



COLLEGE OF MUSIC

University of North Texas
College of Music

Candidate Recital | Thursday, February 1, 2024 | 4:00 pm | Recital Hall

Liudmila Georgievskaya, piano

Polonaise in F-sharp minor,
Opus 44 (1841).....Frédéric Chopin (1810–1849)

Cuatro estampas andaluzas (Four
Andalusian Pictures) (1952).....Joaquín Rodrigo (1901–1999)

1. El vendedor de chanquetes
(The Whitebait Vendor)
2. Crepúsculo sobre el Guadalquivir
(Twilight over the Guadalquivir)
3. Seguidillas del diablo (Devil's Seguidillas)
4. Barquitos De Cádiz (Boats from Cadiz)

from *Twenty-four Preludes*
and *Fugues*, Opus 87 (1951)Dmitri Shostakovich (1906–1975)

24. Prelude and Fugue in D minor

MASTERCLASS

from *Faschingsschwank*
aus *Wien*, Opus 26 (1839)Robert Schumann (1810–1856)

1. Allegro

Suwon Lee, piano

from *Images, Book 2* (1907)Claude Debussy (1862–1918)

3. Poissons d'or

Zihao Zhou, piano

Four hundred fifty-second program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

Liudmila Georgievskaya has performed as a recitalist in Russia, Italy, Uzbekistan, Ukraine, France, The Netherlands, England, Hungary, Panama and the United States. Winner of top prizes in more than a dozen national and international piano competitions, her performances have been broadcast on radio and television programs in Russia, the United States, Uzbekistan, Italy and Vatican City. She appeared as a soloist with the Dubna Symphony Orchestra (Russia), Turkeston Symphony Orchestra (Uzbekistan), National Symphony Orchestra of Uzbekistan and with some American orchestras including Meadows Symphony Orchestra, Las Colinas Symphony, Garland Symphony Orchestra and Concert Artists of Baltimore.

Active also as a chamber musician, she is a member of Voices of Change, one of the most distinguished new music ensembles in the United States. She often performs in piano duos with her husband Thomas Schwan and with her sister Olga Georgievskaya. Her solo CD with music by Beethoven and Schumann (Odradek Records, 2013) was received enthusiastically by the international press and won two Global Music Awards. She is also on faculty at Southern Methodist University and has been giving masterclasses worldwide, including Italy, Hungary, Uzbekistan, United States, The Netherlands and Panama.

An inheritor of the Russian piano school, she studied in Moscow with Tatiana Galitskaya and Liudmila Roschina, both former students of the legendary Russian pianist and composer Samuil Feinberg, Alexander Goldenweiser's pupil and disciple. She graduated from the Moscow State Tchaikovsky Conservatory *cum laude*. She also completed her post-graduate studies with Sergio Perticaroli at the Santa Cecilia National Academy in Rome (Italy), followed by the artist certificate at Southern Methodist University with Joaquín Achúcarro and the doctorate in piano performance at the University of North Texas with Pamela Mia Paul.

