



COLLEGE OF MUSIC

# University of North Texas College of Music

Composition Recital | Wednesday, May 10, 2023 | 6:30 pm | Winspear Hall

## Composers Readings with the Fort Worth Symphony Orchestra • Taichi Fukumura, conductor

Snowy Landscape (2023).....Noah Salem (b. 2002)

Still Life, in Brief (2020).....Kory Reeder (b. 1993)

SLEW (2019)..... Willyn Whiting (b. 1993)

Yearning (2020).....Insun Choi (b. 1985)

Fantasia Acadêmica (2017).....Marcel Castro-Lima (b. 1987)

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*Nine hundred sixteenth program of the 2022–2023 season  
Photography and videography are prohibited*



**Noah Salem** is a professionally published and commissioned composer currently based in Denton, TX. Having previously graduated as Valedictorian from the Fort Worth Academy of Fine Arts, where he specialized in music composition, he is currently pursuing a bachelor's in music composition with a concentration in electronics from the University of North Texas. Though he wishes to pursue a career in media composition, Noah has garnered attention as both an orchestral, electronic, and choral composer as well as a collaborative pianist. Having scored many short films in the past few years, Noah has interest in the aesthetic of music and the creation of soundworlds unique to specific projects. Through his orchestral, choral, and electronic writing, he aims to write music with a unique sound that captivates the listener.

This piece was inspired by a beautiful painting of a Nordic landscape, a mountain covered in snow, with trees and a small cottage in the distance. **Snowy Landscape** paints this picture musically, utilizing many solo lines in the woodwinds and rich string textures to capture the serenity, peace, and beauty of the landscape.

Described as "one of the most captivating composers in modern classical music" (*Dallas Observer*), **Kory Reeder's** introspective and atmospheric music is performed frequently around the world in concert halls, festivals, basements, bars, and art galleries. A dedicated collaborator, he has frequently worked with opera, theatre, and dance programs, as well as noise, free-improv, and new media artists on projects ranging from video collaborations to 3-hour performance art works. His music has been released on Edition Wandelweiser Records, where one may also find scores of his work, as well as Petrichor Records, Sawyer Editions, Sawyer Spaces, Impulsive Habitat, and Another Timbre, with upcoming releases planned for 2023 on Full Spectrum Records. Kory is from Nebraska and lives in Texas where he is an active performer and is currently finishing a PhD at the University of North Texas. For more, please visit [www.koryreeder.com](http://www.koryreeder.com)

While writing **Still Life, in Brief**, I was particularly drawn to the idea of combining my love for the abstract with my love of the Romantic. There are several moments of what might feel like sentimental or reminiscent to an older time; the colors, harmonic material, and the way I've used the instruments come from familiar places, but they are more like memories than concrete objects. In some way, it is like trying to combine an Agnes Martin with a Vilhelm Hammershøi; an effort to be abstract, but poetically tangible and subdued.

**Willyn Whiting** is a Canadian composer of experimental concert music. His works, over the years, have been performed/commissioned by professional and emerging ensembles including the Bozzini Quartet, Del Sol String Quartet, and RE: Duo. His music has been presented at SEAMUS, ICA Clarinetfest, Groundswell Linked, Electronic Music Midwest and the SPLICE Institute among other festivals and workshops. He has had the privilege of studying composition with Jon Nelson, Joseph Klein, Kirsten Soriano, Panayiotis Kokoras, Paul Frehner, Gary Kulesha, James Rolfe, Chan Ka Nin and Vincent Ho, among others. Willyn's music explores a wide range of technologies, compositional techniques, and organizational strategies, with a penchant for stark contrasts, liminal spaces, meta-narratives, and conceptual premises.

**SLEW** was conceived in January of 2019 after I had become accustomed to the sounds of my modular synthesizer. I was enamored with the impossibly slow changes of frequency, tone and timbre that the instrument could create. The following March I analyzed a recording of my synth in SPEAR and attempted to orchestrate my findings.

**Insun Choi** is an MA candidate in music composition at the University of North Texas. She is interested in writing and producing music for concert hall, musical theatre, film, and television. Insun, who had previously trained in classical music, has diversified her musical interests by adding K-pop, jazz, and vocal music to her repertoire. This has allowed her to expand her musical spectrum and explore different genres. Her goal is to evoke emotions and tell stories through her music, hoping that it brings comfort to people. Insun is interested in both digital and acoustic music and is studying how to blend various samples of distinctive timbres to create unique pieces.

**Yearning** was composed in 2020 and later revised in 2023. Everyone has a longing. In particular, if you leave your home and live in a different country, loneliness reminds you of the preciousness you have forgotten such as family, friends, and the precious moments that you passed by indifferently. The moment you suddenly think of missing someone spreads the urge to leave immediately. This music was composed by recalling my loved ones and Korea when I was filled with longing in 2020.

*Arirang* is a traditional Korean folk song that contains the spirit and sorrow of the Korean people. *Arirang* has a comforting melody for listeners. I tried to express my yearning and the comfort I received from the melody by borrowing the theme of *Arirang*. I hope this song will comfort those who miss their family and friends.

**Marcel Castro-Lima** is a Brazilian composer and conductor based in Texas. Castro-Lima's music is deeply rooted in Brazilian popular traditions, which he incorporates seamlessly into experimental practices involving generative music, intermedia, and electronics. He holds a Ph.D. in creative processes in music from UNIRIO (Rio de Janeiro) and recently earned a second Ph.D. in composition and new media at the University of North Texas. Castro-Lima's music has been performed in Brazil and in the United States by such groups as Ensemble Dal Niente, Splice Ensemble, Hypercube, Dallas Symphony Orchestra Chamber Players, Rio Mönnig Fagotti, Goiás Philharmonic Orchestra, and UFRJ Symphony Orchestra. His orchestral music has been awarded prizes like the OPUS 1, promoted by Goiás Philharmonic, and the National Composition Contest, promoted by UFRJ. Dr. Castro-Lima currently teaches music theory, composition, and technology at The University of Texas at Tyler, Texas A&M Commerce, and Texas Wesleyan University.

***Fantasia Acadêmica*** is generally inspired by the Brazilian National Modernism movement, specifically the way it manipulated folk tunes. It was initially composed as an orchestration exercise and later extended into its current form for a composition contest. It was awarded 1st prize in the OPUS 1 competition in 2017.

## **FORT WORTH SYMPHONY ORCHESTRA**

Robert Spano, Music Director  
Nancy Lee and Perry R. Bass Chair  
Kevin John Edusei, Principal Guest Conductor  
Miguel Harth-Bedoya, Music Director Laureate  
Taichi Fukumura, Assistant Conductor  
Rae and Ed Schollmaier+ Foundation Chair  
John Giordano, Conductor Emeritus

### **VIOLIN I**

Michael Shih, Concertmaster  
Mrs. Mercedes T. Bass Chair  
Mr. Sid R. Bass Chair  
Swang Lin, Associate Concertmaster  
Ann Koonsman+ Chair  
Eugene Cherkasov,  
Assistant Concertmaster  
Mollie & Garland Lasater Chair  
Jennifer Y. Betz  
Ordabek Duissen  
Qiong Hulsey  
Ivo Ivanov  
Izumi Lund  
Ke Mai  
Rosalyn Story  
Kimberly Torgul  
Albert Yamamoto

### **VIOLIN II**

^Adriana Voirin DeCosta  
#Steven Li  
&Janine Geisel,  
Symphony League of Fort Worth  
Chair  
Molly Baer  
Suzanne Jacobson°  
Matt Milewski  
Kathryn Perry  
Tatyana Smith  
Andrea Tullis  
Camilla Wojciechowska

### **VIOLA**

^DJ Cheek  
#Linda Numagami°  
&HeeSun Yang  
Joni Baczewski  
Sorin Guttman  
Aleksandra Holowka  
Dmitry Kustanovich  
Daniel Sigale

### **CELLO**

^Allan Steele  
Mrs. Mercedes T. Bass Chair  
Mr. Sid R. Bass Chair  
#Emileigh Vandiver  
&Keira Fullerton  
Burlington Northern Santa Fe  
Foundation Chair

John Belk  
Deborah Brooks  
Shelley Jessup  
Jenny Kwak

### **BASS**

^William Clay  
Mr. & Mrs. Edward P. Bass Chair  
&Paul Unger  
Jeffery Hall  
Julie Vinsant

### **FLUTE**

^Jake Fridkis  
Shirley F. Garvey Chair  
&Gabriel Fridkis  
Pam Holland Adams

### **PICCOLO**

Pam Holland Adams

### **OBOE**

^Jennifer Corning Lucio  
Nancy L. & William P. Hallman, Jr.,  
Chair  
&Tamer Edlebi  
Tim Daniels

### **ENGLISH HORN**

Tim Daniels

### **CLARINET**

^Stanislav Chernyshev  
Rosalyn G. Rosenthal Chair\*  
&Ivan Petruzziello  
Gary Whitman

### **E-FLAT CLARINET**

Ivan Petruzziello

### **BASS CLARINET**

Gary Whitman

### **BASSOON**

^Joshua Elmore  
Mr. & Mrs. Lee M. Bass Chair  
&Cara Owens  
Samuel Watson

### **CONTRABASSOON**

Samuel Watson

## **HORN**

^Gerald Wood  
Elizabeth H. Ledyard Chair  
#Alton F. Adkins  
Drs. Jeff and Rosemary Detweiler  
Chair  
#Kelly Cornell  
Aaron Pino

## **TRUMPET**

^Kyle Sherman  
& Cody McClarty  
Dorothy Rhea Chair  
Oscar Garcia

## **TROMBONE**

^Joseph Dubas  
Mr. & Mrs. John Kleinheinz Chair  
^Steve Peterson<sup>o</sup>  
& John Michael Hayes  
Dennis Bubert

## **BASS TROMBONE**

Dennis Bubert  
Mr. & Mrs. Lee M. Bass Chair

## **TUBA**

^Edward Jones

## **TIMPANI**

^Seth McConnell  
Madilyn Bass Chair  
& Nicholas Sakakeeny

## **PERCUSSION**

^Keith Williams  
Shirley F. Garvey Chair  
& Nicholas Sakakeeny  
Adele Hart Chair  
Deborah Mashburn  
Brad Wagner

## **HARP**

Position vacant  
Bayard H. Friedman Chair

## **KEYBOARD**

^Shields-Collins Bray  
Rildia Bee O'Bryan Cliburn &  
Van Cliburn Chair

## **STAGE MANAGER**

Branson White

## **PERSONNEL MANAGER**

Joseph Dubas

## **LIBRARIANS**

Christopher Hawn  
David Sterrett

^Principal  
#Associate Principal  
& Assistant Principal

\*In Memory of Manny Rosenthal  
<sup>o</sup>2022/2023 Season Only  
+Deceased

The Concertmaster performs on the  
1710 Davis Stradivarius violin.  
The Associate Concertmaster performs  
on the 1685 Eugenie Stradivarius violin.

The seating positions of all string section  
musicians listed alphabetically change  
on a regular basis.

## COMPOSITION FACULTY

Joseph Klein, chair

Kirsten Soriano

Bruce Broughton, visiting media composer-in-residence

Jeffrey Hepker, commercial music

Sungji Hong

Panayiotis Kokoras

Andrew May, interim director, CEMI

Elizabeth McNutt, NOVA

Jon Christopher Nelson

Drew Schnurr, media arts

David Stout, iARTA