



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Saturday, April 22, 2023 | 6:30 pm | MEIT (M1001)

Garrison Gerard, composer

Resonance Ecology (2023)Garrison Gerard (b. 1994)

- I. An Initial Ceremony
all instruments
- II. Open Reflection
all instruments
- III. Veils
flute, clarinet, piano
- IV. Open Reflection
all instruments
- V. Ending in Silence

PERSONNEL

Anne Maker, flute • Linda Jenkins, flute
Brooke Miller, clarinet • Justin Sales, bass clarinet
Garrison Gerard, piano • Mia Detwiler, violin
Kathleen Crabtree, viola • Colin Stokes, cello
Kory Reeder, double bass • Conner Simmons, double bass

*Eight hundred twenty-second program of the 2022–2023 season
Photography and videography are prohibited*

Resonance Ecology is a live-generated sonic ecosystem. Using field recordings from Patagonia, Iceland, and Texas, the system moves from location to location based on connections between different field recording sites such as topology, biology, or weather patterns, weaving disparate places into a single new, surreal soundscape.

The performers are listening and responding to the sounds around them, which in turn influences the flow of the electronics and visual elements such as video and lighting. Even the motion of audience members changes the flow of the piece, creating a new version of the work with each performance.

Everyone is welcome and encouraged to move about the space over the course of the performance—follow the trails, rest along the way, and participate in the web of sounds.

