



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Sunday, February 25, 2024 | 5:00 pm | Voertman Hall

Brittney Geurink, viola
Xiaoyu Dai, piano

Fantasia No. 7 (c. 1733)Georg Philipp Telemann (1681–1767)
I. Dolce
II. Allegro
III. Largo
IV. Presto

Cello Suite No. 5 in
C minor, BWV 1011 (1723) Johann Sebastian Bach (1685–1750)
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte I & II
VI. Gigue

Sonate, Opus 25, No. 4 (1922) Paul Hindemith (1895–1963)
I. Sehr lebhaft (Markiert und kraftvoll)
II. Sehr langsame Viertel
III. Finale (Lebhafte Viertel)

Five hundred ninth program of the 2023–2024 season
Photography and videography are prohibited