



COLLEGE OF MUSIC

University of North Texas College of Music

Composition Recital | Friday, April 28, 2023 | 12:00 pm | Music Commons

Experimental Music in the United States and Germany **Prof. Dr. Matthias Brzoska, MUCP 4695 & 5695**

This concert features experimental music from the American and German branches. The impact of the chance operated works of John Cage on the serial constructed European school at the Darmstädter Ferienkurse of 1958 inspired Dieter Schnebel to his experimental works. Schnebel is the main representative of experimental music in Germany. As a lutheran pastor his aesthetics are mostly impressed by Christian values.

from *Movimento* (2017)Dieter Schnebel (1930–2018)
Introitus
Exodus
Ben Damann, Samuel Ash, Colin Stokes, JD Fuller, Michael Casiano

Cheap Imitation (1969) John Cage (1912–1992)
Colin Stokes, cello

from *Pan* (1988) Dieter Schnebel
III. Urging - Hunting - Frightening
IV. Fulfillment - Ecstasy
V. Fatigue
Samuel Ash, clarinet • Colin Stokes, cello • Ben Damann, snare drum

Composed Improvisation (1987) John Cage
Ben Damann, snare drum

Maulwerke (1974) Dieter Schnebel
Samuel Ash, Benjamin Damann, Colin Stokes,
J. Andrew Smith, Connor Scroggins

from *Movimento* (2017) Dieter Schnebel
Jogging
Yoga
Experimente
Ben Damann, Samuel Ash, Colin Stokes, JD Fuller, Michael Casiano

Eight hundred eighty-ninth program of the 2022–2023 season
Photography and videography are prohibited