



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Tuesday, April 23, 2024 | 6:30 pm | Recital Hall

UNT FLUTE CHOIR
Eduardo Martinez, conductor

Overture to *The Barber of Seville* (1816) Gioachino Rossini (1792–1868)
arr. Richard McHenry

from *Twelve Songs, Opus 33* (1880).....Edvard Grieg (1843–1907)
arr. Robert K. Webb

2. Last Spring

Oblivion (1982).....Ástor Piazzolla (1921–1992)
arr. Mel Orriss

Libertango (1974)Ástor Piazzolla
arr. Franck Masquelier

Intermezzo, *Goyescas*, Opus 11 (1911) Enrique Granados (1867–1916)
arr. Russell S. Howland
ed. Janette Erickson

Suite, Opus 146 (2010) Trygve Madsen (b. 1940)

- I. Overture
- II. Menuet
- III. Gavotte
- IV. Air
- V. Rigaudon

UNT Flute Choir

Aidan Birmingham, Lanie Dellinger, Camille Gonzales,
Skye Guidry, Lauren Hamilton, Rachel Hatanaka,
Seleta Montemayor, Yuma Okada, Princess Ransom,
Mia Rodriguez, Emilie Ruiz

Eight hundred forty-seventh program of the 2023–2024 season
Photography and videography are prohibited