nyro compositions for Sony Masterworks, released in September 2014. *Map to the Treasure: Reimagining Laura Nyro* was produced by Larry Klein and features guest artists: Renee Fleming, Yo-Yo Ma, Wayne Shorter, Alison Kraus, Dianne Reeves, Chris Botti, Esperanza Spalding, Lisa Fischer, Susan Tedeschi, Rickie Lee Jones, Shawn Colvin, Ledesi, Becca Stevens, Chris Potter, Brian Blade, Steve Wilson and Jerry Douglas. In 2016, Childs was appointed President of Chamber Music America.

As a pianist Childs has performed with Yo-Yo Ma, Sting, Renee Fleming, The Los Angeles Philharmonic, The Detroit Symphony Orchestra, Chick Corea, The Kronos Quartet, Wynton Marsalis, Jack DeJohnette, Dave Holland, Ron Carter, The Ying Quartet, The American Brass Quintet, and Chris Botti.

Rufus Reid is one of a handful of true renaissance figures in the Arts. This bassist and composer has been an active presence in the jazz world since the 1970's. He has recorded over 500 albums, 25 under his own name, with *Terrestrial Dance* and *Always In The Moment* released in Vinyl by Newvelle Records. The 2022 CD release, *Celebration*, features the jazz trio with a string quartet. Reid can be heard on recordings with Dexter Gordon, Andrew Hill, The Thad Jones/Mel Lewis Quartet, Kenny Barron, Stan Getz, J.J. Johnson, Lee Konitz, Jack DeJohnette and many others.

Reid has written for strings, chamber ensembles, solo bass, jazz ensembles of varying sizes and symphony orchestras and has had the privilege of having all of them performed.

His reputation as an educator is equal to that of his musical achievements. His book *The Evolving Bassist* (Myriad Limited, 1974) remains the industry standard for double bass methodology. Reid and Dr. Martin Krivin created the Jazz Studies and Performance Bachelor of Music Program at William Paterson University. This program offered the first professional academically accredited Bachelor of Music in Jazz Studies in the NY, NJ, CT tri-state area.

He has received the prestigious John Simon Guggenheim Memorial Foundation Fellowship and the MacDowell Colony Grant among others. His 2014 release, *Quiet Pride – The Elizabeth Catlett Project*, received two Grammy Nominations; for Best Large Jazz Ensemble and for Best Instrumental Composition.

In 1999, Rufus Reid retired from his twenty-year position of Director of Jazz Studies and Performance at William Paterson University. From 1999-2005, he was a member of the BMI Composers Workshop that ignited his intrigue and desire delve into the process of composition. In 2003 he was awarded the first BMI COMPOSERS WORKSHOP COMMISSION for his composition, *Whims of the Blue Bird*. His receipt of the 2006 Raymond Sackler Commission resulted in his five-movement suite for large jazz ensemble, *Quiet Pride-The Elizabeth Catlett Project*. In November 2015, this album received two Grammy nominations, for Best Large Jazz Ensemble and Best Instrumental Composition. Rufus Reid is a 2008 Guggenheim Fellow in the field of composition, which resulted in the three-movement symphonic work, *Mass Transit*. In April 2016 he was named Harvard University's Jazz Master in Residence, participating in public conversations and also performing in concert with his original compositions. In April 2017, *Lake Tyrrell In Innisfree*, Rufus' third symphonic work was debuted in Raleigh, NC by the Raleigh Civic Symphony. May 2017, Rufus Reid was awarded the America Composers Forum Commission to composed, *Remembrance*, for Pittsburgh New Music Ensemble, an eight-member chamber ensemble, to be premiered in July 6- 7, 2018. In December 2017, Newvelle Records, an all vinyl recording company, will release the Rufus Reid Trio, "*Terrestrial Dance*," featuring the Sirius Quartet. February 2019, The Vermont Philharmonic and the North Jersey Reginal High School Symphony performed *Lake Tyrrell In Innisfree*. In February 2020, Newvelle Records release a second vinyl recording, "*Always*

In The Moment," as a duo, featuring, pianist, Sullivan Fortner. Early March 2020, The WDR BAND in Köln, Germany featured nine compositions with THE BIG BAND SOUND OF RUFUS REID. In September 2021, Cross Currents, was premiered at New England Conservatory with Saxophonist, Kenneth Radnofsky. Harness The Winds was debuted March 29, 2022, by The Palisades Virtuosi Trio for piano, flute and clarinet. In October 2022, Sunnyside Records will release Rufus' latest CD recording, "Celebration," featuring his trio with pianist, Steve Allee, drummer, Duduka Da Fonseca, drummer, Kenneth Salters and the Sirius Quartet. In November 2022, Rufus completed his string orchestra work, WIND & SAIL. In August 2022, String Quartet #1, was recorded and will be released with fifteen other composers for the Ryan Truesdell String Quartet Sessions to be released in 2023. He has recorded more than 400 + albums and a dozen albums as a leader and authored a seminal text and DVD for bass methodology, The Evolving Bassist.

Rufus' reputation continues to evolve as a composer. Born on February 10, 1944, in Atlanta, GA., Rufus Reid was raised in Sacramento, California where he played the trumpet through junior high and high school. Upon graduation from Sacramento High School, he entered the United States Air Force as a trumpet player. During that time period, he began to be seriously interested in the bass. After fulfilling his duties in the military, Rufus had decided he wanted to pursue a career as a professional bassist. He moved to Seattle, Washington, where he began serious study with James Harnett of the Seattle Symphony. He continued his education at Northwestern University in Evanston, Illinois, where he studied with Warren Benfield and principal bassist, Joseph Guastefeste, both players in the Chicago Symphony. He graduated in 1971, with a Bachelor of Music Degree as a Performance Major on the Double Bass.

Rufus Reid continues to be the Evolving Bassist.

History of UNT Jazz

While jazz had been played before at this and other colleges, the Dance Band degree at North Texas State Teachers College was the first bachelor's degree of its kind to be offered in the United States. Because the degree focused on popular American music at a time when higher education in music dealt primarily with the European art music tradition, it quickly attracted national attention. The flagship ensemble One O'Clock Lab Band showed through its performances at competitions and on tours and recordings that our students were playing and arranging on a professional level.

This university became known as a place where aspiring jazz musicians could develop their talents with the help of a dedicated faculty and a steady stream of guest artists; meet peers who would challenge and inspire them; and prepare to launch their careers with a comprehensive skill set.

Gene Hall, Leon Breeden, and Neil Slater, the first three directors of the program, also directed the One O'Clock Lab Band. Its international reputation for excellence was earned through the hard work of generations of students who were coached to a professional standard; a yearly recording tradition that began in 1967 and has resulted in seven Grammy nominations; and a busy schedule of national and international tours.

By 2008, when Neil Slater's tenure ended, the program had firmly established its reputation for excellence. The Two O'Clock Lab band directed by Jim Riggs, the UNT Jazz Singers directed by Paris Rutherford, the small group program and the Zebras ensemble directed by Dan Haerle, and the guitar ensembles coached by Fred Hamilton had established traditions of their own. The addition of a master's degree improved our ability to graduate well-prepared educators.

Under the leadership of John Murphy from 2008 to 2019 and Rob Parton since then, the program has maintained its standards of excellence while adapting to a changing music profession. The faculty have worked steadily to revise the curriculum. Our doctoral degree has produced successful college educators. We've added options in jazz strings and commercial music. Most recently, the curriculum has been revised to include a certificate in African American Studies and to bring more of our students' work in core music classes into the jazz idiom. The student-led Jazz and Gender Equity Initiative embodies our dedication to diversity and inclusion.

Through all of these changes in leadership, faculty, and curriculum, one element has remained constant: our focus on students and their musical and professional growth. Our alumni community extends to every corner of the music profession. Alumni help our recent graduates establish themselves in new cities; they support the program as donors; and by their varied demonstrations of musical excellence they show our students that there is no limit to what they can achieve with a degree from UNT.

JAZZ FACULTY

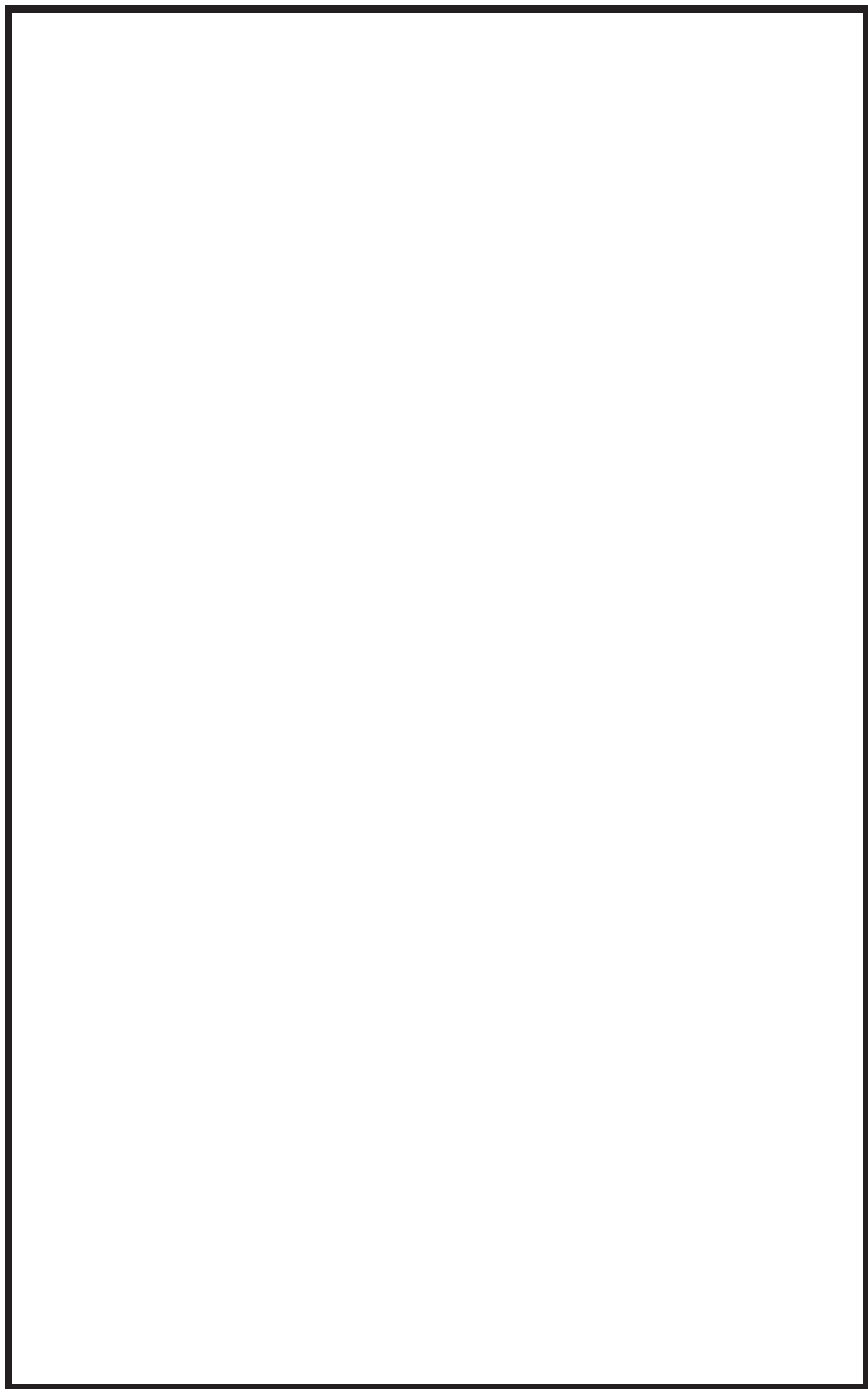
ROB PARTON: Chair, Division of Jazz Studies, Associate Professor of Jazz Trumpet – Lead Trumpet Emphasis, Director of the Two O'Clock Lab Band
JOSÉ APONTE: Principal Lecturer of Drumset and Latin Percussion, Director of the Afro-Cuban and Brazilian ensembles, Director of the Latin Jazz Lab Band
JENNIFER BARNES: Professor of Vocal Jazz, Director of Vocal Jazz Studies, Director of UNT Jazz Singers
ALAN BAYLOCK: Associate Professor, Director of the One O'Clock Lab Band, Coordinator of Lab Bands
RODNEY BOOTH: Senior Lecturer of Jazz Trumpet
QUINCY DAVIS: Associate Professor of Jazz Percussion
RICHARD DEROSA: Professor of Jazz Composition & Arranging, Director of the Three O'Clock Lab Band
PHILIP DIZACK: Assistant Professor of Jazz Trumpet, Coordinator of Jazz Chamber Music
ROSANA ECKERT: Principal Lecturer of Vocal Jazz
NICK FINZER: Assistant Professor of Jazz Trombone, Director of the UNT U-Tubes
BRAD LEALL: Professor of Jazz Saxophone
DAVE MEDER: Assistant Professor of Jazz Piano
DAVY MOONEY: Assistant Professor of Jazz Guitar
LYNN SEATON: Regents Professor of Jazz Bass
KIMBERLY HANNON TEAL: Assistant Professor of Jazz History & Theory
SCOTT TIXIER: Assistant Professor of Jazz Strings, Director of Jazz Strings Lab
FEDERICO LLACH: Assistant Professor of Commercial Music, Commercial Music Coordinator
JESSICA MUÑIZ-COLLADO: Assistant Professor of Music Business
STOCKTON HELBING: Adjunct Instructor of Jazz Drumset
NOEL JOHNSTON: Adjunct Instructor of Jazz Guitar
PAUL METZGER: Adjunct Instructor of Jazz Guitar

Staff

CRAIG MARSHALL: Lab Bands Manager
MADISON RUSSELL: Administrative Coordinator

Emeritus Faculty (*deceased): Leon Breeden*, Dan Haerle*, Fred Hamilton, John Murphy*, James Riggs, Paris Rutherford*, Jay Saunders, Neil Slater, Ed Soph, Mike Steinel

Teaching Assistants: Lily Alter, Ricardo Arana, Wesley Case, Anthony Casolari, Elijah Caver, Tito Charneco, Pete Claggett, Julie Coggiola, Joshua Cossette, Paul Covert, Ken Ebo, Bailey Ehrgott, Joshua Ferrell, Carter Floering, Andrew Getman, Jeongmin Ha, Ciara Hager, Parker Haley, Cameron Henderson, Tomás Jonsson, Mike Korson, Jack Lanhardt, Brian Lawrence, Mikayla Peterson, Luciano Quezada, Nigel Regan, Katelyn Robinson, Jason Schilling, Aakash Sridhar, Chris Van Leeuwen, Kai Wagner, Natalie Wagner



30TH ANNUAL GLENN E. GOMEZ SERIES PRESENTS

RUFUS REID BILLY CHILDS STEVE DAVIS

A CENTENNIAL CELEBRATION
OF J.J. JOHNSON

ONE O'CLOCK LAB BAND
TWO O'CLOCK LAB BAND
THE U-TUBES

ALAN BAYLOCK
ROB PARTON
NICK FINZER
& CAM HENDERSON
DIRECTORS

MARCH 21, 2024 7:30PM

WINSPEAR HALL
MURCHISON PAC



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COLLEGE OF MUSIC
Division of Jazz Studies



GLENN E.
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NORTH TEXAS
JAZZ