



COLLEGE OF MUSIC

University of North Texas
College of Music

Candidate Recital | Wednesday, January 24, 2024 | 9:00 am | Voertman Hall

Annie Fullard, violin
Willem van Schalkwyk, piano*

*from *F.A.E. Sonata, WoO 2* (1853) Johannes Brahms (1833–1897)
III. Scherzo (Allegro)

Midnight Child (1989)..... Charles Washington (b. 1961)
arr. Annie Fullard
Ethan Nelson, cello

from *String Quartet No. 3 in D Major*,
Opus 44, No. 1 (1838)..... Felix Mendelssohn (1809–1847)
I. Molto allegro vivace

Candidate with Hyacinth Quartet

Annie Fullard, violin • Ella Curb, violin
Shanya Chynwat, viola • Ethan Nelson, cello

MASTERCLASS

from *String Quartet No. 3 in F Major*,
Opus 73 (1946).....Dmitri Shostakovich (1906–1975)
III. Allegro non troppo

Kintsugi Quartet

Gabriel Parker, violin • Miguel Guillen, violin
Kelsey Felton, viola • Eric Rau, cello

from *String Quartet No. 10*
in E-flat Major, "Harp,"
Opus 74 (1809)..... Ludwig van Beethoven (1770–1827)
I. Poco adagio - Allegro

Avenue C Quartet

André Daniel, violin • Helen Lundy, violin
Jocelyn Kasperek, viola • Tyler Aguilard, cello

from *Introduction et Rondo*
capriccioso, Opus 28 (1863)Camille Saint-Saëns (1835–1921)
II. Rondo capriccioso

Marlon Barrios, violin • Ishan Wang, piano
Four hundred ninth program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

Violinist **Annie Fullard** joyfully celebrates a life devoted to the performance of chamber music and to the collaborative bonds with students and colleagues developed in more than 30 years as first violinist of the Cavani String Quartet. A leader in the field of chamber music advocacy and education, Ms. Fullard recognizes the empathy and connectivity of chamber music as a metaphor for the kind of communication that we should strive for between cultures and nations. Currently serving as Distinguished Artist and Charles and Mary Jean Yates Chair in Chamber Music at The McDuffie Center for Strings at Mercer University, Program Director for Encore Chamber Music String Quartet Intensive and Teaching Artist-in-Residence for ChamberFest Cleveland, Ms. Fullard and her Cavani colleagues served as faculty Quartet-in-Residence at The Cleveland Institute of Music from 1988–2018. Currently The Cavani Quartet is proud to be The Ambassador Ensemble-in-Residence directing the Chamber Music Intensive Program at The Music Settlement, Cleveland, Ohio as well as Artistic Directors of Arts Renaissance Tremont.

A founding member of the quartet, Ms. Fullard and her colleagues are recipients of The Naumburg Chamber Music Award, as well as prize winners at the Fischhoff, Coleman and Carmel Chamber Music competitions and two-time recipients of The Guarneri String Quartet Award for Artistic Excellence from Chamber Music America. Additional quartet accolades include The Cleveland Quartet Award at the Eastman School, The Ohio Governors Award for The Arts as well as *Musical America Magazine's* Young Artists of the Year. Lauded for her "gleaming artistry, bravura and sensitivity" (*Cleveland Plain Dealer*) Ms. Fullard has toured extensively throughout the United States, to all fifty states, and abroad, including a Mozart Anniversary Tour of Salzburg, Vienna, and Prague. Other appearances include Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center in Washington, D.C., Ambassador Series in Los Angeles, Honolulu Chamber Music Society, Pro Quartet Festival L'Epau in France, and the Ijsbreker Series in Amsterdam. Ms. Fullard has had the honor of collaborating with such distinguished artists as Alisa Weilerstein, Kim Kashkashian, Jaime Laredo, Sharon Robinson, Itzhak Perlman, Stephanie Blythe, Sergei Babayan as well as members of the Cleveland, Juilliard, Takács, Ying, Emerson, Borodin, Ehnes, Amadeus, St. Lawrence string quartets. She has been a featured artist on NPR programs "Performance Today" and "Says You" as well as NBC, ABC, and CBS television. Ms. Fullard had the honor of performing as part of the Violins of Hope Exhibition, and with the Cavani Quartet colleagues, is a Cuyahoga Arts & Culture Grant recipient, performing their multi-discipline program, COLLAGÉ: Music and Poetry with Mwatabu Okantah, Professor of Pan African Studies at Kent State University throughout the United States.

Ms. Fullard and her Cavani colleagues have presented *Coaching Strategies and Techniques: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy* around the country. A much-anticipated book project, *The Art of Collaboration: Chamber Music Rehearsal Techniques & Teambuilding* with writing partner, Dr. Dorianne Cotter-Lockard, is on the horizon. A graduate of the Eastman School of Music, Ms. Fullard pursued additional studies at Yale University, Indiana University and Ohio State University. Teachers and mentors include Donald Weilerstein, Josef Gingold, Franco Gulli, Earl Carlyss and Peter Salaff. Ms. Fullard lives in Shaker Heights with her husband Jim, two cats, and enjoys reading, downhill skiing, movies, and never tires of listening to Ella Fitzgerald and Beethoven.