



COLLEGE OF MUSIC

# University of North Texas College of Music

Candidate Recital | Tuesday, November 14, 2023 | 9:00 am | Voertman Hall

## **Simón Gollo, violin** **Willem van Schalkwyk, piano**

from *F.A.E. Sonata, WoO 2* (1853) ..... Johannes Brahms (1833–1897)  
III. Scherzo (Allegro)

Prelude for violin solo,  
Opus 165, No. 2 (1990)..... Blas Emilio Atehortúa (1943–2020)

Romance, Opus 23 (1893) ..... Amy Beach (1867–1944)

Tzigane (1924)..... Maurice Ravel (1875–1937)

### **MASTERCLASS**

from *String Quartet in*

*D Major, Hob. III:34* (1772) ..... Joseph Haydn (1732–1809)

III. Minuet (Allegretto alla zingarese) - Trio

IV. Presto e scherzando

#### **Neveu Quartet**

Marlon Barrios, violin • Pablo Cerdas, violin

John Sharp, viola • Jacob Reed, cello

from *String Quartet No. 10*

*in E-flat Major, "Harp",*

Opus 74 (1809)..... Ludwig van Beethoven (1770–1827)

I. Poco adagio - Allegro

#### **Avenue C Quartet**

André Daniel, violin • Helen Lundy, violin

Jocelyn Kasperek, viola • Tyler Aguiard, cello

from *Introduction et rondo*

*capriccioso, Opus 28* (1863) ..... Camille Saint-Saëns (1835–1921)

II. Rondo capriccioso

**Marlon Barrios, violin • Ishan Wang, piano**

*about our guest artist*

Recognized as a multifaceted and charismatic musician who enjoys a successful international career as a violin performer, artistic director, recording artist and orchestra conductor, **Simón Gollo** is Associate Professor of Violin at Furman University, and he serves as artistic director of the Snow

Pond Summer Music Festival – New England Music Camp. In January 2023, Gollo was appointed artistic director-conductor of the Carolina Youth Symphony and beginning in fall 2023 will be conductor of the Furman Symphony Orchestra. Named as the conductor of the New Mexico State University Philharmonic in 2016, he also has received invitations to conduct both youth and professional orchestras through the United States, Brazil, Colombia, El Salvador, Mexico, and Venezuela. He is a recording artist for the worldwide recording label IBS Classical, and is represented, alongside the Reverón Piano Trio, by HALAC Artists and Meluk Kultur Management.

Simón Gollo has appeared on stages across Europe, Asia, and the American continent from Canada to Chile. His long career has led him to perform at Carnegie Hall (New York), Cadogan Hall (London), the 92nd Street Y's Kaufmann Concert Hall (New York), the National Gallery of Art (Washington, D.C.), Bolívar Hall (London), the Teatro Teresa Carreño (Caracas), the Auditorio Blas Galindo (Mexico City), the Auditorio Manuel de Falla (Granada), and the Teatro Mayor (Bogotá), and for organizations such as the BBC Proms Festival, Philadelphia Chamber Music Society, and Chamber Music Society of Detroit. He has collaborated in these performances with Alessio Bax, Ricardo Morales, Dmitri Berlinsky, Monique Duphil, Edicson Ruiz, Paul Rosenthal, John Novacek, Alissa Margulis, Jakob Koranyi, Miguel da Silva (Ysaÿe Quartet), Richard Young (Vermeer Quartet), Randolph Kelly, and the Cuarteto Latinoamericano. From 2012 to 2020, Simón Gollo was a member of the Dalí String Quartet, La Catrina Quartet and Q-Arte Quartet—ensembles specializing in Latin American music—participating in numerous successful tours and performances within and outside of the United States. His discography with La Catrina Quartet, which includes a Latin Grammy-nominated recording, is available on the RYCY Productions, Inc., and Summit Records labels. As a soloist, Simón Gollo has performed with the Orquesta Sinfónica de Venezuela, Filarmónica de Bogotá, Orquesta Sinfónica de Salta (Argentina), Central Ohio Symphony (USA), Chamber Orchestra of San Antonio (USA), and Orquesta de Caxias do Sul (Brazil), under the baton of Conrad van Alphen, Theodore Kuchar, and Carlos Izcaray. In 2020, his album *Chausson* (IBS Classical) with pianist John Novacek received vast positive international reviews in *Scherzo*, *Melomano*, *Mundo Clásico*, *El Diario de Sevilla*, and *Fanfare*. His passion for chamber orchestras led him to join the Orchestra of St. Luke's in New York and to play leading roles in major festivals, tours, and concerts with other chamber orchestras such as the Camerata Nordica (Sweden), Post Classical Ensemble (Washington, D.C.), Music Institute Chamber Orchestra (San Antonio) and Dallas Chamber Symphony. In January 2020 he was guest concertmaster for the Orquesta Ciudad de Granada under the baton of Michał Nesterowicz.

Gollo has served as founder and artistic director of various music festivals in Venezuela, Aruba, and the United States intended to educate and edify young musicians. He has received the "Order of Merit" issued by the City Council of Maracaibo, in recognition of his outstanding achievements for the cultural sector in Maracaibo city. In 2021, he was selected as the recipient of a "Spring 2021 College of Arts and Sciences Outstanding Faculty Achievement in Scholarship" at New Mexico State University. In 2022, the Rafael Urdaneta University in Maracaibo, Venezuela, conferred upon him the title of Honorary Professor.

**Three hundred sixteenth program of the 2023–2024 season  
Photography and videography are prohibited**