



University of North Texas College of Music

Doctoral Recital | Saturday, March 9, 2024 | 3:30 pm | Recital Hall

**Megan Gackle, mezzo-soprano
Sara Steele, piano**

Lasciatemi morire, *L'Arianna* (1608) Claudio Monteverdi (1567–1643)

Bois Epais, *Amadis* (1684) Jean-Baptiste Lully (1632–1687)

I attempt from love's
sickness, *The Indian Queen* (1694) Henry Purcell (1659–1695)
Nymphs and Shepherds, *The Libertine* (1692)
Thy hand Belinda...When I am
laid in Earth, *Dido and Aeneas* (1689)

from *Gloria*, RV 589 (1715) Antonio Vivaldi (1678–1741)

VI. Domine Deus

X. Qui Sedes ad Dexteram Patris

--Intermission--

Bereite dich Zion,
Weihnachtsoratorium,
BWV 248 (1724) Johann Sebastian Bach (1685–1750)
Buss und Reu, *Matthäuspassion*,
BWV 244 (1727)

Piangerò la sorte mia, *Giulio Cesare*
in Egitto, HWV 17 (1724) George Frideric Handel (1685–1759)
Ah! mio cor, schernito sei, *Alcina*,
HWV 34 (1735)
Let the bright seraphim, *Samson*,
HWV 57 (1741)