



University of North Texas
Early Music Chamber
presents
Musica Bohemica

Virtuoso Czech Baroque Concertos
for violin,viola,violoncello, harpsichord & recorder

Ensemble Fantasmi

Karim Ayala Pool - baroque violin

Annie Barnette - baroque violin

Polly Klein - baroque violin

RJ McDowell - baroque viola

Sydney ZumMallen - baroque violoncello

Josue Reyes - contrabass

Jiyoung Kim - harpsichord

Héctor Alfonso Torres González - theorbo &

baroque guitar

Paul Leenhouts - recorder & director

With special guest Ashley Traugber - soprano

Monday, October 23, 2023

8:00 pm

Voertman Hall

PROGRAM

Sonata Jucunda (c. 1673–80)..... Anonymous
attri. Heinrich Ignaz Franz von Biber (1744–1704)
SONATA JUCUNDA
Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 546
Adagio - Presto - Adagio - Allegro -
[Untitled] - [Untitled] - [Untitled] -
[Untitled] - [Untitled] - [Untitled]

Regina coeli (1712)..... Bohuslav Matěj Černohorský (1684–1742)
Regina coeli a canto solo, violoncello concerto, organo
Sächsische Landesbibliothek - Staats-
und Universitätsbibliothek, Dresden, Mus.2400-E-500
Regina coeli, laetare, alleluia Queen of Heaven, rejoice, alleluia..
Quia quem meruisti portare, For He whom you did merit to bear,
alleluia. alleluia.
Resurrexit, sicut dixit, alleluia. Has risen, as he said, alleluia.
Ora pro nobis Deum, alleluia. Pray for us to God, alleluia.

**Soloists: Ashley Traughber, soprano
Sydney ZumMallen, baroque violoncello**

Concerto in D minorJan Antonín Reichenauer (c. 1694–1730)
Concerto à Violinis 2., Viola=1, Violoncello,
oblig: con Organo. Auth: Dno Reichenauer.
Gräflich von Schönbornschen
Musikbibliothek, Wiesentheid, R7

- I. Allegro
- II. Adagio
- III. Fresco

Soloist: Sydney ZumMallen, baroque violoncello

Concerto in F MajorJoseph Umstatt (1711–1762)
Authore | Josepho Umstatt | Concerto
Opera musica 7, quae "concerto" adpellari
solent: instructa violini principali, xcept I., II.,
viola et organo; xcept ultimo
Österreichische Nationalbibliothek, Wien, Mus.Hs.15566

- I. Poco allegro
- II. Adagio
- III. Allegro

Soloist: Karim Ayala Pool, baroque violin

Concerto in B-flat Major,
KapM Jiránek 17František Jiránek (c. 1698–1778)
Concerto. a. 5. Dell Sig: Giraneck
Manuscript, n.d. (c. 1750)
Universitäts- und Landesbibliothek,
Darmstadt, Mus.ms 336/2

- I. [Untitled]
- II. Adagio
- III. Allegro

Soloist: Paul Leenhouts, recorder

--Intermission--

from *Concerto in B minor*,

LorB685 (1760)..... Jiří Antonín Benda (1722–1795)

[cover title, cemb:] No: 35 | Concerto |
per il | Cembalo | a | 2. Violini | Viola e
Basso | composta dal Sgr: [crossed out:]
Franz [changed into: Georg] Benda.
Staatsbibliothek zu Berlin - Preußischer
Kulturbesitz, Mus.ms.1363/3

III. Allegro

Soloist: Jiyoung Kim, harpsichord

from *Concerto in D Major*..... Josef Antonín Gurecký (1709–1769)

[f.1r, at head right:] Concerto di G: Guretzky
[cover label:] Schranck No: II. | 10. Fach
7. Lage | No: 1.) Concerto. |
co Violino conc: VV.ni Viola | e Basso
| Partitura sola. | del Sig.r Guretzky.
Sächsische Landesbibliothek - Staats-
und Universitätsbibliothek, Dresden, Mus.2739-O-1

II. Grave

III. Vivace

Soloist: Polly Klein, baroque violin

Concerto in A Major,

KapM Jiránek 22..... Antonín Jiránek (c. 1712–1761)

Concerto a | Flauto Traverso |
Viola d'Amore | Violino Primo |
Violino secondo | Violino terzo | Basso
| de | Signore | GIRANECK.

Original manuscript in the Universitäts-
und Landesbibliothek, Darmstadt destroyed in WWII.

Copy by Carli Zoeller in British Library, London, Add. Ms. 32157

I. [Untitled]

II. Larghetto

III. Allegro

**Soloists: Annie Barnette, baroque violin • RJ McDowell, baroque viola
Paul Leenhouts, voice flute**

All works transcribed & edited by Paul Leenhouts



F a n t a s m i

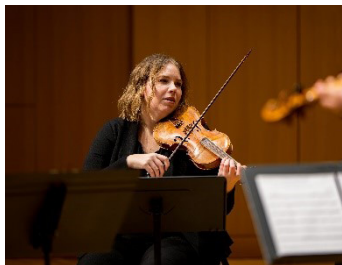
DIRECTOR: PAUL LEENHOUTS

The Baroque Ensemble Fantasmi features a new generation of early music specialists selected from leading universities and music institutions in Europe and the United States. Founded by Paul Leenhouts with the idea to provide performance possibilities for upcoming artists and talents, Fantasmi gave its inaugural concert in the Murchison Performing Arts Center at the University of North Texas in 2010. The international ensemble specializes in seventeenth- and eighteenth-century repertoire for baroque chamber ensemble. The group has a passion for presenting unknown vocal and instrumental gems to their audience and has premiered a number of baroque works whose manuscripts are held in music libraries in Uppsala, Dresden, Brussels and Kromeríž. In various settings the members have performed at the renowned Boston Early Music Festival in 2011, 2013, 2015, 2017 & 2021, the International Baroque Institute at Longy in Cambridge, Massachusetts, The Texas Early Music Project in Austin and the DiMenna Center for Classical Music in New York. In 2013 Fantasmi appeared as special guest ensemble at the Enflama VI Festival in São Paulo and the XXVI Festival Internacional de Música do Pará in Belém, Brazil. In the summer of 2014 Fantasmi toured Southern Germany, Austria and Croatia and performed at the 54th International Music Festival at St Donat in Zadar. In August 2015, the ensemble was invited to Vietnam and appeared at the Hanoi American-Vietnamese Music Festival and the Ho Chi Minh City Autumn Music Festival. In May 2016 Fantasmi performed at the XIV Festival Internacional de Música Antigua in Cusco and Lima, Perú and toured Puerto Rico. On invitation of the City Government of Guangzhou, Fantasmi performed two concerts at the renowned Xinghai Concert Hall in September 2016. In July 2017, the ensemble presented a Dutch baroque program 'From Rembrandt's Time' at historical venues in Switzerland. During Fantasmi's concert tour in Taiwan in October 2017, Paul Leenhouts received a UN Lifetime Achievement Award in Hsin-Chu City for his international activities as a musician, conductor and organizer. In July 2018 Fantasmi toured Southern Germany and Austria with an all-Vivaldi program including the renowned Spanish baroque violinist Lina Tur Bonet. In November 2021 Fantasmi presented concerts and masterclasses in Bogotá, Colombia and in Puerto Rico, as part of the 500th anniversary of the city of San Juan. In the summer of 2022 and 2023 the ensemble toured Austria, Southern Germany and the Czech Republic, including multiple performances at the Olomouc and Znojmo Baroque Festivals.



Karim Ayala Pool is a concert violinist currently pursuing his doctor of musical arts in violin performance at the University of North Texas, under the tutelage of Professor Julia Bushkova, where he also serves as the Graduate Teaching Assistant for the UNT Baroque Orchestra and Professor Paul Leenhouts. Mr. Ayala Pool actively performs throughout Mexico and the United States, where he is a section violinist with the Abilene Philharmonic, Waco Symphony, Shreveport Symphony, and serves as a substitute violinist for the Indianapolis Symphony Orchestra, New World Symphony, Dallas Bach Society, Sarasota Orchestra, and The

Florida Orchestra. He was the sole finalist for the Concertmaster position for the Midland Odessa Symphony and Chorale in 2020. As a soloist, Mr. Ayala Pool has performed with the UNT Baroque Orchestra, Yucatán Symphony Orchestra (OSY), Yucatán Superior Arts University Orchestra (ESAY), Yucatán Youth Symphony Orchestra, and was the winner of the 2020 USF Concerto Competition with the Korngold *Violin Concerto in D*, Op. 35. Mr. Ayala Pool is a very active chamber musician, and his broad repertoire includes works from all eras. He is part of the clarinet, violin and piano trio “STR3TTO”, and he is the first violin of the Adrian String Quartet. As a baroque violinist with the Early Music chamber ensemble Fantasmí Mr. Ayala Pool toured Colombia and Puerto Rico in November 2021 and the Czech Republic, Austria and Germany in July 2022 & 2023. He also is a founding member of the new music collective Homegrown, a non-profit organization that highlights and performs works from local composers in multiple areas of the country and leads an active role in a mission to get new music performed.



Annie Barnette was inspired to begin playing violin at age 4 after watching her own mother's violin students take lessons in the family living room. Throughout her musical training, Annie has had the opportunity to work with violin instructors from many different traditions of teaching, including Dr. William Starr, David Updegraff, and Czech violinist Ivan Zenaty. After receiving her bachelor's and master's degrees from the Cleveland Institute of Music, she returned to her hometown of Denver, Colorado in 2014 and founded West Denver Suzuki

Strings. Through WDSS, Annie found a passion for teaching and it is her lifelong goal to inspire confidence and freedom in her students through her own violin playing and teaching. In 2019, Annie moved to Denton, Texas to begin pursuing a doctor of musical arts under the instruction of Julia Bushkova at the University of North Texas. She currently serves as a violin Teaching Fellow, teaching undergraduate students privately, running weekly string departmental recitals, and coaching chamber ensembles. Along with participating in the UNT Orchestra, Annie indulges her love of chamber music as a member of the Adrienne String Quartet. Annie began studying baroque violin with Cynthia Roberts in the spring of 2022. During the summer of 2022, Annie participated in an extensive tour of the Czech Republic, Germany, and Austria with the UNT Baroque Ensemble Fantasmî directed by Paul Leenhouts, and performed at the Olomouc Baroque Opera Festival.



A native of Daejeon, South Korea, **Jiyoung Kim** is currently pursuing her DMA in harpsichord at the University of North Texas, where she studies with Dr. Brad Bennight. Prior to coming to UNT she attended Daejeon Arts High School, as well as Chungnam National University where she majored in piano performance and graduated at the top of her class. During her time at Chungnam University Jiyoung was privileged to play in many different ensembles and was first prize winner of the Concerto

Competition. She then moved to the United States and completed her master's degree in piano performance at UNT where she studied under Gustavo Romero, and pursued a related field in harpsichord. This harpsichord study resulted in her finding a passion for the older instrument, and has led to her working toward her current doctoral degree in harpsichord. As a harpsichordist at UNT Jiyoung has participated in many performances, including a Sweelinck 400th Anniversary recital, harpsichord concerti by Benda and Agrell with the UNT Baroque Orchestra, numerous solo recitals and chamber ensembles, and she is the accompanist for the UNT Baroque choir - Vox Aquilae. In 2022 she toured throughout the Czech Republic, Austria and Germany with the ensemble Fantasmî, under the direction of Paul Leenhouts.



Polly Klein is the sixth generation of musicians in her family. She started to play the violin at the age of five and by the age of nine she had her debut with the Bach Chamber Orchestra in Russia. During her early formative years, both in Russia and in Israel, she won several competitions such as the International Mstislav and Leopold Rostropovich Competition in 2015, XII Delphic Games in 2017, David Grits Competition in 2021, and the most recent one the University of North Texas Concerto Competition. As part of her award, she will perform with the Dallas

Blue Candlelight music series during the 2023–2024 season. Since 2021 she moved to the United States to study at the University of North Texas with Professor Julia Bushkova and during the summer of 2022 attended the Brevard Music Center Festival. Since 2022 she is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and studying baroque violin with Cynthia Roberts. As a member of Ensemble Fantasma she toured Germany and the Czech Republic in July 2023. In her free time in Israel, Polly Klein used to perform in ensembles with her family different styles of music, such as klezmer, gypsy jazz, classical music, and arrangements from her father.



RJ McDowell is quickly becoming an international musician due to his performances in Europe and China. Most recently, he participated in the Trentino Music Festival as both a soloist and chamber musician. From 2020–2022, RJ was in China as part of the inaugural graduating class of the Tianjin Juilliard School. During his studies at the Tianjin Juilliard School, RJ performed at the Aranya Resort as part of the Endless Summer Concert Series in Shanghai with the Shanghai Symphony Orchestra Academy, and in the Tianjin Grand Theater as part

of the Second Tianjin Chamber Music Festival. In these performances he played alongside world renowned musicians such as Lee Allen, Julia Glenn, Wei He, and members of the Shanghai String Quartet. In 2018, RJ performed in the Vienna Summer Music Festival. While in Vienna, his string quartet was chosen to perform at the Castle Weyer concert to showcase the festival. RJ is a member of the UNT Baroque Orchestra, conducted by professor Paul Leenhouts and currently studying viola with Dr. Susan Dubois and baroque viola with Cynthia Roberts.



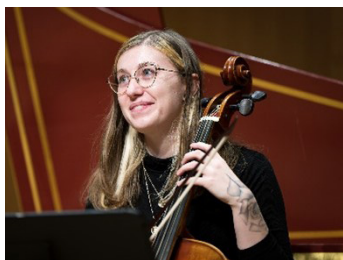
Josue Reyes is a baroque double bassist pursuing his master's degree in performance at the University of North Texas. Specializing in early music, he currently studies viola da gamba with Professor Sydney ZumMallen, as well as baroque and Viennese bass with Professor Gudrun Raschen. Under Director Paul Leenhouts's mentorship, he serves as Graduate Teaching Assistant to the Baroque Orchestra. Previously, he had the privilege of studying with Tafelmusik baroque orchestra members Pippa Macmillan and Allen Wear at the Tafelmusik

Baroque Summer Institute in Toronto, Canada (2022–2023). This summer will be his first time joining the ensemble Fantasmí on tour. He is an active performer in Texas, performing in Dallas-Fort Worth and Waco with groups such as American Baroque Opera Co. and Orchestra of New Spain. Josue acquired his bachelor's degree in double bass performance with Professor Jeff Bradetich in May 2022. In 2019, he performed in a masterclass for Barry Green at the American String Teachers Association in Orlando, Florida. That same year, he had the opportunity to study with Bruce Bransby and Sam Loeck at the Fresno Opera and Orchestra Summer Academy in California. Originally from Houston, Texas, Josue has been playing bass since age 10. His passions focus on virtuosic solo and chamber music written for the Viennese bass from the classical period.



Héctor Alfonso Torres González was born in Puerto Rico, where he started his guitar studies at the Preparatory School of the Puerto Rico Music Conservatory. He worked on his bachelor's degree at the University of Puerto Rico, Río Piedras Campus, where he studied with the distinguished Puerto Rican guitarist Juan Sorroche. After finishing his degree, he went on to complete his master's degree at the University of Wisconsin-Milwaukee under world renowned guitarist René Izquierdo, followed by his doctor of musical arts degree at the University of North Texas where he worked as a Teaching Fellow of classical guitar while studying with guitarist Thomas Johnson. While at UNT, he also completed his studies in early music, under

the direction of the Dutch recorder player and early music specialist Paul Leenhouts, while also serving as his Teaching Assistant for the UNT Baroque Orchestra. He has studied basso continuo with harpsichordist Dr. Brad Bennight, and early plucked instruments with Arash Noori at UNT and Daniel Swenberg from the Juilliard School. He has performed and taught throughout the United States, Puerto Rico, South America, Europe, and China, both as a soloist and ensemble musician. Distinguished by his versatility and sound, he frequently performs many styles of music, including early music, Latin music, and modern classical. As an early music performer, he regularly plays baroque guitar, theorbo, lute, and other period plucked instruments with different chamber groups and orchestras across the United States, including the Texas Early Music Project, Austin Baroque Orchestra and Chorus, Lumedia Musicworks, La Follia, Mercury Chamber Orchestra, Fantasmí, Camerata del Sol, Red River Lyric Opera, Orchestra of New Spain, and many others. Recently, alongside baroque harpist Monika Ruusmaa, he was selected as one of *Early Music America's* 2021 Emerging Artists.



Born deep in the heart of Texas, baroque cellist and viola da gamba player **Sydney ZumMallen** is an active teacher and performer in the DFW area. A versatile musician, Sydney embarked on her career as a baroque specialist under the mentorship of Paul Leenhouts, touring extensively and teaching masterclasses with the ensemble Fantasmî throughout South America and Europe. She has also enjoyed tours across Italy with Fabio Bonizzoni, and across Europe and New Zealand with Robert Mealy and Juilliard415. The winner of The Juilliard

School's inaugural Baroque Cello Concerto Competition, Sydney made her solo debut with Juilliard415 at Alice Tully Hall in New York under the direction of Pablo Heras-Casado. During her studies at the University of North Texas, The Royal Conservatory of The Hague, and The Juilliard School, she enjoyed working with musicians from all over the world including Lucia Swarts, Jaap ter Linden, Kristin von der Goltz, Rachel Podger, Maasaki Suzuki, Richard Egarr, and Nicholas McGegan. She has since performed with many ensembles including Digital Camerata, Science Ficta, Lumedia, Dallas Bach Society, American Baroque Opera Company, Philharmonie Baroque, Abilene Philharmonic, among many others. Sydney received her master's degree from The Juilliard School, where she was a recipient of the Historical Performance Scholarship and a student of Phoebe Carrai and Sarah Cunningham. She is currently an adjunct faculty at The University of North Texas where she teaches baroque cello and viola da gamba, as well as an adjunct faculty at Tarrant County Community College where she teaches modern cello.



Ashley Traugher, soprano, is a native of Houston, Texas. She holds a master of music in vocal performance from the University of North Texas ('21) and a bachelor of vocal performance from McNeese State University ('19). Ashley gave the world premiere of Jake Heggie's *Pieces of 9/11: Memories from Houston* with the Houston Grand Opera in 2011. Since then, she has been featured as a soloist for works including Mozart's *Krönungsmesse*, Handel's *Messiah*, and Haydn's *Nelson Mass*. Stage credits include: Stella (*A Streetcar*

Named Desire), Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Amor (*Orfeo ed Euridice*), Johanna (*Sweeney Todd*), and Madame Goldentrill (*The Impresario*). Ashley is a recipient of the Bill and Margot Winspear Opera Scholarship and is currently pursuing a graduate artist certificate in opera at UNT. She continues her private studies in the studio of internationally renowned soprano, Carol Wilson.



Paul Leenhouts is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a soloist diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the United States and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and

Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017.



EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include the UNT Baroque Orchestra, early music choir Vox Aquilae, UNT Baroque Trumpet Ensemble, UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasmî has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan, China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

EARLY MUSIC STUDIES

Paul Leenhouts, Director of Early Music Studies, Director of
UNT Baroque Orchestra
Allen Hightower, Director of Vox Aquilae
Dong Hyun Kang, Vox Aquilae conducting associate
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra assistants

EARLY MUSIC INSTRUMENTAL FACULTY

Brad Bennight - harpsichord & basso continuo
Daniel Bubeck - voice
Adam Gordon - baroque trumpet
Allen Hightower - director Vox Aquila
Jennifer Lane - voice
Na'ama Lion - baroque flute
Stacie Mickens - natural horn
Arash Noori - lute, theorbo & baroque guitar
Gudrun Raschen - double bass & chamber music
Cynthia Roberts - baroque violin & baroque viola
Sydney ZumMallen - baroque violoncello & viola da gamba

MUSICOLOGY FACULTY

Bernardo Illari

COLLEGE OF MUSIC ADMINISTRATION

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Mark Montemayor - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Andrew Trachsel - Chair, Division of Conducting and Ensembles
Matt Hardman - Director, Communications, Marketing & Public Relations
Joel D. Wiley - Director, Admissions

UPCOMING CONCERTS

Friday November 17, 2023, 8:00 pm, Voertman Hall

'Musica natalizia & L'Arte del Violino'
Works by Brescianelli, Jiránek, Vivaldi, et al.

UNT Baroque Orchestra
Paul Leenhouts & David Štech - conductors

Vox Aquilae
Allen Hightower & Dong Hyun Kang - conductors