



COLLEGE OF MUSIC

University of North Texas  
College of Music

Faculty and Alumna\* Recital | Friday, April 26, 2024 | 5:00 pm | recital Hall

**Let Us the Fleeting Hours Enjoy  
Vocal Music from Regency England  
Nini Marchese, soprano\*  
Molly Fillmore, mezzo-soprano  
Jeffrey Snider, baritone • Jaymee Haefner, harp  
Steven Harlos, piano**

Mermaid's Song, Hob. XXVIa:25 (1794).....Joseph Haydn/Anne Hunter  
(1732-1809)/(1792-1821)

Molly Fillmore • Steven Harlos

Robin Adair (c. 1450/1811).....Irish Song  
arr. William Reeve (1757-1815)

Nini Marchese • Steven Harlos

Peaceful slumb'ring on the  
Ocean, *The Pirates* (1792).....Stephen Storace/James Cobb  
(1762-1796)/(1756-1818)

Molly Fillmore • Jaymee Haefner

What is Beauty? (c. 1810).....Maria Frances Parke (1772-1822)  
Nini Marchese • Molly Fillmore • Jaymee Haefner

from *Six English Canzonettas*,  
Book 2, Hob. XXVIa:31 (1795).....Joseph Haydn/Anne Hunter

1. The Sailor's Song

Jeffrey Snider • Steven Harlos

from *Six Canzonets* (1804).....George Frederick Pinto (1785-1806)

4. Invocation to Nature

Molly Fillmore • Steven Harlos

- from *Eight Songs for High Voice* (c. 1764) ..... James Hook (1746–1827)  
 8. The Warning  
 Nini Marchese • Steven Harlos
- from A collection of songs, duets,  
 trios, and chorus (c. 1811) ..... Harriet Wainwright Stewart (1766–1843)  
 3. Conny Bonny Kate of the West  
 Jeffrey Snider • Steven Harlos
- from *Set of Glee's dedicated to the  
 Duchess of Ancaster, Opus 3* (c. 1790).... Maria Hester Park (1760–1813)  
 Under the Greenwood Tree (text William Shakespeare)  
 Breathe soft, ye winds (text Anonymous)  
 Nini Marchese • Molly Fillmore • Jeffrey Snider
- I have a silent sorrow here,  
*The Stranger* (c. 1798) ..... Georgiana Spencer Cavendish,  
 Duchess of Devonshire/Richard Brinsley Sheridan  
 (1757–1806)/(1751–1816)  
 Molly Fillmore • Jaymee Haefner
- Sweet is the Vale (pub. posth. 1808) ..... Georgiana Spencer Cavendish,  
 Duchess of Devonshire  
 Nini Marchese • Molly Fillmore • Jaymee Haefner
- Old England's a Lion, *The Farmer* (1788) ..... William Shield/John O'Keefe  
 (1748–1829)/(1747–1833)  
 Jeffrey Snider • Steven Harlos
- Eloisa to Abelard (pub. posth. 1965)..... George Frederick Pinto/  
 Alexander Pope  
 (1785–1806)/(1688–1744)  
 Molly Fillmore • Steven Harlos
- Go, lov'ly rose (1805)..... Johann Peter Salomon/Edmund Waller  
 (1745–1815)/(1606–1687)  
 Molly Fillmore • Steven Harlos
- Let us the fleeting hours  
 enjoy (pub. posth. 1854) ..... Sir John Stevenson (1762–1833)  
 Nini Marchese • Molly Fillmore • Jeffrey Snider