

University of North Texas College of Music

Ensemble Recital | Tuesday, April 30, 2023 | 8:00 pm | MEIT (M1001)

E^2 Electronics Ensemble Patrick Reed, director

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Intermission Piece #1 (2024)William Bender/Noah Salem/ Pierre Jax/Jack Bowman/Nathanial Gustafson (b. 2002)/(b. 2003)/(b. 2004)/(b. 2002) William Bender, Noah Salem, Pierre Jax, Jack Bowman, Nathanial Gustafson, pure data	
Reach Over (2024)	
Intermission Piece #2 (2024)Nathanial Gustafson/William Bender (b. 2002)/(b. 2002) Nathanial Gustafson and William Bender, live electronics	
Electrify (2024)	
Intermission Piece #3 (2024)Noah Salem/Pierre Jax/Jack Bowman (b. 2002)/(b. 2003)/(b. 2004) Noah Salem, Pierre Jax, Jack Bowman, laptops	
and the earth can finally rest (2024)	

Total Dance Anarchy (2024) I. Baby's First BreakdanceStephanie Jantzen (b. 2005) Greyson Shaw, sampler and electronics Mica Alexander, Timpani Gunter, Sabren Espinosa, MIDI controllers		
11.	Borderline	
III.	Scrapped n' ScrewedSabren Espinosa (b. 2004) Stephanie Jantzen, MIDI keyboard Greyson Shaw, sampler and electronics Mica Alexander and Timpani Gunter, MIDI controllers	
	Rude BuskerGreyson Shaw (b. 2003) Stephanie Jantzen, MIDI keyboard ren Espinosa, Mica Alexander, Timpani Gunter, MIDI controllers	

NOTES

Reach Over—once people start switching instruments, the jam is over! // build

Electrify—darkEntity's next installment

Intermission Piece #3—Villeneuve-esque palate cleanser of synthetic beauty

and the earth can finally rest—what remains here?

Total Dance Anarchy—*Total Dance Anarchy* is an original, interactive rhythm game developed by Sabren Espinosa, Mica Alexander, Timpani Gunter, Stephanie Jantzen, and Greyson Shaw. Audience participation is encouraged; show us what you got!

Baby's First Breakdance: A healthy blend of 90s jungle and jazz fusion. Can you get down?

Borderline: Hardstyle dance music inspired by the early 2000s.

Scrapped n' Screwed: An upbeat track that's influenced by J-Pop and Eurobeat. Try to keep up!

Rude Busker: This final level will put all of the dancer's skills to the test, with frequent time signature changes, polyrhythms, and complex grooves.