Let Us the Fleeting Hours Enjoy
Vocal Music from Regency England
Nini Marchese, soprano*
Molly Fillmore, mezzo-soprano
Jeffrey Snider, baritone • Jaymee Haefner, harp
Steven Harlos, piano

Mermaid's Song, Hob. XXVIa:25 (1794)..................Joseph Haydn/Anne Hunter
                                     (1732–1809)/(1792–1821)
                                      Molly Fillmore • Steven Harlos

Robin Adair (c. 1450/1811)..........................Irish Song
                                arr. William Reeve (1757–1815)
                                     Nini Marchese • Steven Harlos

Peaceful slumb'ring on the
    Ocean, The Pirates (1792)......................Stephen Storace/James Cobb
                               (1762–1796)/(1756–1818)
                                      Molly Fillmore • Jaymee Haefner

What is Beauty? (c. 1810)..........................Maria Frances Parke (1772–1822)
                                         Nini Marchese • Molly Fillmore • Jaymee Haefner

from Six English Canzonettas,
     Book 2, Hob. XXVIa:31 (1795)......................Joseph Haydn/Anne Hunter
      1. The Sailor's Song
                          Jeffrey Snider • Steven Harlos

from Six Canzonets (1804)......................George Frederick Pinto (1785–1806)
      4. Invocation to Nature
                        Molly Fillmore • Steven Harlos
from *Eight Songs for High Voice* (c. 1764) .......... James Hook (1746–1827)
8. The Warning
   Nini Marchese • Steven Harlos

from *A collection of songs, duetts, trios, and chorus* (c. 1811) .......... Harriet Wainwright Stewart (1766–1843)
3. Conny Bonny Kate of the West
   Jeffrey Snider • Steven Harlos

from *Set of Glees dedicated to the Duchess of Ancaster, Opus 3* (c. 1790) .... Maria Hester Park (1760–1813)
Under the Greenwood Tree (text William Shakespeare)
   Breathe soft, ye winds (text Anonymous)
   Nini Marchese • Molly Fillmore • Jeffrey Snider

I have a silent sorrow here,
*The Stranger* (c. 1798) .................................. Georgiana Spencer Cavendish, Duchess of Devonshire/Richard Brinsley Sheridan (1757–1806)/(1751–1816)
   Molly Fillmore • Jaymee Haefner

Sweet is the Vale (pub. posth. 1808) ............ Georgiana Spencer Cavendish, Duchess of Devonshire
   Nini Marchese • Molly Fillmore • Jaymee Haefner

   Jeffrey Snider • Steven Harlos

Eloisa to Abelard (pub. posth. 1965) ...................... George Frederick Pinto/Alexander Pope (1785–1806)/(1688–1744)
   Molly Fillmore • Steven Harlos

Go, lov'ly rose (1805) ............................... Johann Peter Salomon/Edmund Waller (1745–1815)/(1606–1687)
   Molly Fillmore • Steven Harlos

Let us the fleeting hours enjoy (pub. posth. 1854) ......................... Sir John Stevenson (1762–1833)
   Nini Marchese • Molly Fillmore • Jeffrey Snider

*Nine hundred thirty-ninth program of the 2023–2024 season
Photography and videography are prohibited*