University of North Texas
College of Music

E^2 Electronics Ensemble
Patrick Reed, director

Intermission Piece #1  (2024) .......................... William Bender/Noah Salem/
                    Pierre Jax/Jack Bowman/Nathaniel Gustafson
William Bender, Noah Salem, Pierre Jax, Jack Bowman,
Nathaniel Gustafson, pure data

Reach Over  (2024) ....................................................... JD Fuller/Nolen Liu
                    (b. 2004)/(b. 2002)
Octothorpe
Nolen Liu and JD Fuller, custom controllers

Intermission Piece #2  (2024) .................. Nathaniel Gustafson/William Bender
                    (b. 2002)/(b. 2002)
Nathaniel Gustafson and William Bender, live electronics

Electrify  (2024) ....................................................... Michael Casiano/Andrew Rubio
                    (b. 2003)/(b. 2002)
darkEntity
Michael Casiano and Andrew Rubio, laptops

Intermission Piece #3  (2024) ............. Noah Salem/Pierre Jax/Jack Bowman
Noah Salem, Pierre Jax, Jack Bowman, laptops

and the earth can finally rest  (2024) ..........................Nolen Liu/JD Fuller/
                    Andrew Rubio/Michael Casiano
Octothorpe
Nolen Liu and JD Fuller, laptops
and
darkEntity
Michael Casiano and Andrew Rubio, laptops
Total Dance Anarchy (2024)
I. Baby’s First Breakdance
Stephanie Jantzen (b. 2005)
Greyson Shaw, sampler and electronics
Mica Alexander, Timpani Gunter, Sabren Espinosa, MIDI controllers

II. Borderline
Mica Alexander (b. 2001)
Stephanie Jantzen, MIDI keyboard
Greyson Shaw, sampler and electronics
Timpani Gunter and Sabren Espinosa, MIDI controllers

III. Scrapped n’ Screwed
Sabren Espinosa (b. 2004)
Stephanie Jantzen, MIDI keyboard
Greyson Shaw, sampler and electronics
Mica Alexander and Timpani Gunter, MIDI controllers

IV. Rude Busker
Greyson Shaw (b. 2003)
Stephanie Jantzen, MIDI keyboard
Sabren Espinosa, Mica Alexander, Timpani Gunter, MIDI controllers

NOTES

Reach Over—once people start switching instruments, the jam is over! // build

Electrify—darkEntity’s next installment

Intermission Piece #3—Villeneuve-esque palate cleanser of synthetic beauty

and the earth can finally rest—what remains here?

Total Dance Anarchy—Total Dance Anarchy is an original, interactive rhythm game developed by Sabren Espinosa, Mica Alexander, Timpani Gunter, Stephanie Jantzen, and Greyson Shaw. Audience participation is encouraged; show us what you got!

Baby’s First Breakdance: A healthy blend of 90s jungle and jazz fusion. Can you get down?
Borderline: Hardstyle dance music inspired by the early 2000s.
Scrapped n’ Screwed: An upbeat track that’s influenced by J-Pop and Eurobeat. Try to keep up!
Rude Busker: This final level will put all of the dancer’s skills to the test, with frequent time signature changes, polyrhythms, and complex grooves.