



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Tuesday, November 7, 2023 | 6:30 pm | Recital Hall

Duo AYA (*commissioned) Rachel Woolf, flute • Makana Jimbu, marimba

- Kembang Suling (1996) Gareth Farr (b. 1968)
I. Bali
II. Japan
III. India
- *Cycles (2023).....Evan Williams (b. 1988)
- *Wildflowers (2023)Paul Millette (b. 1992)
- *Wood Wide Web II (2023).....Miriam Young (b. 1975)
- Kassouga (1960)Makoto Shinohara (b. 1931)
- *Water Planet for flute, marimba,
and electronics (2023).....Fumihiko Ono (b. 1990)
- Reunion Dance (2007).....Ney Rosauo (b. 1952)

Duo AYA, a dynamic collaboration between virtuoso players Rachel Woolf, flute, and Makana Jimbu, marimba, brings together two distinct musical voices across the globe to redefine the boundaries of chamber music. With Rachel based in the vibrant city of San Antonio, Texas, and Makana rooted in the bustling metropolis of Tokyo, Japan, their collaboration creates an electrifying musical partnership that resonates across cultures and continents. Their upcoming Cycles tour is a testament to their unwavering dedication to the creation and performance of new works. Their commissioned compositions by Evan Williams, Miriam Young, Paul Millette, and Fumihiko Ono are set to enrich the flute and marimba repertoire, showcasing Duo AYA's commitment to the evolution of their art form. With every note they play, Duo AYA forges connections across continents and cultures, leaving an indelible mark on the world of music.

*Two hundred thirty-seventh program of the 2023–2024 season
Photography and videography are prohibited*

about our artists

Makana Jimbu's musical journey commenced at a young age in Japan where her passion for piano and electronic organ flourished under the guidance of Yamaha Music School. Her talents expanded to composition, setting the stage for a lifelong dedication to music. The world of percussion beckoned her, and she answered the call with remarkable success. Makana's pursuit of musical excellence led her to the United States, where she pursued study at the University of North Texas. Makana's journey expanded to embrace the world stage. Her achievements spanned international competitions with notable accomplishments in Poland, Taiwan, and Italy, demonstrating her prowess and versatility. Endorsed by Innovative Percussion, Makana's commitment to music extends to her role as an educator, imparting her knowledge to students of all ages. Her dedication to both performance and education is exemplified through her inspiring presence in the Tokyo music scene. Makana received her bachelor of music from Senzoku Gakuen College of Music, and her artist certificate and master of music at the University of North Texas. Her primary teachers include Momoko Kamiya, Kikuiko Ishi, Christopher Deane, and Mark Ford.

Rachel Woolf stands as a multifaceted musician whose artist journey has traversed classical, contemporary, and experimental realms. Serving as Assistant Professor of Flute at the University of Texas at San Antonio School of Music, Rachel's influence extends far beyond academia. She holds roles as principal flute with the Victoria Bach Festival, contributing flutist to the innovative symphonic pop rock ensemble The Polyphonic Spree, and performs regularly with the San Antonio Philharmonic and United States Air Force Band of the West. Rachel's presence on the stage of prestigious events such as the National Flute Association Convention (NFA), North American Saxophone Alliance (NASA) and International Clarinet Association (ClarinetFest), has solidified her reputation as an exceptional performer. Beyond traditional genres, Rachel's collaborations have spanned a diverse spectrum, including performances with Swedish-Argentinian indie folk singer José González, multi-platinum operatic pop sensation Il Divo, and Emmy-winning artist Darren Criss. She can be heard on experimental rock band Swans album, *The Glowing Man*. Rachel received her bachelor of music at the University of Michigan, master of music at Bowling Green State University, and doctor of musical arts at the University of North Texas. Her primary teachers include Amy Porter, Conor Nelson, Terri Sundberg, James Scott, and Karen Reynolds.

