Experimental Music in the United States and Germany
Prof. Dr. Matthias Brzoska, MUCP 4695 & 5695

This concert features experimental music from the American and German branches. The impact of the chance operated works of John Cage on the serial constructed European school at the Darmstädter Ferienkurse of 1958 inspired Dieter Schnebel to his experimental works. Schnebel is the main representative of experimental music in Germany. As a lutheran pastor his aesthetics are mostly impressed by Christian values.

  Introitus
  Exodus
  Ben Damann, Samuel Ash, Colin Stokes, JD Fuller, Michael Casiano

  Colin Stokes, cello

from *Pan* (1988) ................................................................. Dieter Schnebel
  III. Urging - Hunting - Frightening
  IV. Fulfillment - Ecstasy
  V. Fatigue
  Samuel Ash, clarinet • Colin Stokes, cello • Ben Damann, snare drum

Composed Improvisation (1987) .......................................... John Cage
  Ben Damann, snare drum

Maulwerke (1974) ............................................................. Dieter Schnebel
  Samuel Ash, Benjamin Damann, Colin Stokes,
  J. Andrew Smith, Connor Scroggins

from *Movimento* (2017) ............................................. Dieter Schnebel
  Jogging
  Yoga
  Experimente
  Ben Damann, Samuel Ash, Colin Stokes, JD Fuller, Michael Casiano