



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Recital | Tuesday, December 5, 2023 | 8:00 pm | MEIT (M1001)

EΛ2 Electronics Ensemble **Patrick Reed, director**

- Corduroy Square (2023) Heather Pryse (b. 2000)
Heather Pryse, Nolen Liu, Michael Casiano, synthesizers
- circuit (2023) Joshua "JD" Fuller (b. 2004)
Timpani Gunter, Jack Lawrence, Andrew Rubio, PS4 controllers
- Digital Circuit Ramblings (2023) Noah Salem (b. 2002)
Noah Salem, Sabren Espinosa, Jack Bowman, synthesizers
- The Discipline of Sound (2023) Nolen Liu (b. 2002)
Heather Pryse, Michael Casiano, Nolen Liu, laptops
- Mouth Bomb (2023) Sabren Espinosa (b. 2004)
Noah Salem, synthesizer • Sabren Espinosa, laptop
Jack Bowman, synthesizer
- Whale Call (2023) Jack Bowman (b. 2004)
Noah Salem, Sabren Espinosa, Jack Bowman, synthesizers
- VOiD (2023) Timpani Gunter/Jack Lawrence/
Andrew Rubio/Joshua "JD" Fuller
(b. 2002)/(b. 2004)/(b. 2002)/(b. 2004)
Timpani Gunter, Jack Lawrence, Andrew Rubio,
Joshua "JD" Fuller, iPhones
- for you (2023) Michael Casiano (b. 2003)
Michael Casiano, Nolen Liu, Heather Pryse, MIDI controllers
- The Four "Levels" of Criterion (2023) Mica Alexander/Greyson Shaw/
Pierre Jax/William Bender
(b. 2001)/(b. 2003)/(b. 2003)/(b. 2003)
Mica Alexander, Pierre Jax, synthesizers/samplers
Greyson Shaw, William Bender, samplers

Corduroy Square—*Corduroy Square* is a free improvisation experiment within the confines of random chance and facilitated by the game board. This piece is for any number of players greater than 3 and recommended for 4-8 people, including unpitched, indeterminately pitched instruments, or live electronics. Once the improvisation begins, it should develop organically as players take turns responding to the conditions of the game. The total duration is dependent on the number of players and the roll of the dice.

Cirquit—exception in real time: alloc failed, increase server's memory allocation (e.g. via `ServerOptions`)

Digital Circuit Ramblings—*Digital Circuit Ramblings* is a semi-improvisatory piece using modular synthesizers built using VCV Rack. The piece explores an interplay between a couple of sounds that are constantly being manipulated, being used together in different ways and in different contexts to explore the different sound worlds that these sounds create.

The Discipline of Sound—*The Discipline of Sound* is an 8-channel, sample-based piece that plays with the alteration of time and space to create abstract and transformative environments.

Mouth Bomb—*Mouth Bomb* is a piece heavily influenced by Hakushi Hasegawa, capturing the essence of fast and wide sonic textures and acoustic, free-form instrumentation manipulated live.

for you—*for you* is a House set that explores the theme of love and community. Please dance. Thanks. Love you all. Peace.