



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Recital | Friday, September 22, 2023 | 5:00 pm | Voertman Hall

DUO ATESORADO

Amy Canchola, soprano • Noe Garcia, guitar

Vengo a decirte que te quiero (I came
to tell you that I love you) (2022)..... Julio César Oliva (b. 1947)

¿Quién tuvo la culpa? (Who is
at fault?) (2021) Julio César Oliva

Por siempre Sabines (1997) Julio César Oliva

1. Yo no lo sé de cierto
(I don't know for certain)
2. No es que muera de amor
(It's not of love that I die)
3. Me doy cuenta de que me faltas
(I believe I am missing you)

Vals del alma (Waltz of the soul) (1983) Laura Chávez-Blanco (b. 1961)

De maíz tierno (Of
the most tender
corn) (2010)..... Anastasia Sonaranda Guzmán Vázquez (b. 1970)
Despedida (Farewell) (1946)María Grever (1885–1951)

Marchita el alma (The soul wilts) (1905)Manuel Ponce (1882–1948)
Lejos de ti (Far from you) (1914)
Estrellita (Little star) (1912)

Cuando vuelva a tu lado (When I
come back to you) (1934)María Grever
La llorona (The weeping woman) Traditional
Cielito lindo (My pretty
sunshine) (1882) Quirino Mendoza y Cortés (1862–1957)
all arr. Julio César Oliva/Noe Garcia

Bésame mucho (Kiss me a lot) (1940).....Consuelo Velázquez (1916–2005)
arr. Julio César Oliva

*Forty-second program of the 2023–2024 season
Photography and videography are prohibited*

Duo Atesorado means “treasured duo”. The partnership was formed on the belief that Latin-American and Mexican music was too important to be overlooked and under-represented. The timeless beauty and sincere storytelling in this genre was meant to be shared. Noe and Amy came alive when they performed together. They thrived off each other's energy and the authenticity of the emotion was palpable. They share a common mission of education, performance, and support of Latin-American and Mexican music. Duo Atesorado hopes to share this enthusiasm with you. Look for us on the Artist Series of the Texoma NATS and National NATS conventions.

Amy Canchola has been studying voice for as long as she can remember. She loved singing across many genres and in many languages. It wasn't until she met her husband, Gil, that singing in Spanish took on a new meaning. Now, her passion for music needed to be interwoven with the Mexican culture in which she was immersed. Canchola intended to leave her children with the legacy of their mother's music connected to the rich history of their father's heritage. She received her DMA from UNT in 2019, focusing her studies on María Grever, the first commercially successful Mexican-American female composer. Now, she strives to promote the performance and education of Latin-American and Mexican music. Dr. Canchola runs an independent voice studio and can be found online at www.cancholastudio.com.

Noe Garcia's concert engagements have taken him to Spain to perform as part of the Camino Artes concert series. In Summers of 2017–2019 Noe traveled to China and performed a series of concerts in Qinhuangdao, Jinan, Dalian, Suzhou and Beijing with his guitar trio, Trio Resonance. Noe is a top prize winner of international competitions and has performed in masterclasses for such world-renowned artists as Manuel Barrueco, Pepe Romero, LAGQ and Beijing Duo. Noe is passionate about music education and is currently pursuing doctoral studies at the University of North Texas where he was awarded a teaching fellowship. He loves and is dedicated to performing music from his home country of Mexico and Latin America. He believes that, in this diverse and growing global society, music is a healing medium and can connect us to one another. Classical guitarist Garcia is on the cutting edge of a new generation of guitarists. Noe's warmth and musical sensibility have earned him admiration from audiences nationwide and abroad.

