



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Friday, April 12, 2024 | 6:30 pm | Recital Hall

Matthew Fowler, bass trombone
Chie Watanabe, piano

Fantasia IV (2021)Kevin Day (b. 1996)

Encuentros (2019)Carolina Calvache (b. 1985)

Suite of Negro Spirituals (n.d.) Traditional
arr. 2008 James Markey (b. 1975)

- I. Deep River
- II. Swing Low, Sweet Chariot
- III. G, Tell It On The Mountain

--Intermission--

Meditation for Bass Trombone (1980) Frigyes Hidas (1928–2007)

from *Vier ernste Gesänge*,

- Opus 121 (1886) Johannes Brahms (1833–1897)
- I. Dennes Gehet dem Menschen wie Dem Vieh
- III. O Tod, Wie bitter bist du

Passepied (1989) Keiko Takashima (b. 1962)
Benjamin Hahn, Timothy Wight, Nate Gardner, tenor trombone

Eight hundred twelfth program of the 2023–2024 season
Photography and videography are prohibited